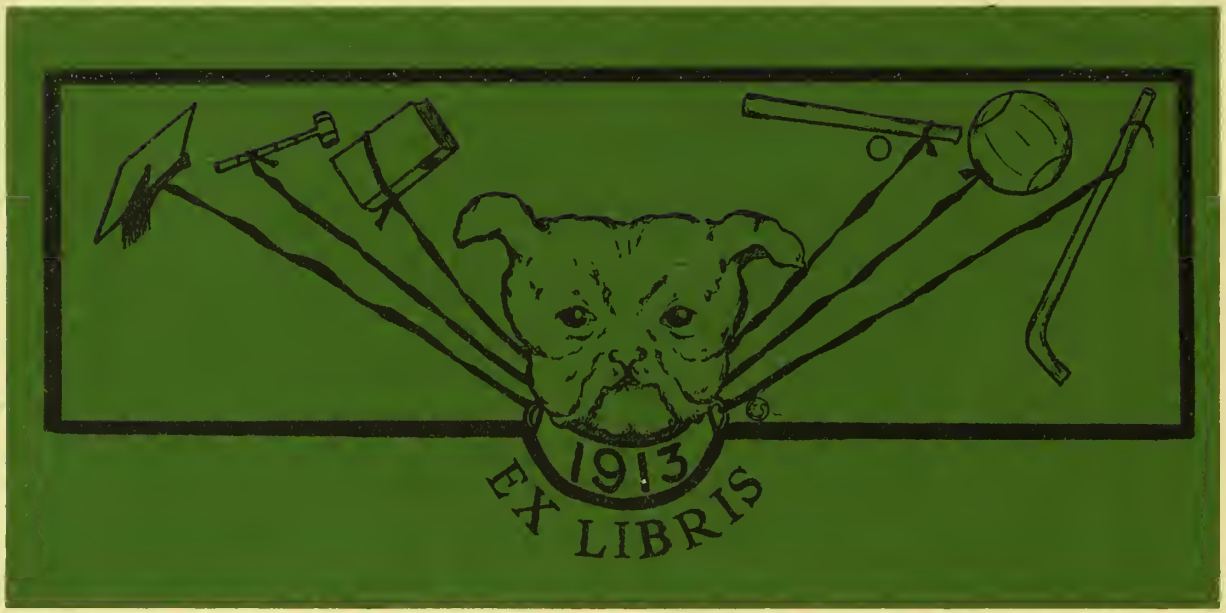
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The Mortarboard

VOL. XVIV.

THE YEARBOOK *of* BARNARD COLLEGE

AND THE

JUNIOR CLASS BOOK

of

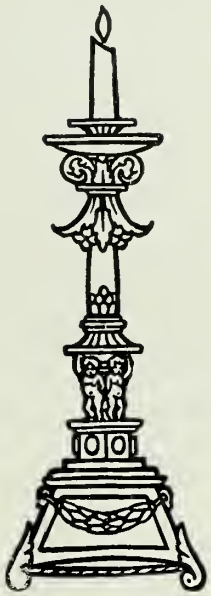
THE CLASS OF NINETEEN HUNDRED THIRTEEN

COLUMBIA UNIVERSITY, IN THE CITY OF NEW YORK

NINETEEN HUNDRED AND TWELVE

DEDICATION

TO THE FOLKS AT HOME



Whose loving diligence has traced
The happy course that we have paced,
To whose unfailing love we owe
Our life and all we have or know,
We give this book wherein are placed
The footprints of the path we roam.

However joyfully have whirled
The brimming hours while we have toiled
Some sparks from Wisdom's torch to gleam,
Yet we have ever fully seen
That all the knowledge in the world
Is but reflected light of Home.

HELEN DANA VIOLA TURCK
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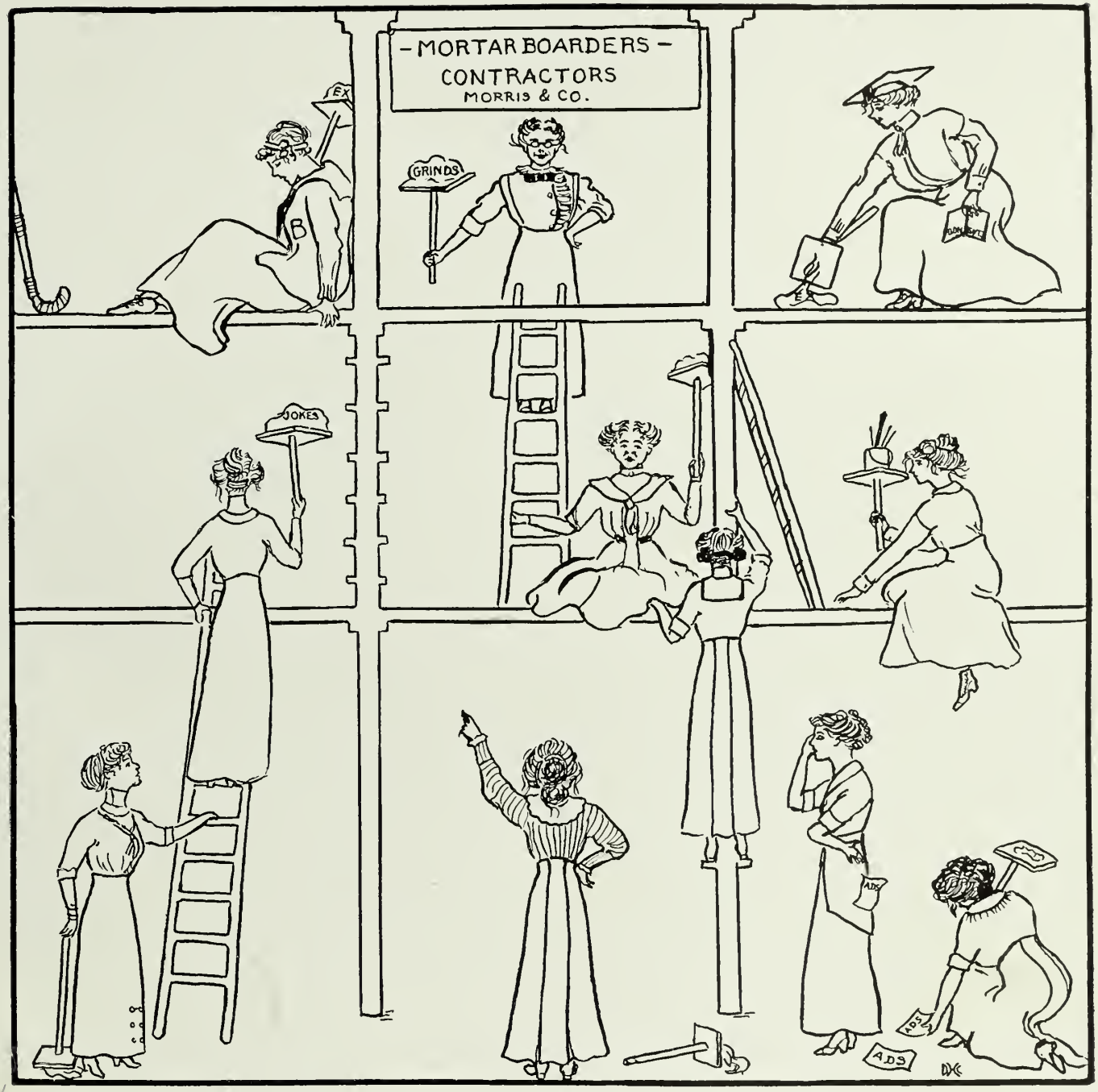
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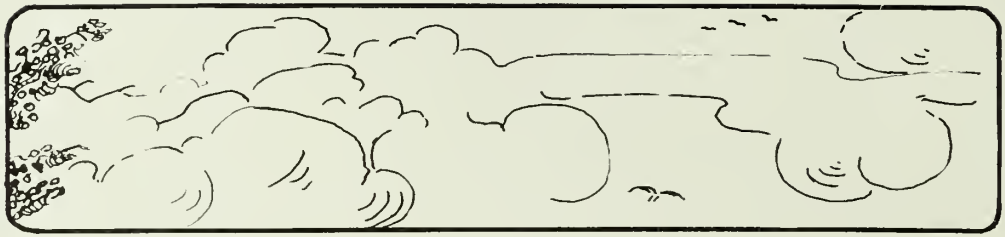

When Time these golden years leaves far behind,
And college cares and joys have ceased to fill the mind,
Let these happy pages aid all friends to find
Enchanting links to youth.

Ye weary travelers, sages, learned and old,
To whom these soaring flights at knowledge may seem bold,
Pause awhile, a glance herein shall to ye all unfold
Days of joy forsooth.

And if some hearts be gladdened with the thought
That life's intrinsic joys depend on youth well taught,
This book shall not have been for naught
But a joyous light of Truth.

Cub-by Holes of the Barnard Bear

JUNIOR STUDY

THE SWIMMING POOL

THE PHYSICS LABORATORY

BROOKS HALL DORMITORY

HUDSON BY MOONLIGHT

Dedication 6–7
The Board 8–9
Preface 10
Barnard Views 11–15
Board of Trustees 17
Faculty 18–32
Officers of Administration 33
Columbia Section 34–36
Alma Mater 37
Brooks Hall 38
Organizations 39
- Associate Alumnae 40–41
- Athletic Association 56–57
- Bear 76–77
- Botanical Club 69
- Bulletin 74–75
- Church Club 54
- Classical Club 60
- College Settlements 67
- Craigie Club 55
- Daughters of the American Revolution. 68
- Deutscher Kreis 58
- English Club 62
- Fraternities 79–85
- Freshman Class 51–52
- Glee Club 71
- Junior Club 46–47
- La Société Française 59
- Literary Club 63
- Philosophy Club 66
- Press Club 78
- Senior Class 44–45
- Socialist Club 65
- Song Practice 72
- Sophomore Class 48–49
- Spanish Club 61
- Students' Exchange 73
- Suffrage Club 64
- Undergraduate Association 42–43
- Violin Club 70
- Young Women's Christian Association. 52–53

Fiske Hall View 86
College Events 87
- Athletics 127–139
- Commencement Week 92–102
- Footlights 103
  - French Play 116
  - Freshman Show 114–115
  - Junior Show 108–111
  - Sophomore Show 112–113
  - Undergraduate Play 104–107
- Glee and Violin Club Concert 117
- Greek Games 120–121
- Intercollegiate Conference 122–123
- Junior Ball 119
- Silver Bay 124–125
- Sing-Song 126
- Sophomore Dance 118
- Fun Section 140
  - As to Quizzes 158
  - Ball Fuss and the Tormentors, The. 153
  - Barnard Bank, The 158
  - Behind the Cardhouse 152
  - Barnard Skating Rink 149
  - Columbia Dedication 147
  - Commuters' Paradise, The 161
  - Condensed Tragedy, A 143
  - Council to Girls 143
  - De Equis 148
  - Done in the Lunch Room 160
  - Epic, An 144
  - Evolution of A. Mortarboard 154
  - Faculty Advisers 145
  - Faculty Sing-Song 150
  - Faculty Statistics 167
  - Following the Trail 168
  - Front Row Varieties 162
  - Have You Heard? 142
  - Hephæstus, the Hero 149
  - Inpassionate Praise of Her Fountain Pen 164
  - Intimations of Spring 164
  - Junior Ball Regulations 157
  - Metamorphosis 162
  - Oracle of Information 154
  - Overheard on the Barnard Campus .. 148
  - Poet's Complaint, The 146
  - Proposed Improvements 159
  - Quiet in the Halls 157
  - Section Devoted to 1912 156
  - Since Billy's Been Away 160
  - Student Council Grows Poetic 166
  - Thirteen 160
  - We Want a Building 144
  - When 1913 Leaves Barnard 165
  - When 1914 Stoops to Folly 143
- Footprints of the Bulldog 169–187
- Class Photographs 188–212
- Acknowledgments 213
- Barnard Directory 215-218
- Advertisements 219–235
- Finis 236

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A.B., Columbia University, 1879; LL.B., 1884; Ph.D., 1884; LL.D., 1904. Lecturer at Columbia, 1885-1887; Adjunct Professor, 1888-1891; Professor, 1891-. Phi Beta Kappa.

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A.B., Union College, 1877; LL.D., Oberlin College, 1900; Bryn Mawr, 1888-1894; Columbia, 1894-. Phi Beta Kappa.

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A.B., Columbia, 1875; Ph.D., Tübingen, 1879; LL.D., Columbia, 1904. Columbia, Tutor in Greek and Sanskrit, 1880-1883; Tutor in Greek and Instructor in Sanskrit, 1883-1891; Professor of Sanskrit, 1891-1895; Jay Professor of Greek, 1895-. Phi Beta Kappa.

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A.B., Amherst College, 1872; A.M., Ph.D., LL.D., Amherst, 1897; Princeton University, 1896; University of Christiania, 1911; Carleton College, 1877-1881; Smith College, 1882-1893; Amherst College, 1892-1895; Lecturer at Johns Hopkins University, 1892-1894; Columbia, 1894-. Phi Beta Kappa.

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A.B., Harvard, 1887; post-graduate courses at Harvard and in Germany; Ph.D., Freiburg, 1890. Lectnrer on European History, University of Pennsylvania, 1891; Associate Professor, 1892-1895; Professor of History, Columbia University, 1895-; Acting Dean of Barnard College, 1900-1901.

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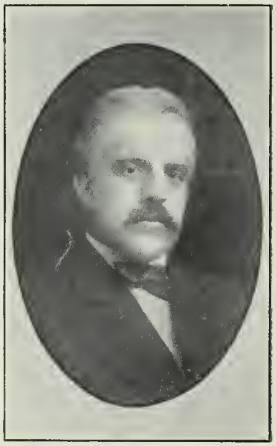

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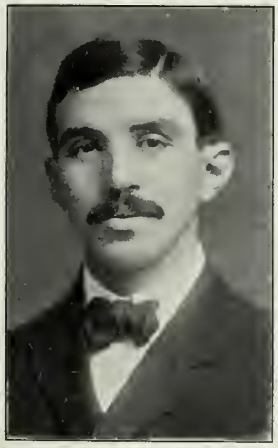

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Other Officers of Instruction

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Instructor in Economics

A.B., University of Missouri, 1906; A.M., University of Illinois, 1910; Ph.D., Columbia, 1911; Professor of Political Economy, Missouri Valley College, 1906-1907; Head of Department of History and Economics, State Normal, Springfield, Mo., 1907-1911; Instructor in Economics, Columbia, 1911-.

ELIZABETH CHRISTINE COOK

Assistant in English

A.B., Smith College, 1899; A.M., Columbia, 1902. English Department Asbury Park High School, 1903-1908; Graduate Student, Columbia, 1908-; Assistant at Barnard, 1909-.

EMILIE J. HUTCHINSON

Assistant in History

A.B., Barnard, 1905; A.M., Columbia, 1908. Instructor in Economics, Mt. Holyoke, 1907-1910; Instructor in Economics, Wellesley, 1910-1911; Assistant in History, Barnard, 1911-. Phi Beta Kappa.

ETHEL H. STURTEVANT

Lecturer in English

A.B., Wellesley, 1906.

CHARLOTTA J. MAURY

Assistant in Geology

Ph.D., Cornell.

GEORGIANA SANDFORD

Assistant in Physics

A.B., Barnard, 1911; Assistant in Physics, 1911-. Phi Beta Kappa.

ANABELLA ELLIOTT RICHARDS

A.B., Bryn Mawr College, 1907.

Officers of Administration

N. W. Liggett, A.B., *Bursar*
Anna E. H. Meyer, A.B., *Secretary*
Virginia Tucker Boyd, A.B., *Clerk*
Mabel Foote Weeks, A.B., *Mistress of Brooks Hall*
Frederick A. Goetze, M.Sc., *Consulting Engineer*
Bertha L. Rockwell, *Librarian of Barnard College*
Helen Peck Young, *Secretary to the Provost*

When they were little children
They were coy and free from care,
But now they're big professors
And don't even comb their hair.

If I were so ethereal
I'm sure I couldn't smile,
But I have seen them read my jokes
And chuckle all the while.

Columbia College

Student Board

W. C. Pyne, *Chairman*

H. S. Babcock	L. H. Robinson	C. G. Sinclair	H. A. Calahaus
J. T. Kemp	F. Culman	J. P. Wood	A. D. Alexander

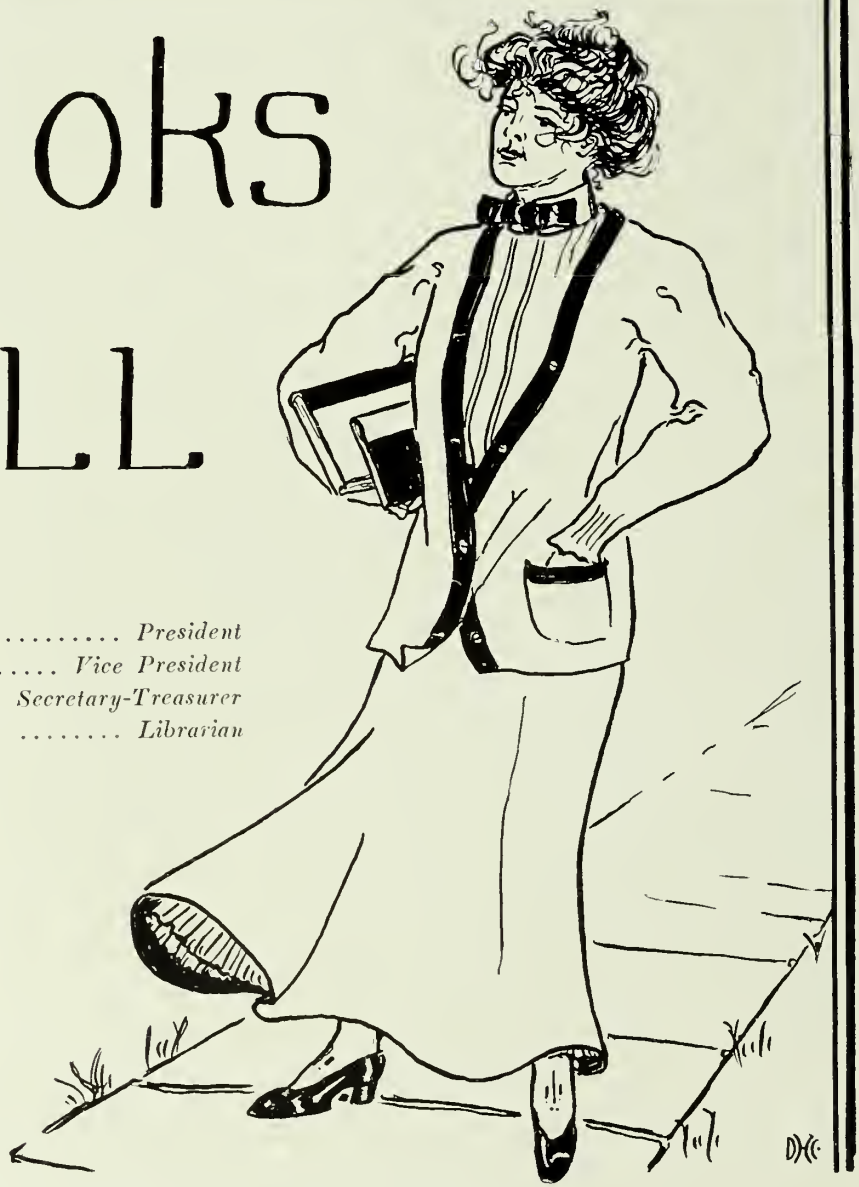
1914 FRESHMEN CREW

1911 VARSITY CREW

BASEBALL TEAM

Alma Mater
by Daniel Chester French
COLUMBIA UNIVERSITY.
731/16

BROOKS HALL



FLORENCE VAN VRANKEN..... *President*
MARGARET KELLEY ..... *Vice President*
MABEL BARRETT ..... *Secretary-Treasurer*
FLORENCE HARRIS ..... *Librarian*

ORGANIZATIONS
UNDER-GRADUATE ASSOCIATION
Y.W.C.A.
DEUTSCHER KREIS
LA SOCIÉTÉ FRANCHAISE
BOTANICAL CLUB
CHURCH CLUBS
CHRISTIAN CLUB
PRESS CLUBS
SPANISH CLUB
ENGLISH CLUB
BULLETIN BOARD
CLASSICAL CLUB
DAUGHTERS OF REVOLUTION
GLEE CLUB
SOCIALIST CLUB
ATHLETIC ASSOCIATION
COLLEGE SOCIALISTS
LIBERAL

Associate Alumnae of Barnard College

FOUNDED JANUARY 25, 1895

INCORPORATED DECEMBER 13, 1901

Officers

Alice G. Chase ..... *President*

Helen St. Claire Mullan (Mrs. George V.) 1898 ..... *First Vice-President*

Marguerite Newland, 1908 ..... *Second Vice President*

Elizabeth Roberts Compton (Mrs. Alfred D.) 1901 ..... *Secretary*

Ruth B. Howe, 1903 ..... *Treasurer*

Board of Directors

Elizabeth Allen, 1902

Elsie Totten Bradley (Mrs. Allan B. A.), 1902

Alice D. Brewster, 1906

Alice G. Chase, 1896

Elizabeth Roberts Compton (Mrs. A. D.), 1901

Pauline H. Dederer, 1901

Lillian H. Egleston, 1910

Anna McKenney Harrington (Mrs. Howard S.), 1902

Sara Straus Hess (Mrs. Alfred F.), 1900

Ruth B. Howe, 1903

Gertrude L. Hunter, 1910

Romola Lyon Keeler (Mrs. Floyd Y.), 1904

Alice Duer Miller (Mrs. Henry W.), 1899

Helen St. Claire Mullan (Mrs. Geo. V.), 1898

Marguerite Newland, 1908

Alice Kohn Pollitzer (Mrs. Sigmund), 1893

Aurelia Reynaud, 1899

Chairmen of Committees

Finance ..... Helen St. Claire Mullan, '98

Statistics ..... Amy Loveman, '01

Students' Aid ..... Mabel Parsons, '95

Membership ..... Sophie P. Woodman, '07

Nominating ..... Eleanor S. Holden, '06

Reunion ..... Mary B. Poliiemus, '11

Undergraduate Interests ..... Marguerite C. Newland, '08

By-Laws, Legislation and Printing ..... Theodore Baldwin, '00

To the Editors of the 1913 Mortarboard

THE ASSOCIATE ALUMNÆ OF BARNARD COLLEGE has had a year of hard work. Early last year our directors were approached by other college women's organizations with a view of founding an Intercollegiate Bureau of Occupations for women. It is now firmly established at 38 W. 32nd street, is obtaining positions in other lines than teaching, but is finding it difficult to supply college women in the fields where they are desired and where they would be paid $75 to $100 per month—because they have not so far given themselves the slight supplementary training that these employers demand. From college women such employers expect the steadiness of breadth and the ambitions which later will open to them good executive positions; but even at first they will not offer any sort of business position to the college woman unless she has a definite training in bookkeeping or stenography and typewriting, a modern language or some combination of the three equal to that of the non-college woman. You undergraduates can make no better use of your sophomore and junior vacations than to give yourselves accurate skill and speed along these lines.

Of course, to establish and run such an enterprise as a Bureau of Occupations takes money. Our Board authorized a committee to raise our quota of funds—one thousand dollars. When the day of payment seemed disastrously near, the last few hundred dollars were enthusiastically subscribed by some of the classes at their commencement suppers.

Our own committee on employment was able, with the expenditure of very little money, to obtain nearly five thousand dollars worth of work for our graduates. This committee has turned over much of its registration business to the college secretary, but hopes with her suggestions to develop other parts of its work.

Just as this committee was organized to aid the Barnard girl after graduation so our Student's Aid Committee stands ready to lend a hand to the Barnard girl in college. It is hoped that after graduation, each class whose members have had direct or indirect knowledge of the comfort this committee's aid brought to students, will feel a keen obligation to add to its capital so that as Barnard grows in numbers, its power to aid may grow proportionately.

With another side of Barnard's interests—the Board of Trustees—the Associate Alumnae keeps in touch through our Alumnae trustee; and this last year we conducted the election of our fourth trustee. Hereafter this alumna is to be a member of our committee on Undergraduate Interests, so that these interests she may represent as well as those of the alumnae body.

No account of the year's work would be complete without the recital of the election and installation of the Dean of Barnard whom we alumnae hailed with joy, as one of "our very own."

In the hope that all Barnard girls will feel that the first installment in the payment of their obligation to their Alma Mater, is their loyalty to and membership in Barnard's Alumnae organization, the writer is glad to subscribe herself

ALICE GODDARD CHASE,

The President of the Associate Alumnae of Barnard College.

M. PECK C. THEES C. VON WAHL I. GLENN I. IRELAND

The Undergraduate Association

FOUNDED APRIL 7, 1902

Officers

Constance von Wahl, 1912 ..... *President*
Cora Thees, 1912 ..... *Vice-President*
Imogene Ireland, 1913 ..... *Treasurer*
Margaret Peck, 1914 ..... *Secretary*

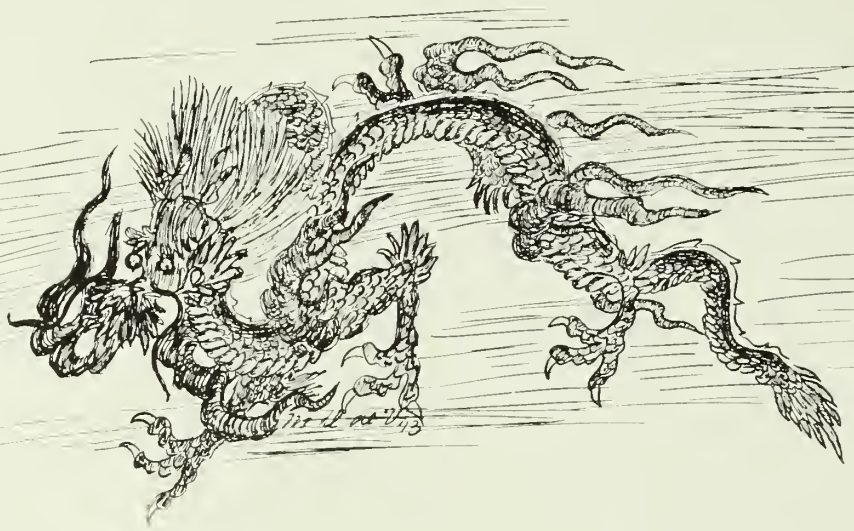
Executive Committee

Irene Glenn, 1912 ..... *Chairman*
Helen Dana, 1913
Eleanor Mayer, 1914
Frieda Kirchwey, 1915
Constance von Wahl, 1912 } *ex-officio*
Cora Thees, 1912 }

Student Council

Constance von Wahl, 1912 ..... *Chairman*
Cora Thees, 1912
Imogene Ireland, 1913
Margaret Peck, 1914
Irene Glenn, 1912
Eleanore Myers, 1912
Mary W. Stewart, 1913
Edith Mulhall, 1914
Louise Walker, 1915

1912



DRAGGING ITS SLOW LENGTH ALONG

Class Motto: ἀνὰ κράτος

CLASS COLORS	DARK BLUE AND BUFF
CLASS FLOWER	TEA ROSE
CLASS MASCOT	DRAGON

"Gentle Dullness ever loves a joke"

Class of 1912

Officers

ELEANORE MYERS ..... *President*
MARY MULQUEEN ..... *Vice-President*
EDITH VALET ..... *Recording Secretary*
ISABELLE NOYES ..... *Corresponding Secretary*
MARGARET SOUTHERTON ..... *Treasurer*
LOUISE NYITRAY ..... *Historian*

Members

Florence Anderson
Jennie Auerbach
Mabel Barrett
Georgina Berrian
Sarah Blumgarten
Edna Booth
Gertrude Borchardt
Bessie Bunzel
Hazel Burkholder
Pauline Cahn
Rosalind Case
Georgia Cerow
Agnes Clark
Rosemary Clarke
Lena Cohen
Molly Coyle
Gertrude Cusack
Irene Dalgleish
Edith Deacon
Mary Diehl
Eleanor Doty
Martha Emmons
Alice Evans
Ethel Felch
Grace Fischer
Rebecca Fischel
Louise Fitz
Henrine Fitzgerald
Elinor Franklin
Irene Frear
Penelope Girdner
Shirley Gleason
Irene Glenn
Zella Gough

Elizabeth Gray
Kathleen Gray
Grace Green
May Greenwold
Ruth Guy
Dorothy Griffin
Harriet Hale
Anna Hallock
Mildred Hamburger
Edith Hardy
Florence Hazel
Marion Heilprin
Elsa Heller
Rowena Hendricks
Mildred Hodges
Phebe Hoffman
Elva Hoover
Virginia Hough
Ernestine Isabel
Irene Johnson
Elizabeth Jones
Frieda Jud
Bertha Junghans
Caroline Kahn
Irene Keenan
Ethel Kempton
Virginia King
Isabel Koss
Margaret Kutner
Olga Lacey
Paula Lambert
Lucy Landru
Frances Latzke
Esther Lewontin

Irene London
Amanda Loughren
Florence Lowther
Lillian Mac Donald
Jennie MacKay
Dorothy Mahon
Rosa Marks
Alice Martin
Eleanor Mathews
Celestine Maxwell
Isabel McKensie
Elsa Mehler
Susan Minor
Alma Misch
Lucile Mordecai
Edith Morris
Isabel Morrison
Mary Mulqueen
Eleanore Myers
Margaret Naumberg
Anna Neacy
Isabel Noyes
Louise Nyitray
Marjorie O'Connell
Paula Oellrich
Margaret O'Rourke
Grace Pearson
Helen Plummer
Pamela Poor
Emma Rapelye
Elizabeth Ready
Elizabeth Reardon
Florence Rees
Vera Rees

Hildegarde Reese
Ethel Richardson
Frances Rogers
Grace Rogers
Hester Rusk
Etta Schweis
May Scully
Gladys Segee
Philadelphia Sharpe
May Shaw
Doris Shelley
Lila Sherin
Virginia Smith
Abbie Smith
Margaret Southerton
Dorothy Spear
Elizabeth Stack
Beatrice Stegman
Lillie Stein
Chrystene Straiton
Cora Thees
Ruberta Thompson
Edith Valet
Dorothea von Doenhoff
Florence Van Vranken
Constance von Wahl
Margaret Watson
Amy Weaver
Lucille Weil
Anne Wilson
Margaret Wood
Estella Woodruff
Elsa Wunderlich
Edna Ziegler

1913

RUSHING ON TO VICTORY

Class Motto: Πρόσθεν καὶ ἀνὰ

CLASS COLORS GREEN AND WHITE
CLASS FLOWER FERN AND WHITE CARNATION
CLASS MASCOT [BULLDOG]

Class of 1913

"Love me, love my dog"

Officers

MARY W. STEWART ..... *President*
HELEN M. DANA ..... *Vice-President*
EDITH HALFPENNY ..... *Recording Secretary*
VARIAN WHITE ..... *Corresponding Secretary*
HELEN FOLAND ..... *Treasurer*
RUTH OSTERBERG ..... *Historian*

Marguerite Allen
Nathalie Armstrong
Martha Ballot
Edith Balmford
Alice Barrett
Louise Bartling
Nancy Beall
Hella Bernays
Beulah Bishop
Rosalie Brooks
Alice Brown
Grace Brown
Madelaine Bunzl
Esther Burgess
Clara Butterwieser
Concetta Cagliostro
Marion Callan
Gertrude Campion
Dorothy Cheesman
Dorothy Child
Frances Clark
Clara Colla
Louise Comes
Ethel Craddock
Helen Crosby
Gladys Crowell
Helen Dana
Ruth Davis
Sarah Davis
Amy Dessar
Maria Diaz de Villalvilla
Isabella Douglas
Bessie Downs
Helen Dwyer
Alberta Edell
Nannie Emerson
Vera Feeley
Doris Fleishman
Edith Fleming
Hélen Foland
Etta Fox
Marjorie Franklin
Rhoda Freudenthal
Emma Frieder
Gladys Fugette
Pauline Gans
Mariette Gless
Ethel Goede
Harriet Goldman
Rebecca Goldstein
Adelaide Gostenhofer
Saida Gottlieb
Miriam Grenelle
Edith Halfpenny
Naomi Harris
Gladys Hasberg
Ethel Hawkey
May Hessberg
Mary Hildebrand
Mary Hillas
Marie Holloway
Pauline Horkheimer
Eleanor Houghton
Emma Hubert
Mary Huberty
Imogene Ireland
Edith Jones
Marguerite Kalt
Mollie Katz
Edythe Kelly
Margaret Kelley
Dorothy Kinch
Pauline Latzke
Margarita Leland
Sophie Lingg
Theresa Lint
Priscilla Lockwood
Edith London
Bessie MacDonald
Augusta Magid
Hazel Martin
Mabel Mason
Virginia McGivney
Josephine Melsha
Lillian Meyer
Gertrude Morris
Amelia Mumford
Mary Mumford
Irene Murphy
Marguerite Neugass
Marion Newman
Sophia Newmark
Katharine Noble
Eleanor Oerzen
Anna O'Gorman
Ruth Osterberg
Edna May Otten
Rita Pake
Eddie Parks
Annabelle Pawley
Sallie Pero
Harriet Poore
Lucy Powell
Celia Rabinowitz
Lillie Reilly
Beatrice Reynolds
Irma Rice
Margaret Richey
Lola Robinson
Marjorie Robinson
Edith Rosenblatt
Goldye Roth
Marion Roy
Leontine Sage
Anna Salzman
Jean Savage
Elsa Schubert
Harriet Seibert
Regina Shannon
Jean Shaw
Louise Silverman
G. Muriel Slade
Joan Sperling
Mabel Stebbins
Alene Stern
Mary W. Stewart
Anna Surut
Ethel Terrell
Marion Tully
Viola Turck
Ruth Tyndall
Irma Unti
Marguerite Van Duyn
Jeanette Van Raalte
Irma von Glahn
Sarah Voorhis
Mary Voyse
Lillian Waring
Bertha Weaver
Ethel Webb
Varian White
Harriet Wilmot
Marion Wolff
Rose Wood
Anna Woolworth

1914

AN AMAZING SHOW OF IMPORTANCE

CLASS MOTTO: οἱ θἔκαστοὶ καὶ οἱ σύμπαντες

CLASS COLORS	BROWN AND GOLD
CLASS FLOWER	YELLOW CHRYSANTHEMUM
CLASS MASCOT	LION

Class of 1914

O wherefore, nature, didst thou lions frame?

Officers

Edith Mulhall ..... *President*
Eleanor Mayer ..... *Vice-President*
Ruth Guernsey ..... *Recording Secretary*
Louisa Ros ..... *Corresponding Secretary*
Esther Hawes ..... *Treasurer*
Rita Hilborn ..... *Historian*

Members

Louise Adams
Anna Adikes
Bessie Adler
Caroline Allison
Sophie Andrews
Bertha Badanes
Mabel Baldwin
Marion Barber
Jean Barrick
Gladys Bateman
Minnie Braun
Esther Beers
Judith Bernstein
Marguerite Bevier
Winifred Boegehold
Jeanette Bolger
Dorothy Bradley
Margaret Brittain
Virginia Brittain
Lucille Bunzl
Caroline Burgevin
Margaret Carman
Julia Carroll
Ethel Cherry
Mildred Clark
Marie Clinch
Alice Clingen
Caroline Cohn
Nancy Coryell
Eunice Curtice
Jane Dale
Edith Davis
Estelle De Young
Helen Downes
Caroline Dunnet
Marguerite Engler
Jeanette Ferguson
Alice Fink
Dorothy Fitch
May Flint
Louise Fox
Hortense Friedman
Etta Friend
Jessie Gaither
Frances Gates
Isabel Greenberg
Gertrude Greenwald
Christina Grof
Ruth Guernsey
Eleanor Hadsell
Harriet Harrer
Florence Harris
Esther Hawes
Beatrice Heineman
Dorothy Herod
Edna Hess
Rita Hilborn
Gertrude Hochschild
Marion Hoey
Fannie Jacobson
Laura Jeffrey
Annie Kelly
May Kenny
Mary Lawler
Edith Levy
Louise Lincoln
Emily Lowndes
Ella McCrodden
Daisy Maedean
Grace McLaughlin
Helen McVickar
Elizabeth Macaulay
Ruth Manser
Ruth Marley
Elizabeth Mathison
Eleanor Mayer
Margaret E. Millar
Frances Mills
Sidney Miner
Jean Möhle
Margaret Morgan
Claudia Moritz
Helen Mount
Edith Mulhall
Lulu Nicola
Iphigene Ochs
Frances O'Donnell
Alta Ord
Regina O'Sullivan
Adelaide Owens
Frances Palmer
Margaret Peck
Hattie Peterson
Lucie Petri
Julia Pierpont
Gertrude Raff
Isabel Randolph
Margaret Reid
Corinne Reinheimer
Edith Reinheimer
Florence Rhoades
Kathleen Robinson
Frances Roever
Hazel Rogers
Louisa Ros
Juliet Rosenthal
Mary Ross
Amy Schechter
Elizabeth Schmidt
Marguerite Schorr
Jeanette Schulman
Fannie Schwartzman
Florence Schwatzwaelder
Elizabeth Scovil
Gladys Seldner
Cecile Seligman
Clara Shackleton
Angela Shannon
Bessie Shaw
Anna Sherline
Hattie Sondheim
Gertrude Stephens
Edith Stern
Sarah Sturges
Ruth Talmadge
Edith Thomas
Irene Track
Bertha Treadwell
Jeannette Unger
Fannie Upham
Amy Vorhaus
Alice Waller
Lillian Walton
Charlotte Wells
Ruby Wilber
Edith Williams
Rose Marie Wise
Martha Wyckoff

1915

BIDING HIS TIME

CLASS MOTTO: Πιστὸς Πάντα

CLASS COLORS	RED AND WHITE
CLASS FLOWER	RED AND WHITE CARNATION
CLASS MASCOT	INDIAN

"Followers of a Mighty Mascot"

Officers

LOUISE WALKER ..... *President*
FRIEDA KIRCHWEY ..... *Vice-President*
KATHARINE FOX ..... *Treasurer*
HELEN ZAGAT ..... *Recording Secretary*
ELEANORE LOURIA ..... *Corresponding Secretary*
AGNES CONKLIN ..... *Historian*

Members

Beulah Adler
Fanny Ansorge
Lucy Askam
Edna Astruck
Edith Auchenpaugh
Constance Barnet
Gertrude Bain
Grace Banker
Linnea Bauhan
Elsa Becker
Edith Berger
Sara Bernheim
Fredericka Belknapp
Juliet Blake
Helen Bleet
Helen Blumenthal
Marion Borden
Alice Brett
Margaret Budd
Sophie Bulow
Sarah Butler
Margaret Carr
Edith Carothers
Gertrude Caulfield
Lucy Cogan
Agnes Conklin
Ethelyn Cramer
Alice Cranch
Elizabeth Cunniffe
Dorothy Dean
Edwina Dearden
Ruth Decker
Marie Doody
Dorothy Earle
Sadie Engel
Rhoda Erskine
Mae Evans
Ruth Evans
Bertha Fink
Edith Fischer
Frieda Fleer
Margaret Foley
Katharine Fox
Catherine Fries
Clara Froelich
Annie Fuller
Edith Gaukrodger
Helen Gilleaudeau
Edith Goldstone
Gladys Gordon-Smith
Ruth Graae
Mary Gray
Grace Greenbaum
Frances Grimes
Jessie Graf
Ruth Gross
Gladys Grossman
Edith Hardwick
Joan Harper
Phyllis Hedley
Edna Henry
Alma Herzfeld
Ruth Horowitz
Vera Hotson
Frances Howell
Grace Hubbard
Ethel Hunley
Josephine Huntington
Lillian Jackson
Beatrice Jacobsen
Mae James
Alma Jamison
Helen Jenkins
Anna Jordan
Helen Journeay
Emma Kelley
Louise Kelley
Iva Kempton
Edith Kerby
Frieda Kirchwey
Estelle Krause
Dorothy Krier
Henrietta Krinsky
Helen Lachman
Emily Lambert
Ray Levi
Elsie Levinson
Helen Lichtenstein
Eleanore Louria
Sara Lull
Helen MacDonald
Alice Malleson
Ruth Marks
Fannie Markwell
Lois Martin
Clara Mayer
Helen Mertz
Irma Meyer
Margaret Meyer
Ethel Meyer
Margaret Monroe
Dorothy Morgan
Lucy Morgenthau
Mildred Moses
Rosalie Moynahan
Helen Murphy
Regina Murnane
Rosalie Nathan
Svea Nelson
Elizabeth Nichols
Estelle O'Brien
Elsie Oerzen
Louise Oppenheimer
Anna Paddock
Elizabeth Palmer
Grace Perlman
Florence Piper
Margaret Pollitzer
Florence Prankard
Virginia Pulleyn
Mildred Randolph
Catherine Reigart
Helen Reynolds
Eleanor Rich
Sarena Roome
Emma Sayre
Florence Seigel
Cora Senner
Caroline Sexton
Frances Silliman
Dorothy Skinker
Lillian Soskin
Dorothy Stanbrough
Edna Stern
Edith Stiles
Viola Stokes
Rose Teden
Margaret Terriberry
Gertrude Tieleke
Elsie Tobin
Isabel Totten
Edna Toussaint
Leonie Van Doren
Ivy Van Dusen
Emmelina Walker
Louise Walker
Lydia Walker
Estelle Wasserman
Martha Watson
Gladys Weingreen
Beulah Weldon
Katherine Williams
Nathalie Wood
Jessie Wright
Marion Young
Helen Zagat

The Young Women's Christian Association of Barnard College

FOUNDED 1897

Officers

ANNE WILSON, 1912 ..... *President*
LOUISE COMES, 1913 ..... *Vice-President*
MARGUERITE BEVIER, 1914 ..... *Corresponding Secretary*
LAURA JEFFREY, 1914 ..... *Recording Secretary*
IMOGENE IRELAND, 1913 ..... *Treasurer*
MISS MARY A. PATCHIN ..... *General Secretary*

Chairmen of Committees

Bible Study—Pamela Poor, 1912
Blue Book—Louise Comes, 1913
Devotional—Edna Booth, 1912
Finance—Imogene Ireland, 1913
Membership—Margaret Southerton, 1912
Missionary —Anna Halloek, 1912
Reception—Florence Van Vranken, 1912
Silver Bay—Sarah Voorhis, 1913
Social Service—Marguerite Engler, 1914
Intercollegiate—Varian White, 1913
Poster Sub-Committee—Ruth Guernsey, 1914

Advisory Committee

Of the Faculty

DR. WILHELM BRAUN, DR. HERBERT G. LORD, MISS MARGARET E. MALTBY

Of the Alumnae

LAURA PETERS, ELEANOR HOLDEN, GERTRUDE HUNTER, HELEN BROWN

Undergraduates

ANNE WILSON, 1912 IMOGENE IRELAND, 1913

Ex-Officio

DR. ETHEL RATHER, CHAPLAIN R. C. KNOX, MISS M. A. PATCHIN

1912

Mabel Barrett
Edna Booth
Hazel Burkholder
Rosalind Case
Molly Coyle
Eleanor Doty
Martha Emmons
Alice Evans
Grace Fischer
Henrine Fitzgerald
Irene Frear

Grace Green
May Greenwold
Dorothy Griffin
Harriet Hale
Anna Hallock
Mildred Hodges
Elizabeth Jones
Frieda Jud
Isabel Koss
Eleanor Mathews
Eleanore Myers
Pamela Poor

Emma Rapelye
Elizabeth Ready
Ethel Richardson
Frances Rogers
Grace Rogers
Etta Schweis
Gladys Segee
Philadelphia Sharpe
Lila Sherin
Constance Shook
Abbie Smith
Virginia Smith

Margaret Southerton
Cora Thees
Florence Van Vranken
Margaretta Walther
Amy Weaver
Eleanor Wigand
Anne Wilson
Margaret Wood
Jennie Woodruff
Edna Ziegler
Elsa Wunderlich

1913

Marguerite Allen
Nathalie Armstrong
Martha Ballot
Alice Brown
Dorothy Cheesman
Louise Comes
Helen Crosby
Helen Dana
Sarah Davis
Isabella Douglas

Ethel Goede
Adelaide Gostenhofer
Edith Halfpenny
Ethel Hawkey
Mary Hillas
Imogene Ireland
Edith Jones
Marguerite Kalt
Sophie Lingg
Priscilla Lockwood
Bessie Mac Donald

Hazel Martin
Gertrude Morris
Katherine Noble
Ruth Osterberg
Eddie Parks
Sally Pero
Harriet Poore
Lola Robinson
Harriet Seibert
Gladys Slade
Mary Stewart

Viola Turck
Ruth Tyndall
Sarah Voorhis
Mary Voyse
Lillian Waring
Ethel Webb
Varian White
Harriet Wilmot
Rose Wood
Anna Woolworth

1914

Louise Adams
Sophie Andrews
Caroline Allison
Marion Barber
Esther Beers
Marguerite Bevier
Ethel Cherry
Marie Clinch
Alice Clingen
Eunice Curtice
Jane Dale

Marguerite Engler
Dorothy Fitch
Louise Fox
Jessie Gaither
Ruth Guernsey
Eleanor Hadsell
Harriet Harrer
Esther Hawes
Laura Jeffrey
Ruth Manser
Elizabeth Mathison
Sidney Miner

Jean Möhle
Margaret Morgan
Helen Mount
Edith Mulhall
Alta Ord
Adelaide Owens
Margaret Peck
Hattie Peterson
Julia Pierpont
Isabel Randolph
Margaret Reid
Florence Rhoades

Frances Roever
Hazel Rogers
Luisa Ros
Marguerite Schorr
Clara Shackleton
Gertrude Stephens
Bertha Treadwell
Fannie Upham
Lillian Walton
Ruby Wilber
Martha Wyckoff

1915

Fredericka Belknap
Ethelyn Cramer
Dorothy Earle
Frieda Fleer
Katharine Fox
Edith Gankrodger
Ruth Graae

Mary Gray
Joan Harper
Edna Henry
Ethel Hunley
Lillian Jackson
Emma Kelley
Edith Kerby
Dorothy Krier

Iva Kempton
Sara Lull
Alice Malleson
Margaret Monroe
Svea Nelson
Anna Paddock
Annabelle Pawley
Helen Reynolds

Margaret Terriberry
Gertrude Tilleke
Isabel Totten
Emmelina Walker
Louise Walker
Lydia Walker
Helen Zagat

CHURCH CLUB

Officers

PAMELA POOR, '12 ..... *President*
ELEANOR OERZEN, '13 ..... *Vice-President*
MARGARET RICHEY, '13..... *Secretary*
HELEN FOLAND, '13 ..... *Treasurer*

1912

Edna Booth
Mollie Coyle
Martha Emmons
Shirley Gleason
Eleanor Matthews
Eleanore Myers
Pamela Poor
Emma Rapelye
Gladys Segee
Virginia Smith

1913

Nathalie Armstrong
Dorothy Cheesman
Sarah Davis
Marion Callan
Helen Foland
Sophie Lingg
Eleanor Oerzen
Eddie Parks
Margaret Richey

1914

Sophie Andrews
Louise Fox
Ruth Guernsey
Margaret Peck
Kathleen Robinson
Hazel Rogers
Mary Ross
Elizabeth Scovil
Louise Adams
Ruth Manser
Ruth Talmadge
Martha Wyckoff

1915

Grace Banker
Juliet Blake
Mae Evans
Mary Gray
Edith Hardwick
Josephine Huntington
Dorothy Morgan
Elsie Oerzen
Isabel Totten
Louise Walker

CRAIGIE CLUB

1912

Georgia Cerow
Gertrude Cusack
Edith Deacon
Mary Diehl
Kathleen Gray
Irene Keenan
Olga Lacey
Lucy Landru
Amanda Loughren
Irene McKenzie
Mary Mulqueen
Margaret O'Rourke
Elizabeth Reardon
May Scully
Elizabeth Stack
Edith Valet

1913

Rosalie Brooks
Gertrude Campion
Helen Dwyer
Vera Feeley
Marjorie Franklin
Marietta Gless
Mary Huberty
Margaret Kelley
Virginia McGivney
Josephine Melsha
Amelia Mumford
Mary Mumford
Irene Murphy
Lillian Reilly
Regina Shannon
Irma Unti
Maria de Villavilla

1914

Anna Adikes
Julia Bolger
Margaret Carman
Julia Carroll
Margaret Hoey
May Kenny
Mary Lawler
Elizabeth Macauley
Helen Mahon
Grace McLaughlin
Lulu Nicola
Frances O'Donnell
Regina O'Sullivan
Lucy Petri
Louisa Ros
Elizabeth Schmidt
Angela Shannon
Edith Thomas

1915

Elsa Becker
Marion Borden
Margaret Carr
Gertrude Caulfield
Elizabeth Cuniffe
Maria Doody
Margaret Foley
Helen Gilleaudeau
Mae James
Anna Jordan
Louise Kelly
Helen MacDonald
Regina Murnane
Rosalie Moynahan
Helen Murphy
Anna Neacy
Estelle O'Brien
Virginia Pulleyn

Faculty Member

Mrs. Juliana S. Haskel

Officers

MARY MULQUEEN, 1912 ..... *President*
GEORGIA CEROW, 1912 ..... *Vice-President*
HELEN DWYER, 1913 ..... *Secretary*
MAY SCULLY, 1912 ..... *Treasurer*

Athletic Association

Officers

Sallie Pero, 1913 ..... *President*

Chrystene Straiton, 1912 ..... *Vice-President*

Isabel Randolph, 1914 ..... *Secretary*

Eleanor Hadsell, 1914 ..... *Treasurer*

1912

Mabel Barrett
Eleanor Doty
Anna Hallock
Elizabeth Jones
Margaret Kutner
Eleanore Myers
Paula Oellrich
Gladys Segee
Philadelphia Sharpe
Chrystene Straiton
Lucille Weil
Amy Weaver

1913

Madelaine Bunzl
Dorothy Cheesman
Helen Crosby
Helen Dwyer
Helen Foland
Harriet Goldman
Rebecca Goldstein
Adelaide Gostenhofer
Edith Halfpenny
Naomi Harris
Mary Hillas
Mollie Katz
Marguerita Leland
Bessie MacDonald
Augusta Magid
Gertrude Morris
Eleanor Oerzen
Sally Pero
Anna Salzman
Harriet Seibert
Mary Stewart
Viola Turck
Marguerite Van Duyn
Mary Voyse
Anna Woolworth
Rose Wood

1914

Louise Adams
Caroline Allison
Sophie Andrews
Marion Barber
Mabel Baldwin
Judith Bernstein
Esther Beers
Winifred Boegehold
Jeannette Bolger
Margaret Brittain
Virginia Brittain
Margaret Carman
Ethel Cherry
Alice Clingen
Helen Downes
Marguerite Engler
Aline Fink
Etta Friend
Frances Gates
Isabel Greenberg
Gertrude Greenwald
Eleanor Hadsell
Esther Hawes
Rita Hilborn
Edna Hess
Annie Kelly
May Kenny
Charlotte Lewine
Edith Levy
Helen McVickar
Eleanor Mayer
Sidney Miner
Margaret Morgan
Jean Möhle
Edith Mulhall
Alta Ord
Adelaide Owens
Margaret Peck
Lucie Petri
Isabel Randolph
Corinne Reinheimer
Hazel Rogers
Louisa Ros
Mary Ross
Ruth Talmadge
Edith Thomas
Elsie Tobin
Edna Toussaint
Bertha Treadwell
Jeanette Unger
Fanny Upham
Alice Waller
Lillian Walton

1915

Fanny Ansorge
Edna Astruck
Constance Barnet
Dorothy Dean
Ruth Decker
Marie Doody
Rhoda Erskine
Edith Fisher
Frieda Fleer
Mary Gray
Helen Gilleaudeau
Edith Goldstone
Grace Greenbaum
Frances Grimes
Ruth Gross
Edith Hardwick
Alma Herzfeld
Edna Henry
Vera Hotson
Grace Hubbard
Lillian Jackson
Beatrice Jacobsen
Helen Journeay
Frieda Kirchwey
Estelle Krause
Dorothy Krier
Helen Lachman
Ray Levi
Eleanore Louria
Helen MacDonald
Fannie Markwell
Lois Martin
Irma Meyer
Margaret Meyer
Lucy Morgenthau
Helen Murphy
Regina Murnane
Elizabeth Palmer
Margaret Pollitzer
Eleanor Rich
Cora Senner
Lillian Soskin
Edith Stiles
Dorothy Stanbrough
Margaret Terriberry
Isabel Totten
Edna Toussaint
Elsie Tobin
Leonie VanDorin
Estelle Wasserman
Katherine Williams

1911
Lillian Schoedler

Faculty
Mary P. Beegle

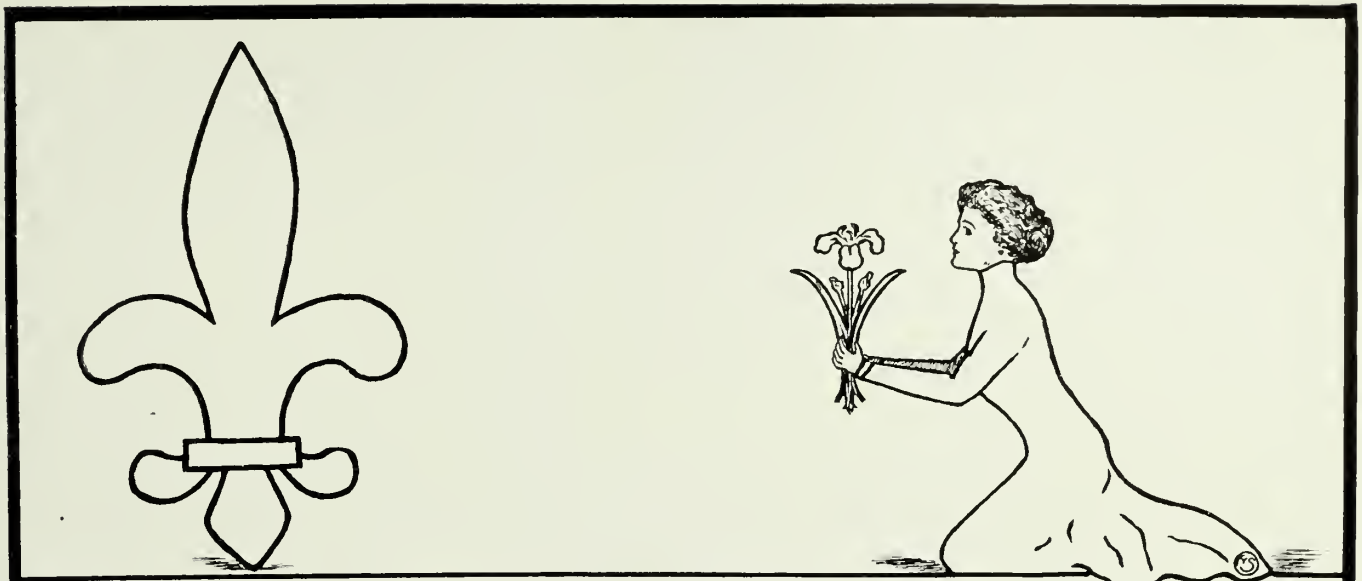
Deutscher Kreis

Kreis-schwere Arbeit in der Jugend, ist sanfte Ruhe im Alter.

Officers

GERTRUDE BORCHARDT, 1912 ..... *President*
PAULINE CAHN, 1912 ..... *Vice-President*
LUCILLE BUNZL, 1914 ..... *Secretary*
ELINOR FRANKLIN, 1912 ..... *Treasurer*

1912	1913	1914	1915
Sarah Blumgarten	Alice Brown	Lucille Bunzl	Edna Astruck
Gertrude Borchardt	Madelaine Bunzl	Caroline Burgevin	Edith Auchenpaugh
Bessie Bunzel	Clara Buttenwieser	Caroline Cohn	Constance Barnet
Pauline Cahn	Rhoda Freudenthal	Hortense Friedman	Helen Bleet
Rebecca Fischel	Mariette Gless	Etta Friend	Helen Blumenthal
Grace Fischer	Saida Gottlieb	Gertrude Greenwald	Sophie Bulow
Elinor Franklin	Gladys Hasberg	Christina Grof	Lucy Cogan
Marion Heilprin	May Hessberg	Harriet Harrer	Ethelyn Cramer
Elsa Heller	Mary Hildrebrand	Florence Harris	Dorothy Dean
Isabel Koss	Pauline Horkheimer	Beatrice Heineman	Catherine Fries
Margaret Kutner	Emma Hubert	Edna Hess	Clara Froelich
Irene London	Mary Huberty	Laura Jeffrey	Grace Greenbaum
Alma Misch	Sophie Lingg	Annie Kelly	Alma Herzfeld
Lucile Mordecai	Theresa Lint	Charlotte Lewine	Beatrice Jacobsen
Mary Mulqueen	Lillian Meyer	Emily Lowndes	Iva Kempton
Isabelle Noyes	Marguerite Neugass	Helen McVickar	Estelle Krause
Louise Nyitray	Marion Newman	Claudia Moritz	Fannie Markwell
Paula Oellrich	Sophie Newmark	Iphigene Ochs	Irma Meyer
Pamela Poor	Irma Rice	Corinne Reinheimer	Ethel Meyer
Ethel Richardson	Edith Rosenblatt	Edith Reinheimer	Lucy Morgenthau
Frances Rogers	Jean Savage	Florence Schwartzwaelder	Rosalie Nathan
Etta Schweis	Elsa Schubert	Cecile Seligman	Virginia Pulleyn
Gladys Segee	Constance Shook	Hattie Sondheim	Eleanor Rich
Lillie Stein	Joan Sperling	Sarah Sturges	Florence Seigel
Cora Thees	Jeannette Van Raalte	Ruth Talmage	Cora Senner
Edith Valet	Irma Von Glahn	Irene Track	Edna Stern
Henrietta von Tobel	Ethel Webb	Amy Vorhaus	Elsie Tobin
Eleanor Wigand	Harriet Wilmot	Lillian Walton	Emmelina Walker
Elsa Wunderlich		Charlotte Wells	Lydia Walker
		Rose Wise	B. Lauterbach, T. C.



La Société Française.

"Chacun à son gout"

Officers

Ruth E. Guy, 1913..... *President*
Caroline Kahn, 1912..... *Vice-President*
Ernestine Isabel, 1912..... *Fifth Member of the Executive Committee*
Edith M. Thomas, 1914..... *Secretary*
Marguerite Allen, 1913..... *Treasurer*

1912
Georgina Berrian
Sarah Blumgarten
Georgia Cerow
Mary Clark
Rosemary Clarke
Alice Evans
Rebecca Fischel
Henrine Fitzgerald
Irene Glenn
Grace Green
Elsa Heller
Ernestine Isabel
Caroline Kahn
Isabel Koss
Paula Lambert
Lucy Landru
Irene London
Amanda Loughren
Florence Lowther
Eleanor Mathews

1912
Celestine Maxwell
Emma Rapelye
May Scully

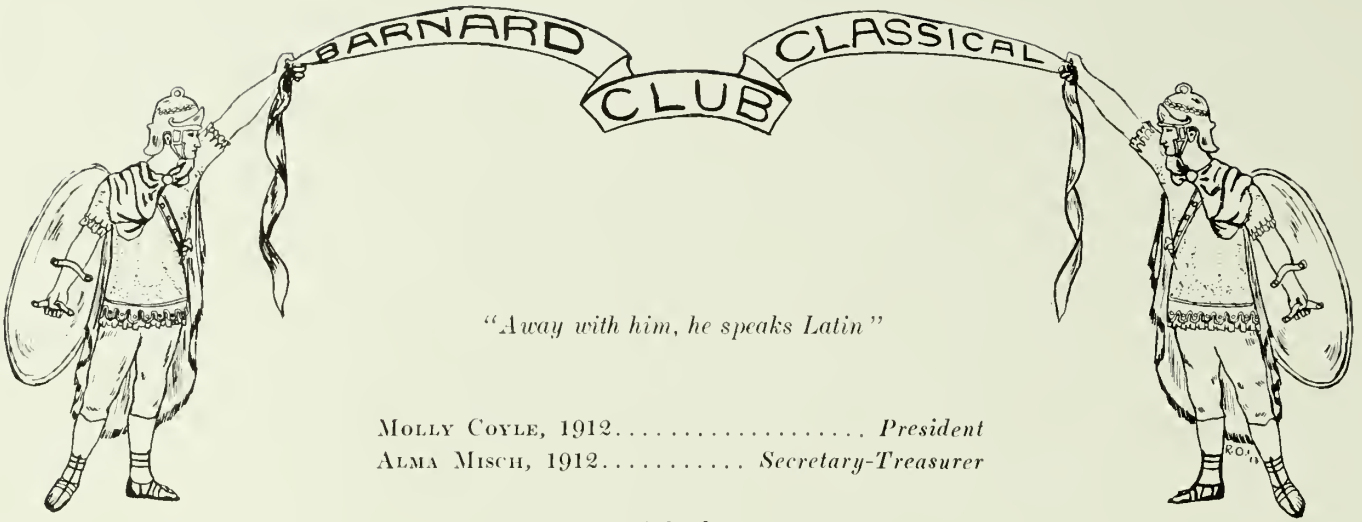
1913
Marguerite Allen
Marthe Ballot
Clara Buttenwieser
Dorothy Child
Marie Diaz de Villalvilla
Ruth Guy
Gladys Hasberg
Irene Murphy
Irma Unti

1914
Louise Adams
Bertha Badanes
Marion Barber
Jean Barrick
Jeannette Bolger
Marguerite Engler

1914
Hortense Friedman
Rita Hilborn
Sidney Miner
Lucie Petrie
Julia Pierpont
Kathleen Robinson
Louisa Ros
Hazel Rogers
Florence Schwartzwaelder
Elizabeth Scovil
Edith Thomas
Alice Waller

1915
Edith Berger
Helen Blumenthal
Marion Borden
Sophie Bulow
Dorothy Dean
Edwina Dearden

1915
Edith Goldstone
Mary Gray
Gladys Grossman
Ruth Horowitz
Josephine Huntington
Helen Jenkins
Anna Jordan
Helen Lichtenstein
Eleanore Louria
Ruth Marks
Svea Nelson
Anna Paddock
Grace Perlman
Isabel Totten
Ivy Van Dusen
Emmelina Walker
Lydia Walker
Estelle Wasserman



"Away with him, he speaks Latin"

Molly Coyle, 1912..... *President*
Alma Misch, 1912..... *Secretary-Treasurer*

1912

Florence Anderson
Sarah Blumgarten
Hazel Burkholder
Molly Coyle
Gertrude Cusack
Mary Diehl
Anna Hallock
Mildred Hamburger
Mildred Hodges
Irene Keenan
Alice Martin
Isabel McKenzie
Alma Misch
Mary Mulqueen
Pamela Poor
Philadelphia Sharpe
Beatrice Stegman
Edith Valet
Edna Ziegler

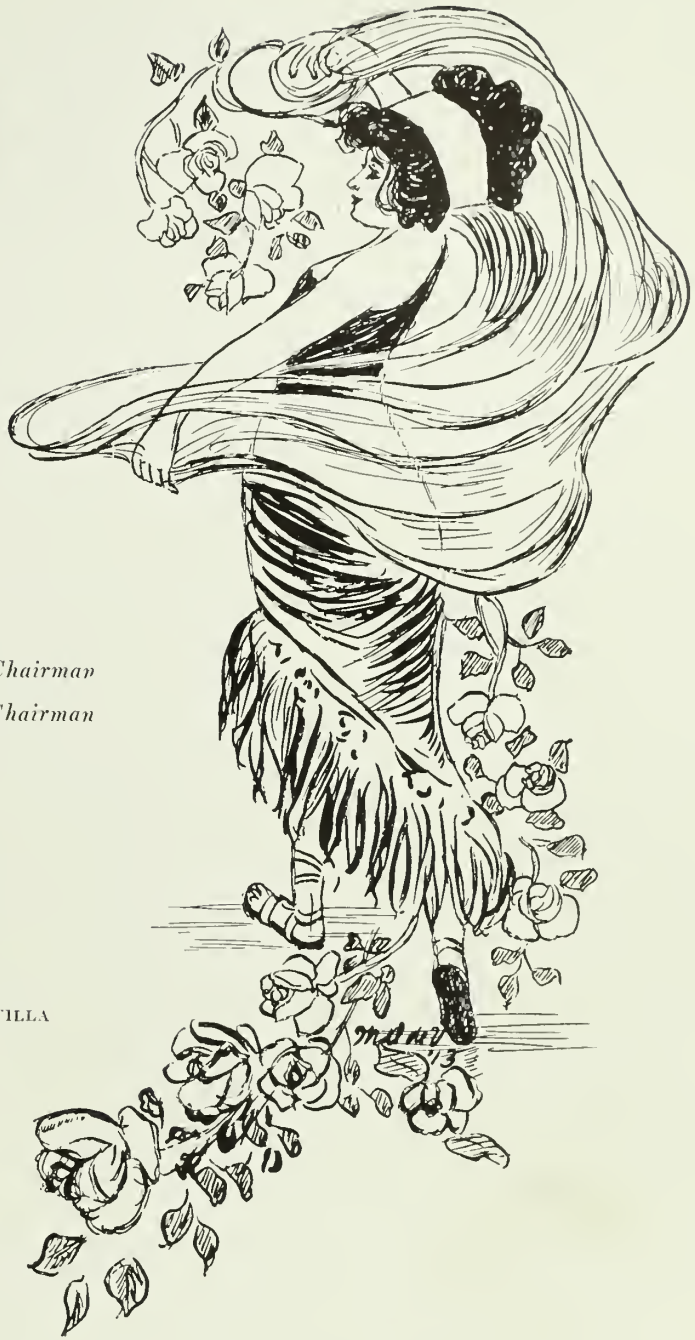
1913

Louise Bartling
Marion Callan
Helen Dana
Isabelle Douglass
Etta Fox
Saida Gottlieb
Edith Halfpenny
Augusta Magid
Virginia McGivney
Gertrude Morris
Ruth Osterberg
Harriet Poore
Lucy Powell
Harriet Seibert
Maria de Villalvilla
Mary Voyse

1914

Louise Adams
Ruth Guernsey
Sarah Sturgess

SPANISH SOCIETY



Officers

Paula Lambert ..... *Chairman*

Maria Diaz de Villalvilla..... *Assistant Chairman*

Members

Henrine Fitzgerald

Penelope Girdner

Eleanor Hadsell

Paula Lambert

Lucy Landru

Frances Latzke

Louise Ros

Elizabeth Stack

Edith Valet

Marie Diaz de Villalvilla

Geraldine Willets

English Club

"I Rank Not With the Common Multitude."

Honorary Members

Miss Virginia Crocheron Gildersleeve

Miss Grace A. Hubbard

Miss Mabel Foote Weeks

Alumnæ Members

Stella Bloch

Agnes Burke

Helen Crandell

Evelyn Dewey

Mildred Dodge

Harriet Fox

Katherine Gay

Gertrude Hunter

Dorothy Kirchwey

Christella MacMurray

Elizabeth Nitchie

Elsie Plaut

Margaret Hart Strong

Members in 1912

Pauline Cahn

Lucile Mordecai

Eleanore Myers

Margaret Naumburg

Florence Rees

Lillie Stein

Chrystene Straiton

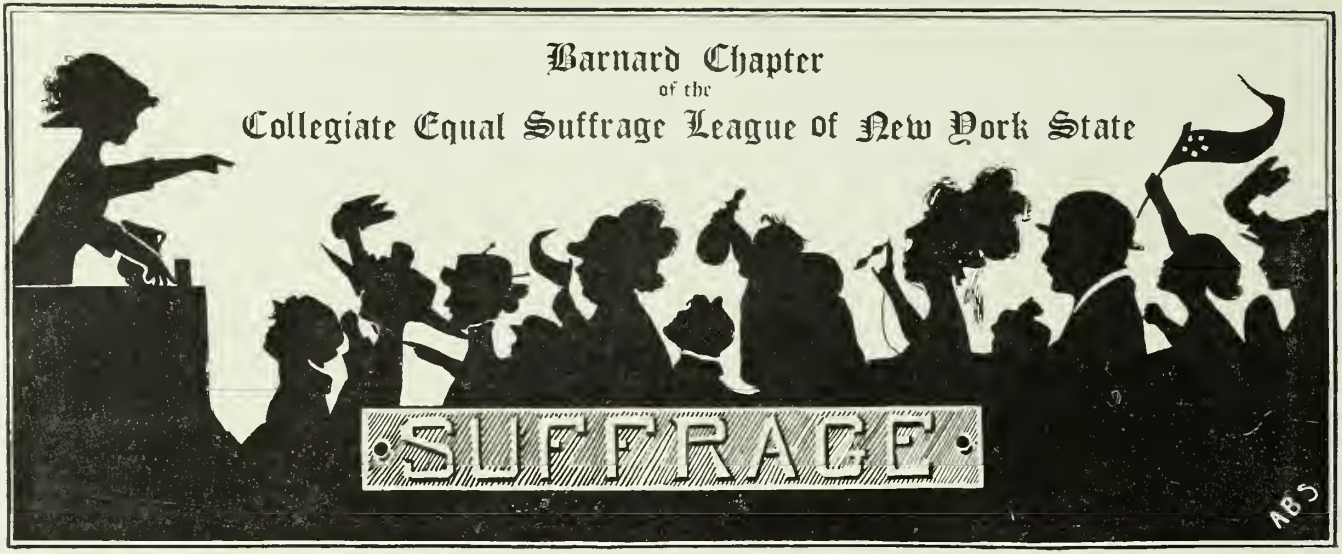
Anne Wilson

Members in 1913

Not Yet Announced

The Firelight Literary Club

Dorothy Spear, 1912 . . . . *President*
Gertrude Morris, 1913 } *Committee*
Rita Hilborn, 1914 }



"Should I be overawed by a bit of valiant dirt?"

Officers

NAOMI HARRIS ..... *President*
LILLIE E. STEIN ..... *Secretary-Treasurer*

Members

Faculty

HARRIET FOX, B.A.
JOHN L. GERIG, Ph.D.
WILLIAM P. MONTAGUE, Ph.D.
HENRY R. MUSSEY, Ph.D.
DAVID S. MUZZEY, Ph.D.
JAMES L. ROBINSON, Ph.D.
HENRY R. SEAGER, Ph.D.
JAMES T. SHOTWELL, Ph.D.
WILLIAM P. TRENT, M.A., LL.D., D.C.L.

Honorary

MARY A. PATCHIN

1912

Sarah Blumgarten
Pauline Cahn
Lena Cohen
Edith Deacon
Dorothea von Doenhoff
Eleanor Doty
Elinor Franklin
Rebecca Fischel
Mildred Hamburger
Margaret Naumburg
Leila Reiss
Lillie Stein
Florence Van Vranken
Florence Lowther
Edith Valet
Constance von Wahl
Lucille Weil

1913

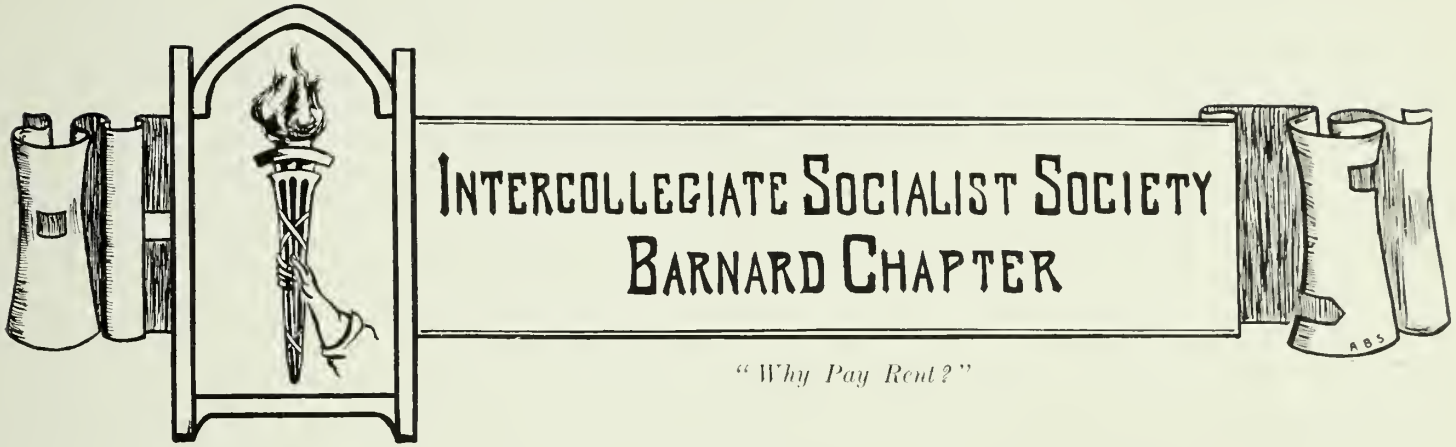
Marguerite Allen
Nathalie Armstrong
Annie Beall
Hella Bernays
Marguerite Cassidy
Dorothy Cheesman
Marjorie Franklin
Etta Fox
Saida Gottlieb
Ruth Guy
Naomi Harris
May Hessberg
Imogene Ireland
Mollie Katz
Marguerite Kalt
Edith London
Hazel Martin
Lillian Meyer
Bessie MacDonald
Marion Newman
Marjorie Robinson
Edith Rosenblatt
Marion Roy
Anna Salzman
Gladys Slade
Ethel Webb
Marion Wolff

1914

Louise Adams
Judith Bernstein
Hortense Friedman
Etta Friend
Florence Harris
Elizabeth Macauley
Hazel Rogers
Gladys Seldner
Rose Wise

1915

Freshmen not eligible.



Intercollegiate Socialist Society
Barnard Chapter

"Why Pay Rent?"

Officers

Margaret Naumburg, 1912 ..... *President*
Anna B. Salzman, 1913 ..... *Secretary-Treasurer*

1912

Edna Booth
Pauline Cahn
Lena Cohen
Phebe Hoffman
Caroline Kahn
Frances Latzke
Olga Lacy
Margaret Naumburg
Lillie Stein
Philadelphia Sharpe
Amy Weaver

1913

Madelaine Bunzel
Hella Bernays
Nancy Beall
Etta Fox
Ruth Guy
Mollie Katz
Theresa Lint
Edith London
Lillian Meyer
Anna Salzman
Celia Rabinowitz
Marion Wolff
Bertha Weaver
Ethel Webb

1914

Bertha Badanes
Judith Bernstein
Caroline Cohen
Rose Marie Wise
Jeanette Schulman
Fannie Schwartzman

1915

Grace Greenbaum
Frieda Kirchwey
Mae James
Cora Senner
Lillian Soskin

PHILOSOPHY CLUB.

Never yet philosopher that could endure the toothache

Officers

Mildred Hamburger, 1912
President

Professor W. P. Montague
Honorary Vice-President

Gladys Slade, 1913
Secretary

Alice Evans, 1912
Treasurer

1912

Edna Booth
Gertrude Borchardt
Bessie Bunzel
Evelyn Cameron
Rosalind Case
Dorothea von Doenhoff
Eleanor Doty
Martha Emmons
Alice Evans
Mildred Hamburger
Mildred Hodges
Margaret Kutner
Eleanor Mathews
Margaret Naumberg
Louise Nyitray
Margaret Southerton
Edith Valet
Florence Van Vranken

1913

Annie Beall
Dorothy Cheesman
Priscilla Lockwood
Marjory Robinson
Edith Rosenblatt
Anna Salzman
Louise Silverman
Gladys Slade
Ruth Tyndall
Marion Wolff

Officers

PHEBE E. HOFFMAN, 1912 ..... *Elector*
ELEANOR M. DOTY, 1912 ..... *Secretary-Treasurer*

Members

1912

Mabel Barrett
Gertrude Borchardt
Bessie Bunzel
Evelyn Cameron
Eleanor M. Doty
Martha Emmons
Rebecca V. Fischel
Grace M. Fischer
Elinor Franklin
Irene Glenn
Zella M. Gough
May S. Greenwold
Dorothy Griffin
Harriet Hale
Edith Hardy
Phebe E. Hoffman
Ernestine Isabel
Elizabeth T. Jones
Bertha Junghans
Isabel G. Koss
Margaret Kutner
Lucy Landru
Susan Leerburger
Florence Lowther
Lucile Mordecai
Margaret J. Naumburg
Marjorie Nichols
Louise Nyitray
Grace M. Pearson
Pamela Poor
Emma L. Rapelye
Florence du Bois Rees
C. Hildegarde Reese
Ethel S. Richardson
Hester M. Rusk
Gladys Segee
Philadelphia Sharpe
Margaret Southerton
Lillie Stein
Chrystene Straiton
Cora R. Thees
Edith M. Valet
Florence Van Vranken
Constance W. von Wahl
Margaret Watson
Lucille Weil
Anne S. Wilson

1913

Annie Beall
Hella Bernays
Madelaine Bunzl
Etta Fox
Mariette L. Gless
Harriet Goldman
May Hessberg
Imogene Ireland
Edith L. Jones
Mollie Katz
Priscilla Lockwood
Augusta Magid
Gertrude E. Morris
Eleanor M. Oerzen
Sally Pero
Anna B. Salzman
Mary W. Stewart
Ethel Terrell
Viola Turck
Mary Voyse
Ethel W. Webb
Varian White

1914

Marion J. Barber
Winifred Boegehold
Dorothy Fitch
Florence Harris
Beatrice Heineman
Laura Jeffrey
May Kenny
Ruth J. Marley
Sidney Miner
Edith F. Mulhall
Florence Palmer
Margaret Peck

1915

Grace Greenbaum
Joan Harper
Edna Henry
Frieda Kirchwey
Edna Stern

Agnes Burke, 1911
Mary A. Patchen

"In fact I'd rather be
A beggar with a family tree."

Barnard Chapter Daughters of the American Revolution

Violetta Jackson ..... *Regent*
Florence de L. Lowther ..... *Vice Regent*
Lucile Mordecai ..... *Secretary*
Mildred Hodges ..... *Treasurer*
Emma Rapelye ..... *Registrar*
Katherine Fancher Chappell ..... *Historian*

Alumnae

Nathalie Thorne Stebbins
Penelope Girdner
Susan Minor
Violetta Jackson
Eva Mordecai
Ruth Hakes

1912

Eleanor Doty
Mildred Hodges
Elizabeth Jones
Florence Lowther
Lucile Mordecai
Isabel Noyes
Emma Rapelye
Anne Wilson

1913

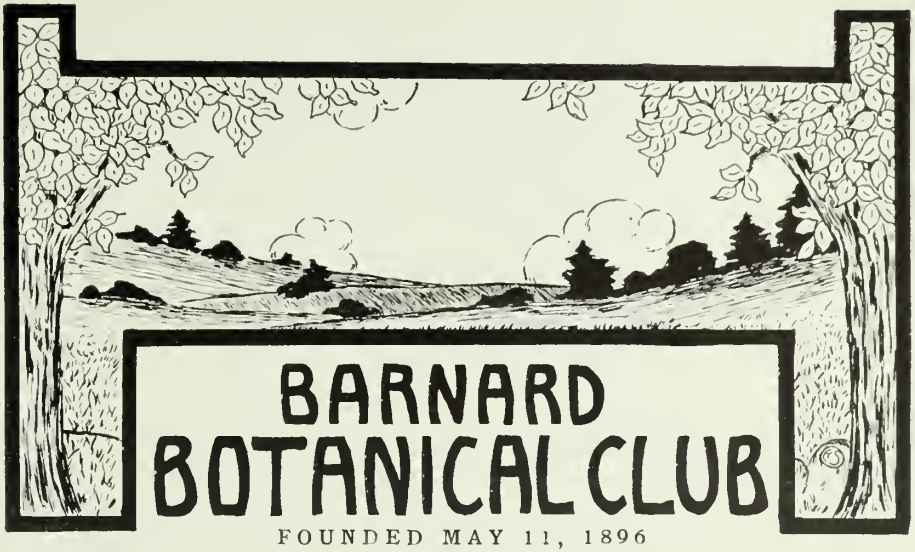
Ethel Webb

1914

Jean K. Möhle

Outside Membership

Katherine Fancher Chappell
Hazel Bristol Lyon
Cornelia Dakin Horn



FOUNDED MAY 11, 1896

Officers

MAY A. PARKER ..... *President*
PROFESSOR HERBERT M. RICHARDS ..... *First Vice-President*
MRS. H. MARK THOMAS ..... *Second Vice-President*
HELENE M. BOAS ..... *Secretary*
MARY NAMMACK ..... *Treasurer*

Board of Directors

THE OFFICERS
AND

Mary M. Brackett
Jean Broadhurst
Mrs. Henry S. Gibson
Amelia R. Goodlatte
Mrs. S. Ely Jelliffe
Dorothy Spear

Active Members

Helene M. Boas
Mary M. Brackett
Jean Broadhurst
Anna M. Callan
Gertrude L. Cannon
Mrs. Joseph E. Corrigan
Mrs. Edward Crabbe
Clarita F. Crosby
Mary E. Davidson
Mabel Denton
Bertha Dow
Elizabeth V. Dunnet
Harriet Elder
Emilie Fries
Bertha M. Furman
Mrs. Henry S. Gibson
Elsie Gignoux
Amelia R. Goodlatte
Mrs. Walter Granger
Mrs. Margaret Crabbe Greef
Linda T. Hanks
Dr. Tracy Eliot Hazen
Mrs. A. Barton Hepburn
Muriel Ivimey
Mrs. Smith Ely Jelliffe
Frieda C. Jud
Margaret A. Kingsley
Alice A. Knox
Elsie M. Kupfer
Marion E. Latham
Mrs. G. W. Lee
Mrs. B. Harper Lewis
Emily O. Long
Mary E. Lord
Celestine L. Maxwell
Florence Middleton
Mary Nammack
Mrs. Nevius
Louise Nyitray
Rosemar Owens
Helen L. Palliser
May A. Parker
Mrs. W. C. Popper
Anne A. Rae
Emma L. Rapelye
Dr. Herbert M. Richards
Ethel S. Richardson
Grace J. Rogers
Hester M. Rusk
Mildred D. Schlesinger
Johnanna Schwarte
Elizabeth O. Seward
Berenice Silberberg
Dorothy Spear
Marion Staats
Maude J. Staber
Caroline E. Stackpole
Mary W. Stewart
Anna Surut
Mrs. H. Mark Thomas
Elizabeth Thompson
Martha Thompson
Louise Traitel
Helen F. Tredick
Lucia B. Tunis
Annie G. Turnbull
Mrs. Robert Yerkes

Honorary Members

Elizabeth O. Abbot
Elizabeth Billings
Mrs. N. L. Britton
Professor Francis E. Lloyd
Dr. Daniel T. McDougal

"I Never Heard so Musical a Discord,
Such Sweet Thunder."

VIOLIN CLUB

G. SELDNER H. DWYER G. MORRIS I. MEYER C. KAHN M. FRANKLIN, *Librarian*
L. LINCOLN, *Leader*

AND ROSALIND CASE, *Accompanist* NAOMI HARRIS, *Secy.-Treasurer* CORA SENNER GERTRUDE CAMPION
MAE JAMES MARGARET SOUTHERTON ROSEMARY CLARKE R. WISE

"God Mend Your Voices."

MARGARET REID, 1914 ..... *Leader*

JEAN BARRICK, 1914 ..... *Secretary-Treasurer*

ESTHER E. BEERS, 1914 ..... *Librarian*

HAZEL BURKHOLDER, 1912 ..... *Accompanist*

First Sopranos

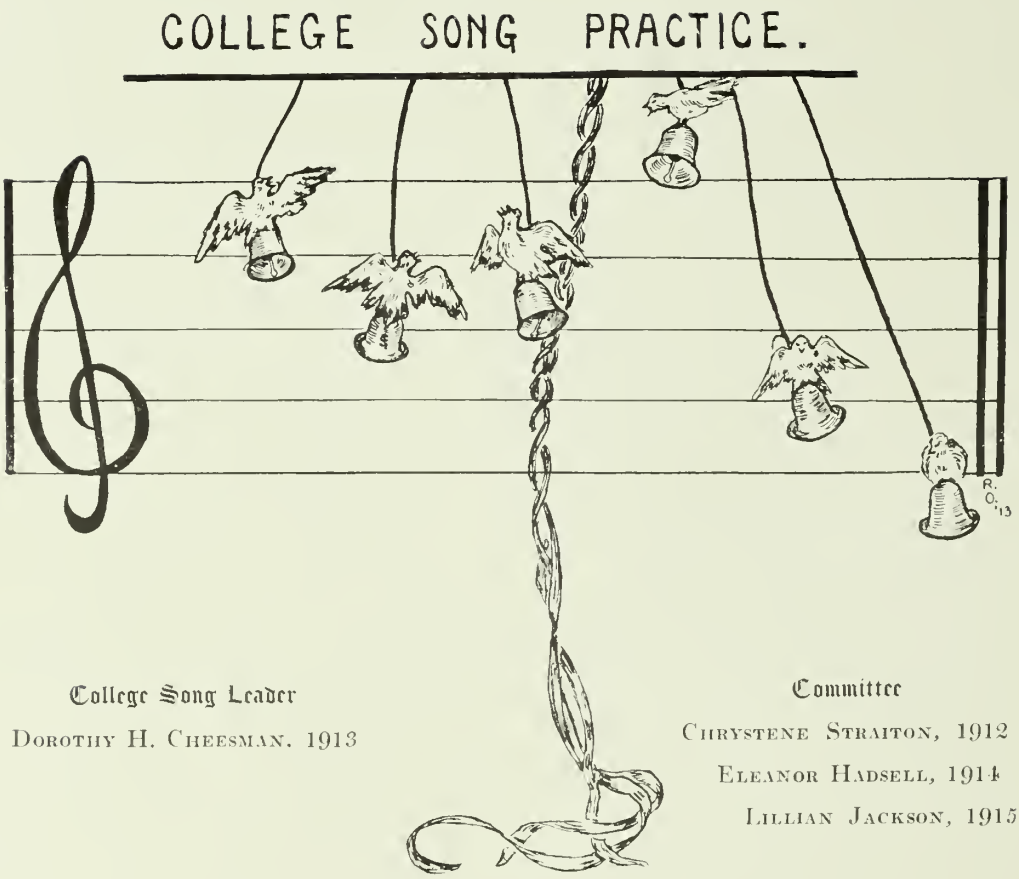
Esther E. Beers, 1914
Marguerite Bevier, 1914
Julia Blake, 1915
Margaret Brittain, 1914
Margaret Carman, 1914
Helen Dwyer, 1913
Marguerite Engler, 1914
Irene Freer, 1912
Jessie Gaither, 1914
Kathleen F. Gray, 1912
Florence Harris, 1914
Dorothy Kinch, 1913
Lucy E. Landru, 1912
Eleanor Mayor, 1914
Edith M. Morris, 1912
Margaret Reid, 1914
Elizabeth Scovil, 1914
Philadephia Sharp, 1912
Ruth Toussaint, 1915
Sarah Voorhis, 1913
Alva Wallander, 1912
Lillian A. Waring, 1915
Lucille Weil, 1912.

Second Sopranos

Alice M. Barrett, 1913
Helen Bleet, 1915
Marion Borden, 1915
Virginia L. Brittain, 1914
Esther Burgess, 1913
Mildred S. Clark, 1914
Helen M. Dana, 1913
Rebecca R. Fischel, 1912
Helen A. Foland, 1913
Harriet Harrer, 1914
Naomi Harris, 1913
Lillian Jackson, 1915
Laura Jeffrey, 1914
Margaret Kutner, 1912
Emily Lowndes, 1914
Margaret Morgan, 1914
Marjorie Nichols, 1912
Edna Otten, 1913
Louise Ros, 1914
Cora Senner, 1915
Edith Stiles, 1915
Ruth Tyndall, 1913
Catherine M. Walther, 1912

Altos

Jean S. Barrick, 1914
Marie L. Clinch, 1914
Alice Clingen, 1914
Helen Crosby, 1913
Frances Gates, 1914
A. Dorothy Griffen, 1912
Eleanor G. Hadsell, 1914
Bessie MacDonald, 1913
Margaret Meyer, 1915
Gertrude E. Morris, 1913
Grace M. Pierson, 1912
Eleanor Rich, 1915
Marjorie M. Robinson, 1913
Marion S. Roy, 1913
Marguerite Schorr, 1914
Dorothy Q. Spear, 1912
Gertrude Stevens, 1914
Chrystene Straiton, 1912
Emmeline Walker, 1915
Lydia E. Walker, 1915



College Song Leader

DOROTHY H. CHEESMAN, 1913

Committee

CHRYSTENE STRAITON, 1912

ELEANOR HADSELL, 1914

LILLIAN JACKSON, 1915

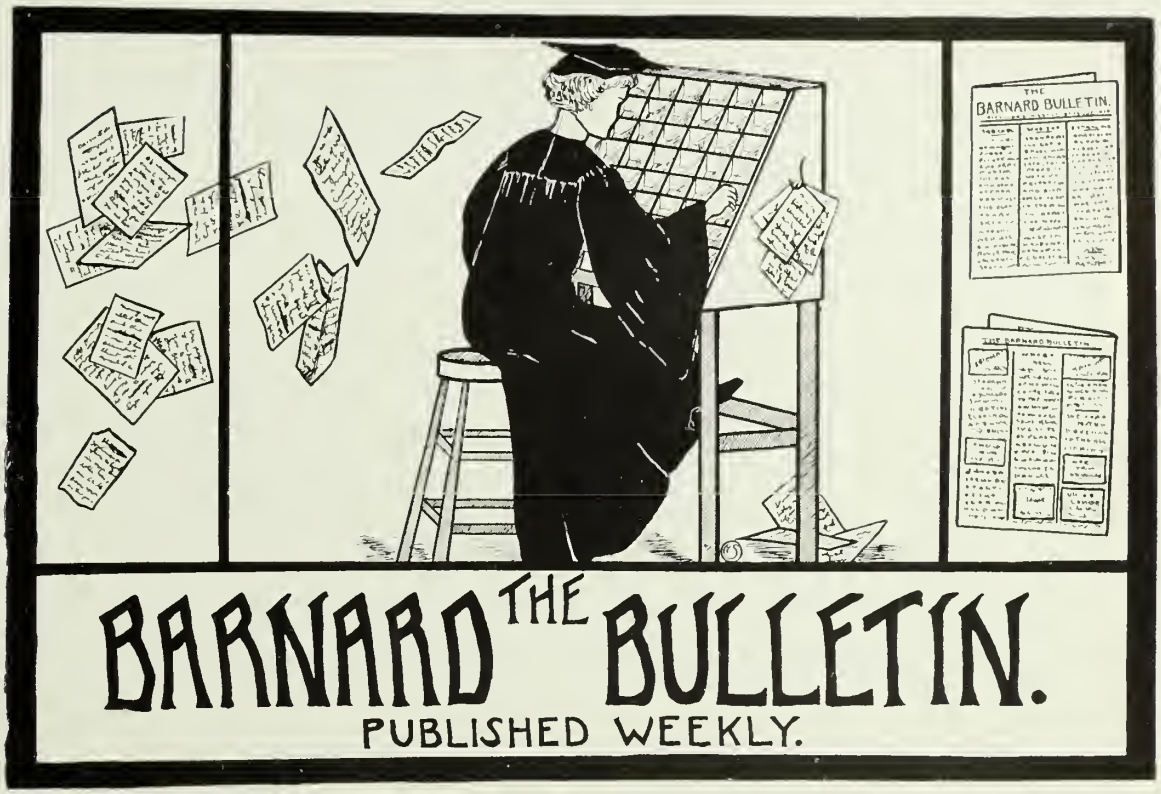
Students' Exchange

Anna Hallock, 1912 ..... *Chairman*
Mary Ross, 1914 ..... *Treasurer*

Committee

Marion Heilprin, 1912 — Marion Roy, 1913 — Louise Adams, 1914

P. LOCKWOOD M. BUNZL R. HILBORN A. WILSON
E. MACAULEY L. NYITRAY E. MULHALL L. FOX M. STEWART
L. STEIN A. EVANS P. CAHN C. THEES G. BORCHARDT
R. MARLEY M. ALLEN



"How the World Is Given to Lying."

Pauline Cahn, 1912 ..... *Editor-in-Chief*
Lucile Mordecai, 1912 ..... *Business Manager*
Helen Dana, 1913 ..... *Assistant Business Manager*
Cora Thees, 1912 ..... *Ex-Officio*

Managing Editors

Gertrude Borchardt, 1912 — Lillie Stein, 1912 — Edith Rosenblatt, 1913
Alice Evans, 1912 — Anne Wilson, 1912 — Priscilla Lockwood, 1913

Associate Editors

Louise Nyitray, 1912 — Madelaine Bunzl, 1913 — Mary Stewart, 1913
Margaret Naumburg, 1912 — Margaret Allen, 1913 — Louise Fox, 1914
Rita Hilborn, 1914 — Elizabeth Macaulay, 1914
Ruth Marley, 1914 — Edith Mulhall, 1914

P. LOCKWOOD M. NAUMBERG G. MORRIS D. SPEAR C. REINHEIMER P. CAHN
N. HARRIS F. REES L. MORDECAI

"One More Unfortunate, Weary of Breath."

Florence du Bois Rees, 1912 ..... *Editor-in-Chief*

Assistant Editors

Mildred Dodge, 1911	Dorothy Spear, 1912	Gertrude E. Morris, 1913
Margaret Naumburg, 1912	Priscilla Lockwood, 1913	Corinne Reinheimer, 1914

Lucile Mordecai, 1912 ..... *Business Manager*

Naomi Harris, 1913 ..... *Assistant Business Manager*

Pauline Cahn, 1912 ..... *Ex-Officio*

PUBLISHED MONTHLY AS A LITERARY SUPPLEMENT TO THE BARNARD BULLETIN

Barnard Press Club

Correspondent	Paper
Marguerite Bevier, 1914	*American*
Agnes M. Burke, 1911	*Sun*
Dorothy H. Cheesman, 1913	*Globe*
Helen M. Dana, 1913	*Mail*
Jessie Gaither (Sec'y.-Treas.), 1914	*Press*
Naomi Harris, 1913	*Times*
Jean K. Möhle, (Pres.), 1914	*Herald*
Isabel F. Randolph, 1914	*Tribune*
Edith G. Rosenblatt, 1913	*Morning World*
Margaret Southerton, 1912	*Brooklyn Eagle*
Ethel W. Webb, 1913	*Evening World*

Blue Book

Louise Comes, 1913, *Chairman*

Martha Emmons, 1912
Virginia Smith, 1912
Harriet Goldman, 1913

Priscilla Lockwood, 1913
Sally Pero, 1913

Helen Downes, 1914
Jean Möhle, 1914
Louisa Ros, 1914

FRATERNITIES

New York Delta (Columbia University) Chapter of Phi Beta Kappa Fraternity

Barnard Section

Officers

KATHERINE SWIFT DOTY, 1904 ..... *President*

ALICE DOROTHY BREWSTER, 1906 ..... *Vice-President*

MARION ELIZABETH LATHAM, 1903 ..... *Secretary*

HELEN WILKING COOLEY, 1905 ..... *Treasurer*

Charter Members

LOUISE STABLER PARKER (Mrs. G. H.), 1893
ELLA FITZGERALD BRYSON (Mrs. F. G.), 1894
CAROLINE BROMBACHER STACY (Mrs. S. G.), 1895
ANNA COLE MELLICK, 1896
GERTRUDE WOLFF OPPENHEIMER (Mrs. E.), 1896
ELSIE CLEWS PARSONS (Mrs. H.), 1896
*LOUISE BRISBIN DUNN, 1897
ADALINE CASWELL WHEELOCK, 1897
JESSIE WALLACE HUGHAN, 1898
HELEN ST. CLAIR MULLAN (Mrs. G. V.), 1898
SUSAN ISABELLE MYERS, 1898
VIRGINIA CROCHERON GILDERSLEEVE, 1899
GRACE HARRIET GOODALE, 1899
ELSIE MABEL KUPFER, 1899
MARTHA ORNSTEIN, 1899
ELLINOR REILEY ENDICOTT (Mrs. G.), 1900
JEANNETTE BLISS GILLESPY, 1900

*Deceased

Honorary Members

LAURA DRAKE GILL ..... elected 1901
GERTRUDE M. HIRST ..... elected 1911

Class 1901

Lisa Bloodgood Hopkins (Mrs. G. G.)
Cerise Carman Jack (Mrs. J. G.)
Amy Loveman
Marie Wehncke Noeggerath (Mrs. J. E.)
Helen Catlin Russell (Mrs. A. J. G.)
Cordelia Wendt

Class 1902

Elizabeth Allen
*Elsa Patterson Campbell
Ada Clonse Neiswender

Class 1903

Helen Louise Cohen
Helen Louise King
Lucile Kohn
Elsbeth Kroeber
Marion Elizabeth Latham
Ethel Manter Pool
Katherine Poole

Class 1904

Mabel Denton
Katherine S. Doty
*Jean Dunbar Egleston
Dora Lichten Falk (Mrs. K. G.)
Juliana Haskell (Mrs. H. S.)
Charlotte Elizabeth Morgan
Dora Russell Nevins
Minnie Beifeld Seligsberg (Mrs. W. V.)

Class 1905

Margaret Cecilia Byrne
Helen Wilking Cooley
Emilie Josephine Hutchinson
Lily Murray Jones (Mrs. A. L.)
Frances Purdon Leavitt (Mrs. S.)
Edwina Leah Levy
Mary Lock
Carrie Kaplan Medalie (Mrs. G. Z.)

Class 1906

Alice Dorothy Brewster
Alice Haskell Bleyer (Mrs. W. G.)
Mabel Emma Browne
Faith Delatour Chipperfield
Edith Somborn Isaacs (Mrs. S. M.)
Grace Beatrice MacColl
Elizabeth Iverson Toms

Class 1907

Charlotte Oesterlein Abraham (Mrs. J. H.)
Amalie Louise Althaus
Gertrude Louise Cannon
Marguerite Israel Dessau (Mrs. D.)
Helen Carter Greene (Mrs. E.)
Lilian Hellin
Annie Manley Livingston (Mrs. A. A.)
Mary Elizabeth Lord
Louise Christine Odencrantz
Juliet Stuart Points
Elsie Schachtel

Class 1908

Clara Cecilia Eaton
Dorothea Eltzner
Helen Loeb Kaufman
Florence Wolff Klaber (Mrs. W.)
Evelyn Blunt Macdonald
Mabel Peterson Paul (Mrs. G. A.)
Edith Cushing Richardson
Ethel Everett Smith (Mrs. E. V.)

Class 1909

Mathilde Abraham
Helene Marie Boas
Alice Catherine Grant
Helen Sarah Phillips
Sara Rome
Una Bernard Suit (Mrs. E. H.)
Edna Rebecca Scales
Josephine Ray West
Hilda Wood

Class 1910

Tessie Barrows
Harriet Ruth Fox
Nannette Frances Hamburger
Gertrude Laura Hunter
Dorothy Browning Kirchway
Frances Burger Kopp (Mrs. H. H.)
Elizabeth Nitchie
Agnes Teresa O'Donnell
Margaret Mary Ahcoque O'Donnell
Etta Adelaide Wait
Marion Weinstein

Class 1911

Alice Laura Bennet
Fanny Aurill Bishop
Helen Hopkins Crandell
Harriet Florence Hale
Eugenia Ingerman
Edith Matilda Morris
Ottilie Prochazke
Georgiana Sandford
Carolina Eustis Sceley
Margaret Hart Strong (Mrs. E. R., Jr.)
Kate Huntington Tiemann

* Deceased.

Kappa Kappa Gamma Fraternity

FOUNDED 1870

Beta Epsilon Chapter 1891

In Facultate

Harriet Ruth Fox — Emilie Josephine Hutchinson

1911

Mildred du Bois — Susan Brown Minor

1912

Evelyn Cameron
Eleanor Mandeville Doty
Ruth Alline Guy
Eleanore Myers
Pamela Poor
Florence du Bois Rees
Margaret Wickham Watson

1913

Grace Coffin
Helen Manley Dana
Adelaide Caroline Gostenhofer
Margaret Francis Kelley
Priscilla Lockwood
Mary Worthespoon Stewart

1914

Dorothy Margaret Fitch
Anna Stewart Fox
Ruth Estelle Guernsey
Sidney Louise Miner
Edith Francis Mulhall

In Universitate

Dorothy Browning Kirchway — Hilda Wood

Alpha Omicron Pi Fraternity

FOUNDED 1898

Alpha Chapter 1898

1912

Elizabeth Tompkins Jones
Margaret Kutner
Hester Mary Rusk

1913

Esther Lois Burgess
Viola Turek
Maria Diaz de Villalvilla

1914

Lucie Anna Petri — Anna Kathleen Robinson

Kappa Alpha Theta Fraternity

FOUNDED 1870

Alpha Zeta Chapter, 1898

In Facultate

Pauline Hamilton Dederer

1911

Penelope Morgan Girdner — Mary Braman Shaw

1912

Irene Louise Da — Virginia Hough — Isabelle Fleming Noyes
Elizabeth Perine Gray — Emma Louise Rapelye
Florence de Loiselle Lowther

1913

Marguerite Allen — Nancy Cuyler Beall — Marguerite Jeannette Kalt
Nathalie Victoria Armstrong — Sarah Caroline Davis — Katherine Noble
Gladys Fugette

1914

Louisa Ros — Edith Maddock Thomas

In Universitate

Agnes Denike — Caroline Hall — Uva Bernard Sait
Ottilie Prochazka

Gamma Phi Beta Fraternity

FOUNDED 1874

Iota Chapter, 1901

1912

Mabel Barrett — Mary Mulqueen — Frances Elizabeth Rogers
Rosalind Corwin Case — Helen Cook Plummer — Constance Shook
Louise Fitz — Ethel Scarlett Richardson

1913

Louise Comes — Sophie Claire Lingg — Varian White

1914

Jean Barrick — Regina O'Sullivan — Florence Rhoades

In Universitate

Fanny Aurill Bishop — Helen Boyer — Helen Newbold

Alpha Phi Fraternity

FOUNDED 1872

Mu Chapter, 1898

1912

Phebe Edith Hoffman
Philadelphia Masters Sharpe
Margaret Southerton
Cora Rohde Thees
Florence Van Vranken
Anne Stavely Wilson

1913

Dorothy Howland Cheesman
Mariette Louise Gless
Imogene Belle Ireland

1914

Winifred Dorothy Boegehold
Eleanor Gertrude Hadsell
Harriet May Harrer
Eleanor Theresa Mayer
Margaret Peck
Isabel Fitz Randolph
Fannie Williamson Upham

In Universitate

Agnes Madeline Burke
Marietta Coonrod
Evelyn Dewey
Louise de Forest Greenawalt

Delta Delta Delta Fraternity

FOUNDED 1888

Rho Chapter, 1903

1912

Hilda Louise Boegehold
Grace Marion Fischer
Irene Louise Frear
Grace Barrington Green
May Sunneva Greenwold
Edith Frances Hardy
Marjorie Nichols
Grace Madeleine Pearson
Lila Marjorie Sherin

1913

Elsie Marguerite Allen
Helen Lillian Bridge
Dorothy Kinch
Edna May Otten
Marion Snowdon Roy
Helen Beatrice Snell

1914

Marie Louise Clineh
Emily Lowndes
Ruby Bird Wilbur

In Universitate

Jennie Hazel Fox

Pi Beta Phi Fraternity

FOUNDED 1867

New York Beta Chapter, 1904

1912

Agnes Dorothy Griffin
Virginia Kent King
Lucy Emilie Landru
Edith Moore Valet
Margaret Eloise Wood

1913

Ethel Belle Goede
Margarita Emily Leland
Gertrude Elizabeth Morris
Gertrude Boyse Peck
Lola Robinson
Sarah Graham Voorhis
Lillian Adele Waring
Harriet Elvira Wilmot
Anna Belle Woolworth

1914

Marion Jeannette Barber
Esther E. Beers
Mary Elizabeth Kenny
Elizabeth I. Macauley
Julia H. Pierpont
Marguerite L. Schorr
Alice Page Nelson Waller
Martha Wyckoff

In Universitate

Juanita Brown
Mary Helen Bryan
Ethel Gertrude Carey
Grace Magaw
Edith Matilda Morris
Florence H. Rodewig

Chi Omega Fraternity

Epsilon Chapter, 1906

FOUNDED 1895

1912

Georgina Berrian
Florence Hazel
Paula Lambert
Elizabeth Reardon

1913

Edith Balmford
Elizabeth Downs

1914

Gladys Bateman
Grace McLaughlin
Margaret Morgan
Adelaide Owens

In Universitate

Maude de Bretteville
Willie Daniel
Estelle Ellisson
Louise Fewell
Antoinette Hill
Erin Kahn
Kathleen Martin
Georgiana Sandford
Gladys Tallman
Sabra Colby Tice

COLLEGE EVENTS

The Installation

of

Virginia Crocheron Gildersleeve

as

Dean of Barnard College

Columbia University

Order of Exercises

PRAYER
The Rev. Dr. Grosvenor

INTRODUCTORY ADDRESS
Dr. Brownell
Chairman of the Board of Trustees

ADDRESS ON BEHALF OF THE FACULTY
Professor Brewster
Provost of Barnard College

ADDRESS ON BEHALF OF THE ALUMNAE
Miss Chase
President of the Associate Alumnae of Barnard College

ADDRESS ON BEHALF OF THE UNDERGRADUATES
Miss Poliiemus
President of the Undergraduate Association of Barnard College

INDUCTION OF THE DEAN
The President of the University

ADDRESS OF THE DEAN

BENEDICTION
The Rev. Dr. Grosvenor

Miss Gildersleeve's Address

IT must seem to most of my audience idle and unnecessary to present, at this opening of the second decade of the twentieth century, any defence of the higher education of women. But I do not believe that, outside the academic circles, New York City yet accepts the idea of college for women calmly and as a matter of course, as many other sections of our country accept it. The conservative tendency of the East has caused, I find, a wide-spread survival here in our city of certain ancient misconceptions concerning the education of women, with the result that, as a rule and on the whole, New York women do not go to college, as New York men go.

There seems, in the first place, to survive in some quarters the antique idea that a woman who is graduated from college is thereby necessarily and inevitably a portentously learned and scholastic person, quite removed from the ordinary run of human beings, an inspirer of awe in the breast of the common world. Yet I have never discovered that the young man just graduated from Columbia or Yale or Harvard is looked upon as necessarily a paragon of learning,—rather the opposite. And I fail to see why substantially the same process should produce such a different effect upon his sister. Though I may appear to be disparaging college education, I believe I am not actually doing so when I say that a real acquaintance with college women would convince the sceptical New Yorker that, improving though a college course is, it does *not* make the average girl a profound scholar, or indeed learned to any alarming degree whatsoever.

Granted that the learning bestowed is not excessive, most people in New York will admit that the college training is a good thing for women who expect to engage in a professional career,—teaching, law, medicine,—just as it is good for men who pursue such work. As more and more women, even those who are not faced with the necessity of earning a livelihood, are now engaging in regular and remunerative careers, feeling that they can in that way serve society better than as occasional and amateur workers in lines of philanthropy, our generally admitted field of usefulness is thus already large. But comparatively few people here in New York perceive that college is as good for the average woman as for the average man, for the woman who normally spends her life in the management of a household and the rearing of children. With a highly exaggerated notion of the importance of sex in matters of the intellect, many observers fail to see that there is no reason why the average woman, with the opportunity and the intelligence, should not profit at least as much from college training as the average man who seeks the bachelor's degree.

Of the advantages to be derived by any human being from a college course, by no means the least is the fact that it makes the world a more interesting place to live in, that it opens the windows of the mind to new delights and stimulation. Even if the knowledge of Greek and geology does not help a woman to cook a better dinner—and I am not at all sure that it does not—college education should not therefore stand condemned. There is another side to life beside the strictly practical and utilitarian. Is there any reason why a woman whose daily occupation is superintending a household should not derive as much aesthetic pleasure and noble inspiration from the *Iliad* or the *Divine Comedy* or *King Lear* as does a man whose daily occupation is running a bank? Or as much lively and stimulating interest from following the progress of discoveries in the natural sciences, or the development and solution of the absorbing social and economic problems of the day? Vastly increased appreciation of such sources of aesthetic and intellectual interest and pleasure is one of the gifts which college education can bestow alike on men and women.

From the standpoint, also, of practical efficiency, the knowledge acquired at college and the training of the mind are of as much value to the normal and average woman as to the normal and average man. The ability to think straight, to weigh facts quickly and soundly, a knowledge of chemistry, say, of economics, of psychology,—are these not as practically valuable to the woman who runs a household and watches over the minds and bodies of her children, as to the man who passes his days as stock broker or lawyer?

A side of woman's life of rapidly growing importance at present is the work of social service carried on

so earnestly by women of some means and leisure. A hundred and more organizations here in New York in civic, political, economic and social lines of activity, show the generous interest of our women in causes outside their immediate households, in service to the community. Is there not in such work today great need for the informed and disciplined mind? This is the age of the trained and skilled professional. There is little room today for the well-meaning but ignorant amateur. Philanthropy itself, formerly a recognized occupation of the leisure hours of any wealthy lady, who regarded herself as fulfilling her duty to the community if she indiscriminately distributed soup and blankets to the poor,—in even philanthropy, and especially in philanthropy, we realize today the immeasurable harm which may be done by the blundering interference of the amiable but untrained amateur, and we require the guidance of the trained economist, sociologist, and practical social worker.

All who labor at present in these fields of social service, in politics, in civic affairs, are in need of knowledge concerning the past and methods in use at present, and of minds trained to weigh and balance facts and to think straight. A college course is certainly not the only way of acquiring these attributes; but it is one way, and probably the surest and most convenient.

A third benefit derived from college is undoubtedly of more value to women than it is to men. I allude to the social training, the broader social outlook gained through intercourse with the wide variety of mankind to be found in any college, and especially in a great metropolitan college like our own. The essential truths of democracy can be learned only from intercourse with many kinds and grades of people. From such association most women, by the circumstances of their education and life, are largely cut off, unless they gain it in college; and this accounts partly for the narrow prejudices and restricted views with which our sex is often charged. Breadth of view, high social ideals beyond her own immediate circle and personal pleasure, a conception of her duty to the community and to the nation,—these things a college education can help to develop in a woman.

What I have been rehearsing is, of course, merely a repetition of the old idea—old, yet still persistently misunderstood here in New York—that the purpose of a college like Barnard is to give a liberal education; not primarily to train scholars and academic specialists,—though we do develop some and are proud of them,—but rather, like a man's college, to train intelligent, open-minded human beings, sensitive to high ideals, appreciative of their duties to the community, with a sufficient knowledge of the past to have high hopes for the future, interested in many lines of human effort, able to think straight, to subdue prejudices and to extract the best sort of happiness from life. We aim by our process of liberal education to train happy and useful citizens, and certainly the world needs as many of one sex as of the other.

This great work Barnard, like other colleges for women, is endeavoring to carry on. The circumstances under which she is working are, however, peculiar, and will differentiate her forever from nearly all her sister institutions. Much as she may admire them, she cannot in many respects copy them. She has peculiar problems which she must work out along her own lines. Through preserving her internal individuality and independence, she is affiliated with a great university, and this, as I have said, gives her an immense advantage on the scholarly side. She is, also, situated here on the acropolis of the vastest, most complex, most bewildering, most inspiring city of the Western world. She is in New York, of New York, and New York it is her first duty to serve. Though eager to enlarge the growing number of students who come to her from distant parts of the country, appreciating that their presence is of the greatest value in broadening her outlook, and preventing her from falling into that "provincialism" with which we New Yorkers are often charged, she realizes that the great majority of her students will always be drawn from this city and its immediate vicinity, that they will come to her merely for the day and return to their own homes at night. There are many advantages in this situation. Our students remain in touch with their families and home interests; there is no break which must be mended when their college course is over. They live in the normal, natural life of home relationships, and avoid the danger of aloofness and selfish narrow-mindedness which may occasionally develop in an isolated community made up of one sex,—an abnormal form of life at best. They are in touch with

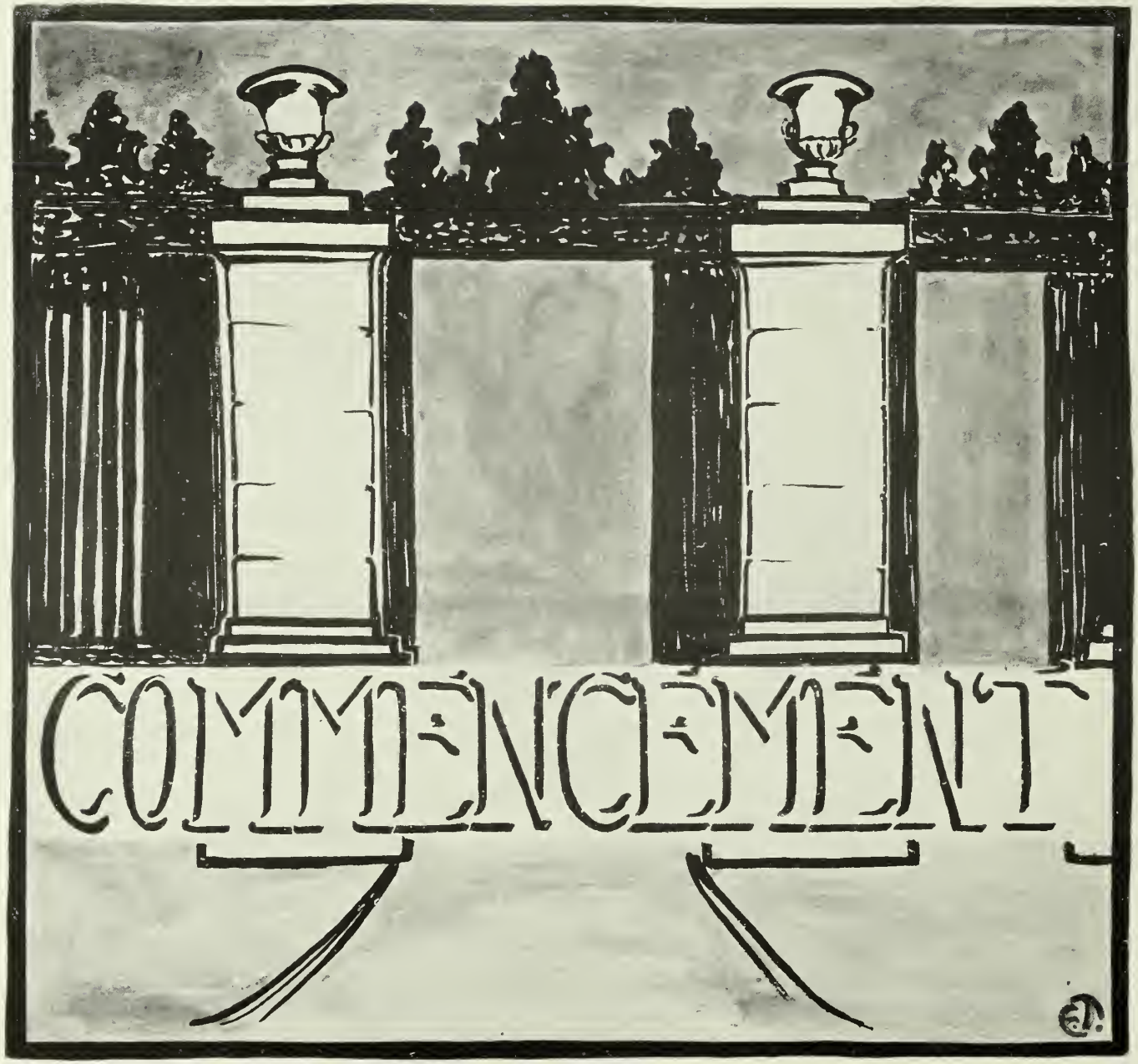
the social, artistic and musical advantages of the metropolis. Moreover, lost from public view as we generally are in the multitudinous mass of interests in a great city, we are not in danger of gaining an exaggerated view of our own importance.

But there are, of course, many difficulties in our situation, and these are largely physical ones. Living at home as most of our students do, they must spend a considerable portion of their time on the journey to and from college. A few of them consume over three hours a day in travel—a heavy drain on their time and vitality. Moreover, while they are at college, from morning till late afternoon, in the intervals of their work, they have no room of their own to which they can retire for peace and rest and study, as at dormitory colleges; they have nothing but the public rooms which the college furnishes. These circumstances place on Barnard a heavy responsibility towards the physical welfare of her students, and the meeting of this responsibility is the chief and crying problem which at this moment confronts the college. We should watch carefully over the health of our undergraduates, but we have no gymnasium of our own in which the Department of Physical Education can care for them. Through the generous hospitality of Teachers College we enjoy temporarily the partial use of the excellent Thompson Gymnasium, but the accommodations there are rapidly becoming too restricted even for the Teachers College students, and ours must soon be excluded. Nor have we adequate space in our own buildings for rooms of rest and study. Constructed originally for about five hundred students, our buildings are now forced to care for nearly eight hundred. Sadly cramped for lecture rooms and laboratories and instructors' offices, we can give but scanty space to studies and reading rooms. The so-called study assigned to the Freshman class for their headquarters—where they keep their books and papers and where they are supposed to rest in the intervals of their work—is, for a class of about one hundred and forty members, a room about twenty-five feet square, containing one table, a settee and twelve chairs. Excellent as are the buildings which we owe to the generosity of our benefactors in the past, they have become inadequate for our present needs. We are bursting through their walls. Land we have in abundance, through the princely gift of one of our Trustees, Mrs. Anderson; instruction we have of a quality second to that of no college in the country; but unless we soon obtain additional halls in which to house our work we may be forced to conduct our courses in tents pitched upon the Quadrangle. Yet these difficulties, I feel sure, cannot long endure. New York is too wealthy and too generous to allow the education of her daughters to go on under such material and physical handicaps.

All the difficulties which may arise from our situation are, however, of small importance in comparison with the magnificent opportunity for useful work afforded us by our location here in this vast and mighty city. Great is our responsibility as the chief representative in New York of the higher education of women, as the institution which should train the daughters of the metropolis in lines of sane thought, high ideals and social service, and which, in a broader way, should serve as a fountain-head of inspiration and helpfulness for all those of our sex in this great city who crave guidance in lines of sound scholarship.

Barnard has just come to her majority; she has reached the age of twenty-one. Her maturity lies before her. Great as her achievements have been in this brief academic life, she has naturally accomplished, as yet, but a small part of the vast work which she can perform. The future is bright before her. Surely there can be no nobler task than to train in lines of honorable and intelligent thinking those who are to be mothers, teachers, leaders in the greatest city of the American nation, who are to grapple with problems of municipal welfare and social progress as complex as have ever faced our sex. Nowhere, on no battle line of the far-flung armies of education, is there opportunity for a worthier campaign than that which confronts Barnard.

I accept the office of Dean, Mr. President, with a keen realization of the glorious possibilities which lie in the future. If I fail to render such service to the college and the community as at this moment my gratitude and affection for Barnard make me long to give, it will be because my own powers are inadequate, not because there is any flaw in the splendid opportunity that lies before me, or any lack of noble inspiration in the traditions that Barnard, in her short career, has already created in the hearts of her daughters.


COMMENCEMENT

Baccalaureate Service

SUNDAY, JUNE 4

In the University Gymnasium

4.00 P. M. Baccalaureate Sermon

Right Reverend Charles Sumner Burch, D. D.
Suffragan Bishop of New York

Barnard Senior Dance

FRIDAY, JUNE 2

9.00 P. M. at Earl Hall

Committee

Louise Greenawalt, *Chairman*

Ruth Burns	Adele Duncan	Ruth Hakes	Natalie Stewart
Mary Conroy	Penelope Girdner	Marian Oberndorfer	Linda Weyman

Trustee's Luncheon to 1911, Brooks Hall, 1.00 P. M.

Alumnae Reception to 1911, Milbank Hall, 4.00 P. M.

As You Like It

Cast

Duke ..... Stella Block

Lords

Amiens ..... Natalie Stewart
Jacques ..... Katherine Gay

Sons of Sir Rowland de Bois

Oliver ..... Madeleine Hirsh
Jacques ..... Myrtle Schwitzer
Orlando ..... Marian Oberndorfer
Touchstone ..... Ida Bokshitzky

Shepherds

Corin ..... Edith Deacon
Silvius ..... Amy Weil
Adam ..... Helen Runyon
Rosalind ..... Frances Randolph
Phebe ..... Irma Heiden
Audrey ..... Evelyn Dewey

Pages

M. Maschmedt H. Currier G. Saul A. Burke

Foresters

H. Brown E. Bruning M. Callan E. Gleason S. Minor C. Verlage
and Members of 1913

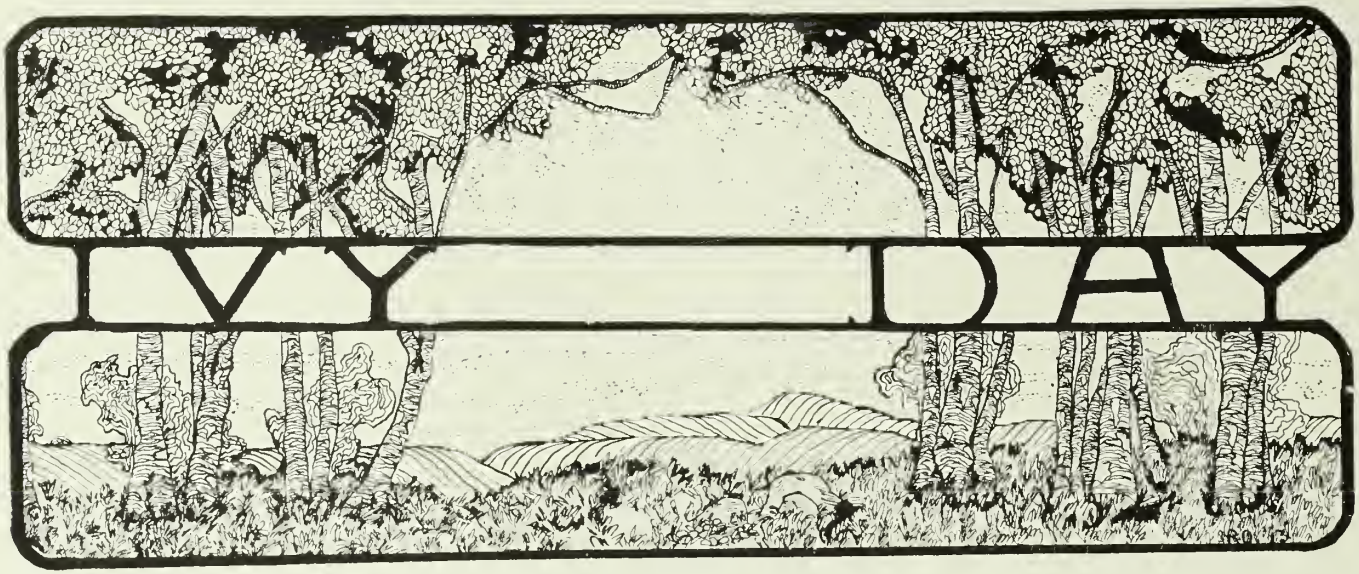
Committee

Edith Deacon, *Chairman*

Ida Bokschitzky Edith Burns Ruth Moss Louise Sillcox
Josephine Bosch Alice O'Gorman Myrtle Schwitzer Elizabeth Thomson

Ex-Officio

Frances Randolph Agnes Denike Madeleine Hirsch



TUESDAY, JUNE 2, 2:00 P. M.

In Milbank Court

Songs of the Years by 1911
Acceptance of the Steps by 1912

On the Campus

Ivy Oration ..... Margaret Hart

Ivy Planting and Acceptance by 1913

Ceres and Persephone

Ceres ..... Marian Oberndorfer
Persephone ..... Vera Fueslein
Hope ..... Louie Johnson
Iris ..... Frances Randolph

Hours, Menads, Bacchants

Maidens { S. Bloch, L. Greenawalt, I. Heiden, E. Leveridge, R. Moss, M. Schwitzer

Pluto ..... Mary Polhemus
Attendants ..... H. Brown, K. Tiemann
Bacchus ..... Mary Conroy

Committee

Vera A. Fueslein, *Chairman*

Aurill Bishop
Helen Brown
Mildred Dodge
Ethel Leveridge
Susan Minor
Ottilie Prochazka

Ex-Officio

Madeleine Hirsh
Frances Randolph
Agnes Denike

Acceptance of the Ivy by 1913

LITTLE LEAF, thy green garb breathes a promise today
As we consecrate thee to Eleven,
As we bury thy roots in the soft fertile clay
Beneath the clear sanction of heaven:
A pledge that the fountain of sisterly love
Shall flow from "the class of the green"
As unfailingly as, while the years swiftly move,
Thou, little green leaf, shalt return.

Little leaf, with your five steady bright starry points,
We will make you a symbol of love,
Like a star that each heart with a blessing anoints,
Each heart that beholds it above.
As the days steal along, when we look upon you,
Oh sweet star of Eleven, we'll find,
That tho' many stars glitter and gleam in the blue,
"All the others shine dimly behind."

The One Hundred and Fifty-Seventh Annual Commencement

COLUMBIA UNIVERSITY GYMNASIUM

WEDNESDAY, JUNE SEVENTH

Conferring of Degrees

BACHELOR OF ARTS

CANDIDATES PRESENTED BY MISS GILDERSLEEVE

Prizes and Honors

Kohn Mathematical Prize

LOTTIE JUNE GRIEFF, 1911.

Hermann Botanical Prize

HESTER MARY RUSK, 1911.

Flarsheim Prize

MARGARET TOWER HART, 1911.

The Jenny A. Gerard Medal

LOUISE DE FOREST GREENAWALT, 1911.

Departmental Honors

Classical Philology

MILDRED L. SANBORN
JEANETTE A. STEINECKE

Astronomy

AGNES M. DENIKE
ANNA F. HERRESHOFF
HELEN RUNYON
CAROLINE E. SEELY

Mathematics

LOTTIE J. GREIFF
ANNA F. HERRESHOFF
EDITH M. MORRIS
CAROLINE E. SEELY

History

FANNY AURILL BISHOP
AGNES M. BURKE
LOUISE DEF. GREENAWALT
EUGENIA INGERMAN
MAMIE E. RIVKIN
DOROTHY SALWEN

Philosophy

THERESA MAYER
OTTILIE PROCHAZKA

German

OTTILIE PROCHAZKA

Psychology

AGNES M. DENIKE

Zoology

LOUIE E. JOHNSON

General Honors

ALICE LAURA BENNETT
FANNY AURILL BISHOP
RUTH AUGUSTA BURNS
HELEN H. CRANDELL
AGNES M. DENIKE
LOTTIE J. GREIFF
EDITH M. MORRIS
HELEN M. PORTER
OTTILIE PROCHAZKA
MAMIE E. RIVKIN
DOROTHY SALWEN
GERTRUDE E. SAUL
CAROLINE E. SEELY

Highest Final General Honors

HARRIET F. HALE MARGARET T. HART EDITH M. MORRIS KATE H. TIEMANN

Class Day Exercises

COLUMBIA GYMNASIUM, THURSDAY, JUNE 8

Program

1. Overture ..... Barnard Violin Club
2. Class Roll ..... Irma Heiden
3. Salutatory ..... Frances Randolph
4. Statistics ..... Agnes Denike
5. Class Day Poem ..... Kate Tiemann
6. Class Day Song ..... Class
7. Carnegie Hero Awards ..... Agnes Burke
8. Class Will ..... Lillian Schoedler
9. Gift to the College ..... Madeleine Hirsh
10. Announcement of Elections to Phi Beta Kappa
11. Valedictory ..... Mary Polhemus
12. Senior Farewell Song ..... Class

Madeleine Hirsh, *Chairman*

Agnes Burke
Katherine Gay
Irma Heiden
Helen Crandell
Margaret Hart
Lillian Schoedler

Frances Randolph
Agnes Denike
Ex-Officio

Senior Farewell Song

Music—Sweet Genevieve Words by Lillian Closson, 1909

Again the Palisades grow dark,
The morning winds have left our heights,
Our river shows a gleam of gold,
And one by one, spring up far lights.

How oft those lights have called us home!
How well we know that sunset's flare!
Oh, classmates, shall we ever find
New hills, new rivers quite so fair?

To thee, oh Mother Cherishing,
Our praises fail that we would bring;
We cannot say on this last day,
How we have loved thee,—can but sing
Oh, fare thee well.

Alumnae Reception

WEDNESDAY, JUNE 7, MILBANK HALL

Alumnae Pageant

"1906"

"1903" AND "1901"

Alumnae Banquets

FISKE HALL 6:00 P. M.

"Sisters"

Injun maid, Injun maid,
Him give us such heaps of aid
Him we cheer, sisters dear
Heap fine Junior tribe,
Him big brave, Soph him slave,
Freshman thank him heap
Red and white, red and white,
Red and white, Rah
Big Injun maid.

Senior Banquet

THURSDAY, JUNE 8, 6.30 P. M.

BRINCKERHOFF HALL

Committee

AMY WEIL, *Chairman*

EVELYN DEWEY
LEVANTIA EATON
ROSE GERSTEIN
GEORGIANA SANDFORD
MARIE MASCHMEDT
MAY SHAW
CHARLOTTE VERLAGE
HELEN WILKES

Toasts

1. TOASTMISTRESS ..... EDITH DEACON
2. ROLL CALL ..... IRMA HEIDEN
3. RECOLLECTIONS ..... HELEN BROWN
4. PROPHECY ..... HELEN CRANDELL
5. FACULTY ..... EVELYN DEWEY
6. PRESENTATION OF THE GAVEL ..... FRANCES RANDOLPH

Nineteen Eleven, our Seniors and sisters,
Who have guided and helped us in work and in play,
You've given us council and guidance in trouble
And been the bright beacon that guided our way.

Nineteen Eleven, we're singing to you
To you and your standard we'll ever be true
Classes may come here, and classes may go,
But they'll ne'er take your place, for we love you so.

AT THE END OF THEIR COLLEGE CAREER

1913'ERS AT SENIOR BANQUET

THE FOOTLIGHTS
A B S.

TAKEN FROM THE "CORONATION SCENE"

Jeanne D'Arc

By PERCY MACKAYE

Presented by the Undergraduate Association of Barnard College

APRIL 21 AND 22, 1911

Cast of Characters

AT DOMREMY

JACQUES D'ARC, father of Jeanne. . . . . M. SCHORR
PIERRE D'ARC, brother of Jeanne, courting Mengette . J. BROWN
SEIGNEUR PIERRE DE BOURLEMENT, proprietor of "The Ladies' Tree" . . . . . M. KENNY
COLIN, courting Jeanne . . . . . A. WEIL
GERARD, home from the English wars, betrothed to Hauviette. . . . . C. GONZALES
GERADIN, a Burgundian villager, courting Isabellette E. PARKS
PERRIN, bell-ringer of Domremy . . . . . B. HEINEMAN
JEANNE D'ARC ("Jeannette"), the maid . CONSTANCE VON WAHL
HAUVIETTE, her girl friend . . . . . ERNESTINE ISABEL
ISABELLETTE, a peasant girl . . . . . IPHIGENE OCHS
MENGETTE, a peasant girl . . . . . ESTHER BURGESS
ST. MICHAEL. . . . . L. WEIL

IN FRANCE

CHARLES VII, King of France . . . . . D. CHEESMAN
JEAN, Duc D'Alencon, his cousin . . . . . K. GAY
SEIGNEUR DE LA TREMOUILLE, his favorite . . . . . I. BOKSHITZKY
REGNAULT DE CHARTRES, Archbishop of Rheims . . . . . V. TURCK
VENDOME, the King's Chamberlain . . . . . A. SURUI
DUNOIS, French Commander at Orleans . . . . . M. NEWMAN
MARSHAL LA HIRE . . . . . F. LOWTHER
JEAN DE METZ, of Jeanne's escort to the King . . . . . G. BORCHARDT
PASQUAREL, St. Augustine Friar, Jeanne's Confessor . . . . . E. WEBB
PIGACHON, Franciscan Friar. . . . . A. LOVEGREN
LOUIS DE CONTES, Jeanne's Page, a boy . . . . . E. ROSENBLATT
PIERRE COUCHON, Bishop of Beauvais . . . . . M. NEWMAN
FLAVY, Governor of Compiegne . . . . . E. BURNS
A TAILOR . . . . . D. FLEISCHMAN
A BOOTMAKER . . . . . M. COYLE
JOHN GRIS, an English gentleman . . . . . D. FLEISCHMAN
ADAM GOODSPEED, an English yeoman . . . . . E. FRANKLIN
AN ENGLISH HERALD . . . . . M. STEWART
CATHERINE DE LA ROCHELLE, DIANE, ATHENIE, Ladies of King Charles' Court at Chinon . . . . . MILDRED HAMBURGER, CECILE SELIGMAN, HELEN DANA

AT ROUEN (ONLY)

BROTHER MARTIN LADVENU, a Monk . . . . . M. HEILPRIN
CAPTAIN OF THE ENGLISH GUARDS . . . . . M. STEWART
ENGLISH GUARD . . . . . M. IVIMEY
THE VOICE OF THE JUDGE'S CLERK . . . . . M. NEUGASS
SOLDIERS:—M. Van Duyn, M. Stitt, G. Lovell, E. Booth, M. Ivimey, G. Segee, H. Crosby, A. Fink, E. Rappelye, M. Kelly, E. Houghten, A. Brown, J. Bosch, I. Dale, G. McLaughlin.
PEASANTS AND TOWNSFOLKS:—Priscilla Lockwood, Florence Rees, Madelaine Bunzl, G. Morris, R. Moss, E. Macaulay.

Committee

STELLA BLOCH, '11, *Chairman*
MYRTLE SHWITZER, '11 — MILDRED HAMBURGER, '12
FLORENCE LOWTHER, '12 — DOROTHY CHEESMAN, '13
EDITH THOMAS, '14
MARY POLHEMUS, '11 } *Ex-Officio*
KATHERINE GAY, '11 }

The Card House

By Edith Rosenblatt and Joan Sperling

JUNIOR PLAY OF THE CLASS OF 1913

CAST

SUBJECTS OF CARDLAND

KING OF CLUBS		HARRIET GOLDMAN
QUEEN OF CLUBS		HARRIET SEIBERT
KNAVE OF SPADES OLDEST SON		MARIETTE GLESS
JACK THE JOKER		JOAN SPERLING
EIGHT		HAZEL MARTIN
10 (GIRL)	LITTLE SWEETHEARTS	PRISCILLA LOCKWOOD
9 (BOY)		EDITH HALFPENNY
7 (BOY)		MARY STEWART
6 (GIRL)		LILLIAN WARING
5 (BOY)		ETTA FOX
3 (GIRL)		PAULINE GANS
TRUMP		DOROTHY CHEESMAN
SPADINA (COOK)		JEAN SAVAGE

WAITRESSES

Esther Burgess, Edith London, Helen Dana, Hella Bernays and the rest of the Pack.

CHARLEMAINSTAY (IDEAL COOK) ..... EDITH ROSENBLATT

COURT OF IDEALS

PRINCE LEE IDEAL ..... VIOLA TURK

THE IDEAL DOWAGER ..... NAOMI HARRIS

IDEAL ARMY.

JUN	D. KINCH	JANE	M. VOYSE
JAN	H. CROSBY	JEAN	E. WEBB
JON	H. WILMOT	JONE	M. VAN DUYN
JEN	E. HAWKEY	JUNE	M. FRANKLIN

JESTERS

FUN	DOROTHY KINCH	FRILLS	AUGUSTA MAGID
FROLIC	GERTRUDE MORRIS	FOLLY	HARRIET WILMOT

PAGES — SYLVANUS ..... ISABELLA DOUGLAS; HERALD ..... EDITH JONES

COURT LADIES ..... MARGUERITE NEUGASS, AMY DESSAR

ACT II, SCENE II.

CUPID ..... EDITH LONDON

PSYCHE ..... ESTHER BURGESS

VENUS ..... HELLA BERNAYS

Committee

EDITH ROSENBLATT, Chairman

NAOMI HARRIS, Business Manager — ESTHER BURGESS, Treasurer

JOAN SPERLING, — PRISCILLA LOCKWOOD

DOROTHY CHEESMAN — VIOLA TURK

Ex-Officio

MARY W. STEWART — HELEN M. DANA

Musical Program

Act I. OPENING CHORUS

Words by Joan Sperling.....Music by Imogene Ireland

2. TRUMP'S ENTRANCE SONG

Words by { J. Sperling / E. Rosenblatt } .....Music by Hazel Martin

3. WHY DID YOU MARRY ME?

Words by { J. Sperling / E. Rosenblatt } .....Music by Hazel Martin

4. "PADDY WACKS"

Words by { J. Sperling / E. Rosenblatt } .....Music by Irene Murphy

5. "SOLDIERS MARCH"

Words by Helen Dana.....Music by Imogene Ireland

6. DIALOGUE SONG

Words by Helen Dana.....Music by Imogene Ireland

7. CLOSING CHORUS

Words by { J. Sperling / E. Rosenblatt } .....Music by Hazel Martin

Act II. SCENE I.

1. OPENING CHORUS

Words by Helen Dana.....Music by Hazel Martin

2. JESTERS SONG

Words by { J. Sperling / E. Rosenblatt } .....Music by Helen Dwyer

3. "THE WIFE OF THE CHEF OF THE KING"

Words by Helen Dana.....Music by Hazel Martin

4. CARD CASE SONG

Words by J. Sperling.....Music by Priscilla Lockwood

Act II. SCENE II.

INCIDENTAL MUSIC

DANCE .....Imogene Ireland

1. MOTIF.....Helen Dana

2. LULLABY

Words by { J. Sperling / E. Rosenblatt } .....Music by Imogene Ireland

3. IDEALIA DREAM WALTZ

Words and Music by D and M. Cheesman

Act III.

1. OPENING CHORNS—"NIGHT TIME"

Words by { J. Sperling / E. Rosenblatt } .....Music by Imogene Ireland

2. CARNIVAL WALTZ

Words by Helen Dana.....Music by Hazel Martin

3. VILLIANS ON THE STAGE

Words by { J. Sperling / E. Rosenblatt } ..... Music by Hazel Martin

Synopsis

Act. I. CARD HOUSE

Act. II. IDEALIA Scene I. Court

Scene II. same, Royal Entertainment

Act III. CARD HOUSE Carnival out of Doors

Between Acts I. and III. two weeks elapse

Coached and Staged by.....Kenneth S. Webb

Orchestration by / Orchestra under direction of } Emil Breitenfeld

SOPHOMORE PLAY OF THE CLASS OF 1914

"The Road to Yesterday"

By B. M. DIX and E. G. SUTHERLAND

NOVEMBER 10 and 11, 1911

CAST OF CHARACTERS

Acts I and IV *Period* 1903	Acts II and III *Period* 1603	
Kenelm Paulton	Kenelm Pawlet (Lord Strangevon)	M. Kenny
Jack Greatorex	Reformado Jaek	M. Schorr
Will Leveson	Will wi' the Feather	R. Guernsey
Adrian Tompkyns	Tomkin, the Tapster	L. Walton
Elspeth Tyrell	Lady Elizabeth Tyrell	Isabel Randolph
Malena Leveson	Black Malena	Iphigene Ochs
Eleanor Leveson	Elinor Tylney	Cecile Seligman
Harriet Phelps	Goody Phelps	Edith Thomas
Norah Gillaw	Mother Gillaw	Laura Jeffrey
Dolly Poulis	Dolly	Ethel Cherry
	Hubert	E. Hadsell
	Wat	L. Petri
	Sir John, a vicar	M. Baum

Committee

MAY KENNY, *Chairman.*

Iphigene Ochs — Frances O'Donnell — Marguerite Schorr

Florence Harris — Ruth Guernsey

Edith Mulhall, Eleanor Mayer } *Ex-officio*

Who's Who at Barnard

Prologue, Spoken by ..... E. Thomas
Hebe Foozle ..... F. Schwartzwalder
Snoozen Foozle ..... G. Hearn
Valentine Clown ..... F. W. Gates
Insignificant Men ..... B. Badanes, M. Baum, J. E. Dale, F. Roever
Nosy ..... M. Kenny
Willie Growler ..... B. Heinemann
Arthur Mometer ..... V. Brittain
Miss Tralala ..... M. Carman
The Brownies ..... J. Barrick, E. Macauley, E. L. Levy, M. Bevier, R. Wise, L. Ros.
The Backward Kids ..... E. Lowndes, C. Seligmann, E. Williams, M. Stitt, C. Wells, M. Kenny, C. Raff, R. Mansa.
The Present, The Past ..... I. Randolph, I. Greenberg, R. Guernsey, R. O'Sullivan
The Student Councillors ..... M. Reid, S. L. Miner, H. Owens, F. Palmer, R. Talmadge, S. E. D. Sturges, I. Track.

Soangetaha ..... M. Schorr
Athletics ..... E. Mayer
Studies ..... L. Nicola
Sophomore Dance ..... C. Reinheimer
Junior Ball ..... G. Stephens
Teas ..... A. Ord, L. Adams

Crushes ..... W. Boegehold, J. Bernstein
Suffragette ..... L. Petri
Anti-Suffrage ..... G. Hearn
Song Practice ..... H. Mount
Through the Hedge ..... M. Clinch
Bobbie ..... C. Cohn
D'Arcy ..... R. Hilborn

Committee

Margaret Peck, *Chairman.*

A. Kelley — G. Hearn
E. Mayer — C. Reinheimer
E. Hadsell — M. G. Ross

M. Brittain, (*ex-officio*)

L'Avare

A COMEDY IN FIVE ACTS

By MOLIÈRE

PRESENTED BY THE FRENCH SOCIETIES OF BARNARD AND COLUMBIA

CAST

HARPAGON (père de Cléante et d' Elise, et amoureaux de Mariane) ..... A. BRUNO, P. & S.
CLÉANTE (fils d' Harpagon, amant de Mariane) ..... R. A. F. MANES, '13S
ELISE (fille d' Harpagon, amante de Valère) ..... MRS. F. DE L. LOWTHER, '12B
VALÉRE (fils d' Anselme, et amant d' Elise) ..... R. P. PIPEROUX, '14S
MARIANE (amante de Cléante, et aimée d' Harpagon) ..... MISS E. C. ISABEL, '12B
ANSELME (père de Valère et de Mariane) ..... A. M.C. MCMASTER, (Pg)
FROSINE (femme d' intrigue) ..... MISS T. TROTTIER, (Pg)
MAITRE SIMON (courtier) ..... F. L. FINALYSON, '12
MAITRE JACQUES (couisinier et cocher d' Harpagon) ..... G. RUFFIER, N. M. C.
LA FLÈSHE (valet de Cléante) ..... A. VALENSI, '12
DAME CLAUDE (servante d' Harpagon) ..... MISS R. H. HILBORN, '14B
BRINDAVOINE, LA MERLUCHE } Laquais d' Harpagon { ..... B. PURSELL, '14F.A. / ..... S. M. JANNEY, JR., '14
UN COMMISSAIRE ..... M. E. DE AGUERO, JR., '12
SON CLERC ..... P. P. BHADKAMKAR, '14

The Scene is in Paris.

ACT I.—A Dining Room.
ACT II.—Same as Act. I.
ACT III.—Same as Act I.
ACT IV.—A Salon.
ACT V.—Same as Act IV.

Management

JOSEPH PRICE, '13, Manager.

MISS RITA HILBORN, Barnard Assistant Manager. STERLING BAER, '14, Assistant Manager.

M. E. DE AGUERO, JR., '12 Stage Manager

The Cast wishes to acknowledge the services of M. Henri Antignat, formerly actor and director of leading theatres of Paris, as Coach, and of Mr. Sylvain Bruno, for his services to the management.

Wigs by Hepner. Costumes by Eaves Costume Co.
Furniture and objects of Art, by courtesy of F. de Spiridon, 546 Fifth Avenue. Furniture by courtesy of Ludwig Baumann & Co.

Concert

OF THE

Barnard College Musical Clubs

EARL HALL, SATURDAY EVENING, APRIL 29th, 1911

Program

Hungarian Dance ..... *Brahms*
Violin Club

Three Part Choruses—a. The Bee and the Dove ..... *Grant*
b. Little Pappoose ..... *Cadman*
Glee Club

Vocal Duet—The Angel ..... *Rubinstein*
Edith and Gertrude Morris

Cavatina ..... *Raff*
Violin Club

Piano Solo—Concert Etude in F Sharp Major ..... *Meyer*
Imogene Ireland

Four Part Chorus, with Soprano Obligato—Serenade ..... *Neidlinger*
Glee Club
Sarah G. Voorhis, Soprano Solist.

Barnard Glees—Come, Let Us Sing the Praise of Barnard College
Just Over the Way From Columb-i-a
Led by Lillian Schoedler, College Cheer Leader

La Cinquantaine ..... *Gabriel-Marie*
Violin Club

Soprano Soli—a. Kashmiri Song ..... *Woodforde-Finden*
b. Ich Liebe Dich ..... *Grieg*
Lucille Weil

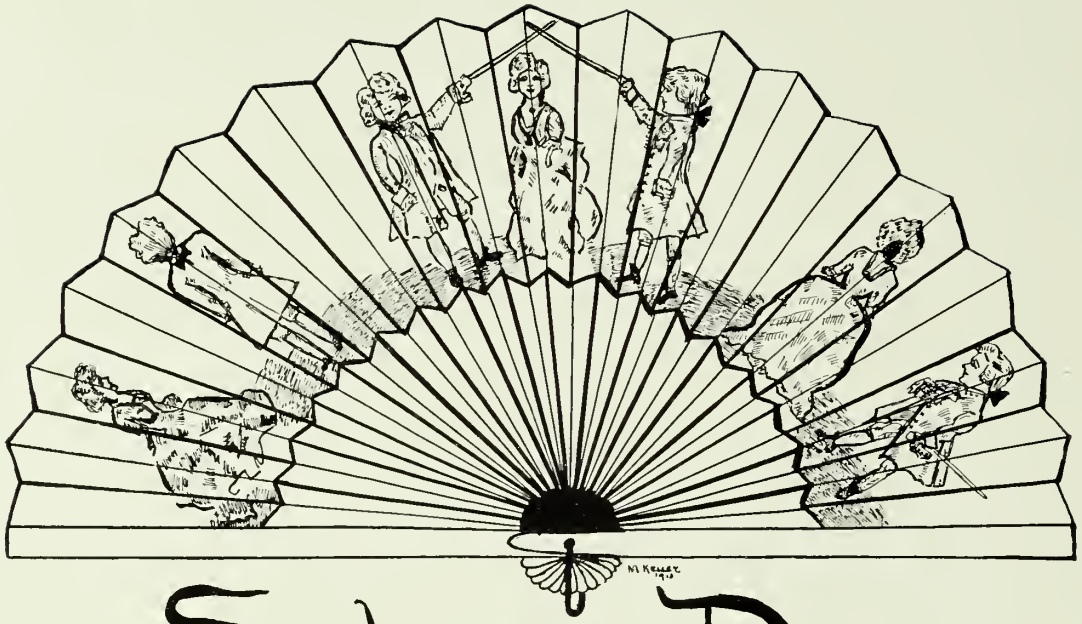
Violin Solo—Hullamzo Balaton, from Scenes de la Czarda ..... *Jeno Hubay*
Louise Lincoln
Accompanied by Rosalind C. Case

Three Part Chorus—The Snow ..... *Elgar*
Glee Club
Violin Obligato: Naomi Harris, Margaret Southerton

Apple Blossoms ..... *Roberts*
Violin Club

Leader—Edith M. Morris. **Accompanist**—Imogene B. Ireland.

Dance



Sophomore Dance

Committee

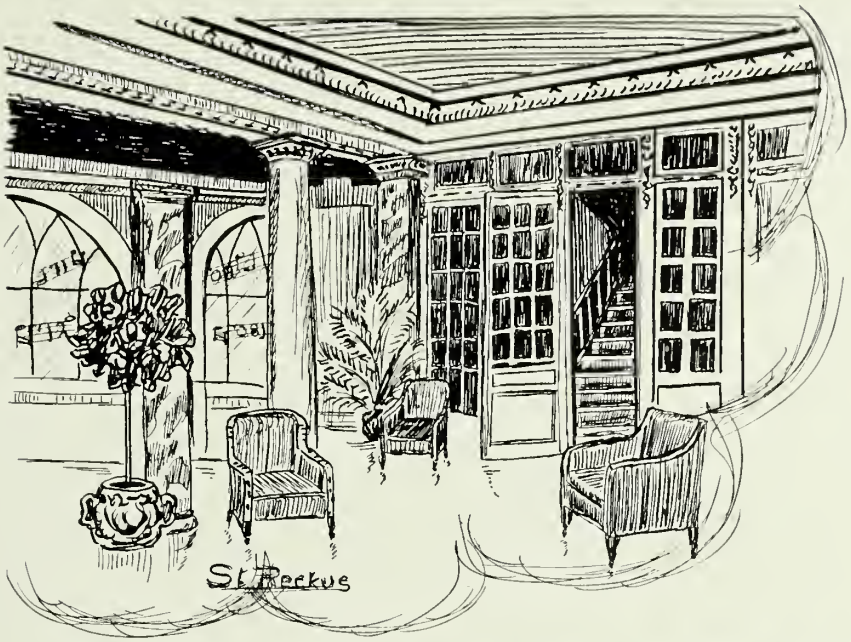
Edith Thomas, *Chairman*

Louisa Ros — Margaret Brittain

Juliette Rosenthal — Ruth Talmage

Ex-officio

Edith Mulhall — Eleanor Mayer

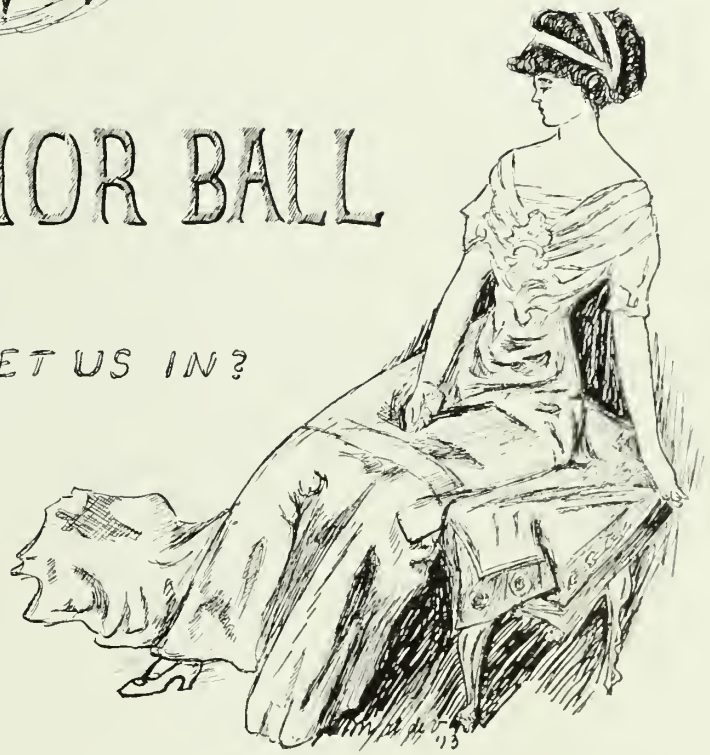


Hotel Bretton Hall

FEBRUARY 16, 1912

JUNIOR BALL

CONNIE, WHY NOT LET US IN?



Committee

Louise Bartling, Chairman
Nathalie Armstrong
Madelaine Bunzl
Ethel Goede
Eleanor Houghton
Margaret Kelley

Ex-Officio

Mary W. Stewart
Helen Dana

GREEK CHORUS AND DANCE

Won by 1913

Imogene Ireland ..... Music
Ruth Osterberg ..... } Words
Edith Halfpenny ..... }
Dorothy Cheesman ..... Dance

CONTEST IN LYRICS

Corinne Reinheimer, 1914
First place in serious lyric

Gertrude Morris, 1913
First place in comic lyric

Priscilla Lockwood, 1913
Second place in serious lyric

HURDLES

Priscilla Lockwood
First place

Dorothy Cheesman
Second place

Lucy Petrie
Third place

DISCUS HURLING

Winifred Boegehold, 1914
First place

Sally Pero, 1913
Second place

Helen Dana, 1913
Third place

STILT RACE

Helen Dana, 1913
First place

Eleanor Hadsell, 1914
Second place

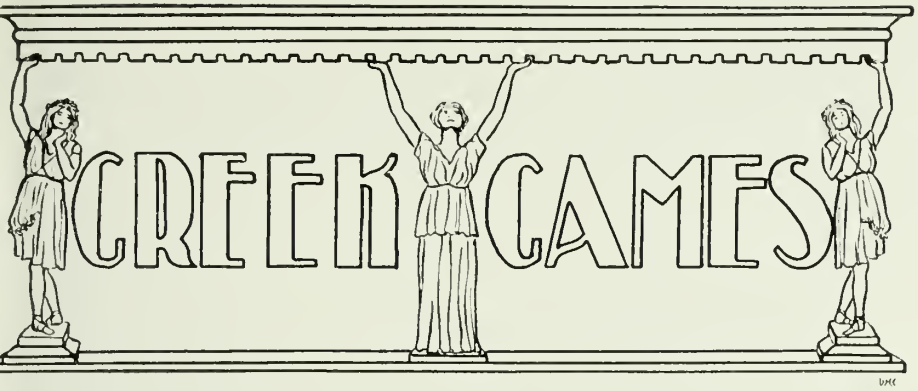
Helen McVickar, 1914
Third place

TORCH RACE

Won by 1913

SCORE

CLASS OF 1913 ..... 42 points
CLASS OF 1914 ..... 15 points



Mollie Katz, *Chairman* Marguerite Van Duyn Gertrude Morris Harriet Seibert

Dorothy Cheesman Mariette Gless Ruth Osterberg Mary Stewart

Imogene Ireland } *ex-officio*
Sallie Pero }

Intercollegiate Conference for Student Government

NOVEMBER 23-26, 1911

Program

THURSDAY

Sundry attempts to meet delegates ..... 2:00 A. M. — 10:00 P. M.
"Student Government." Address by the Dean in Chapel ..... 12:00 M.
Dormitory Tea. ..... 4:00 P. M.
Dean's Reception to Delegates ..... 8:30 P. M.

FRIDAY

First closed meeting ..... 9:30 A. M.
Open meeting ..... 2:00 P. M.
"Seeing New York" from a Fifth Avenue 'Bus ..... 8:00 — 10:00 P. M.
Informal spread in dormitory kitchen.

SATURDAY

Second closed meeting ..... 9:30 A. M.
Varsity-Alumnae Basketball game ..... 11:00 A. M.
Photographing the delegates ..... 12.00 M.
Hippodrome ..... 2:00 P. M.
Brooks Hall party ..... 8:30 P. M.
"Good-bye, delegates" — "Good-bye, Barnard."

AT SILVER BAY

Miss Mary Patchin
Miss Eliza Butler
Miss Gertrude Hunter

1911

Helen Brown
Olga Ihlsing
Agnes Burke
Margaret Hogan

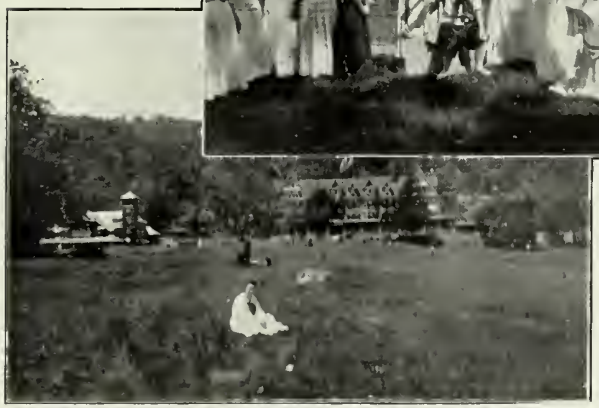
1912

Anne Wilson
Margaret Southerton
Florence Van Vranken
Constance Von Wahl
Edith Morris
Harriet Hale
Edna Booth
Frances Rogers
Gladys Segee
Anna Hallock

Homeward Bound

Umbrella Race

Barnard Stunt



Panorama

1913

Imogene Ireland
Lola Robinson
Lillian Waring
Harriet Wilmot
Gertrude Morris
Louise Comes
Varian White
Sarah G. Voorhis
Eddie Parks

1914

Harriet Harrer
Jessie Gaither
Marguerite Bevier
Marguerite Stitt
Marguerite Engler
Laura Jeffrey
Louise Adams
Florence Schwartzwalder

The Sing Song

THURSDAY, FEBRUARY 21, IN THE BRINCKERHOFF THEATRE

COMIC SONGS

	Tune	*Words by*
1914	Yankee Doodle	Louise Fox
1913	The Spanish Cavalier Oh, Solomon Levi	Naomi Harris
1912	Faniculi Fanieula	Chrystene Straiton
1911	Tommy and His Gun	Lillian Schoedler

SERIOUS SONGS

1914	Tit-Willow	Isabelle Randolph
1913	Barearolle	Dorothy Cheesman
1912	Cradle Song	Chrystene Straiton
1911	Wellesley Cradle Song	Edith Deacon

"We Want a Building."

Score	Points
Juniors	5
Sophomores	4
Seniors	3

JUDGES

Miss Gildersleeve
Miss Julia Goldberg
Dr. Braun
Miss Howard

ATHLETICS

Basket Ball

Varsity Basket Ball Team

Ethel Leveridge	Forward
Elsie Gleason	Forward
Frances Randolph	Side Center
Lillian Schoedler	Jumping Center
Aurill Bishop	Side Center
Amy Weil	Guard
Mollie Conroy	Guard
Eleanor Burne	Guard
Dorothy Cheesman	Forward

M. CONROY A. WEIL E. BURNE A. BISHOP

L. SCHOEDLER

D. CHEESMAN E. LEVERIDGE

1913 "Class Players"

P. LOCKWOOD M. VAN DUYN S. PERO , D. FLEISCHMANN

R. GOLDSTEIN H. DANA E. OERZEN

H. DWYER D. CHEESMAN B. MacDONALD

Tennis

Tennis Champions

College—Grace Gilleadeau

1911—Grace Gilleadeau
1912—Lucille Weil
1914—Jean Möhle
1913—Doris Fleischman

Record

First—1911
Second—1913

Hockey

1913 Hockey Team

Marguerite Van Duyn (*Captain*)

Harriet Goldman
Bessie MacDonald
Priscilla Lockwood
Naomi Harris

Helen Dwyer
Sallie Pero
Augusta Magid

Helen Dana
Adelaide Gostenhofer
Eleanor Oerzen
Rebecca Goldstein

Record

First—1913

Second—1914

Third—1912

E. OERZEN R. GOLDSTEIN A. MAGID H. GOLDMAN N. HARRIS M. VAN DUYN H. DANA B. MacDONALD P. LOCKWOOD H. DWYER S. PERO

Baseball

1913 Baseball Team

Doris Fleischman (*Captain*)

Sallie Pero		Helen Dana
Eleanor Oerzen	Maidie Hillas	Marguerite Allen
Helen Foland	Naomi Harris	Rebecca Goldstein
Dorothy Child	Marguerite Van Duyn	Bessie MacDonald

Record

1911 vs. 1913 ..... won by 1911	1912 vs. 1913 ..... won by 1913
1911 vs. 1914 ..... won by 1911	1912 vs. 1914 ..... won by 1914
1911 vs. 1912 ..... won by 1911	1913 vs. 1914 ..... won by 1913

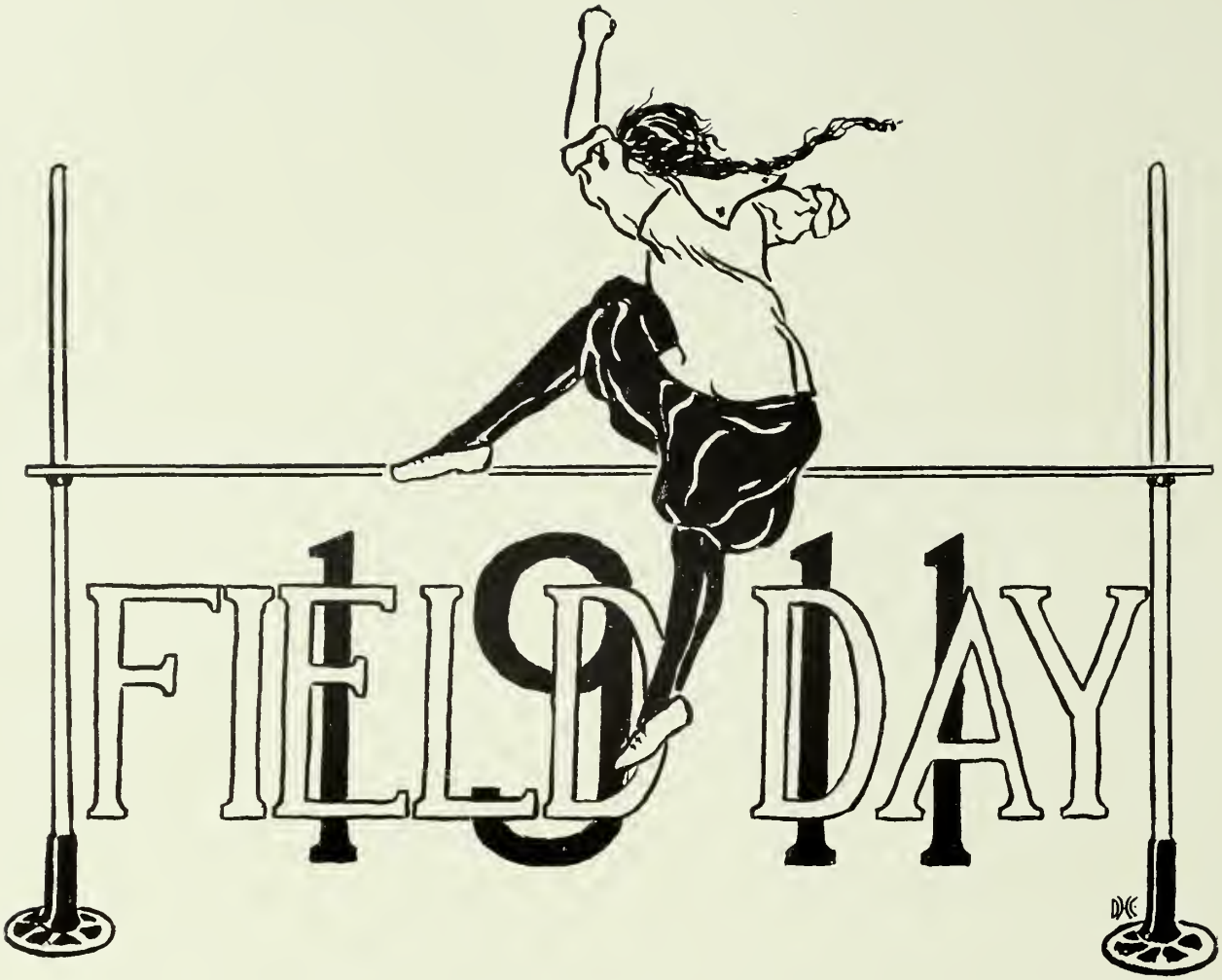
Results

First ..... 1911 Second ..... 1913 Third 1914

Barnard vs. Teacher's College 13-22

Barnard vs. Teacher's College 7-10

E. OERZEN M. VAN DUYN H. FOLAND M. HILLAS H. DANA N. HARRIS
S. PERO D. FLEISCHMANN R. GOLDSTEIN
B. MACDONALD D. CHEESMAN M. ALLEN



BARNARD, MAY 6, 1911

Exercises to commemorate the gift of the Barnard Campus

Field Day

Events

HURDLES

First—Lillian Schoedler, 1911
Second—Vera Feuslein, 1911
Third—Shirley Gleason, 1912

SHOT-PUT

First—Eleanor Hadsell, 1914
Second—Lillian Schoedler, 1911
Third—Winifred Boegehold, 1914

HIGH JUMP

First—Sallie Pero, 1913
Second—Elsie Gleason, 1911
Third—Helen Dana, 1913

FIFTY YARD DASH

First—Margaret Brittain, 1914
Second—Sallie Pero, 1913
Third—Eleanor Oerzen, 1913

BASEBALL THROW

First—Jean Mohle, 1914
Second—Eleanor Mayer, 1914
Third—Dorothy Cheesman, 1913

SEVENTY-FIVE YARD DASH

First—Margaret Brittain, 1914
Second—Sallie Pero, 1913
Third—Eleanor Oerzen, 1913

RELAY RACE

First—1911.
Second } tied, 1913 and 1914
Third }

FINAL RESULT

First—1911; Second—1913; Third—1914; Fourth—1912

Swimming

Teams

1911	1912	1913	1914
Amy Weil	Cora Thees	Priscilla Lockwood	Eleanor Hadsell
Olga Iiilsing	Florence Hazel	Naomi Harris	Louise Fox
Mildred Du Bois	Georgia Berrian	Varian White	Lillian Walton
Marion Oberndorfer	Louise Nyitray	Dorothiy Cheesman	

Record

DASH

First—Eleanor Hadsell, 1914
Second—Margaret Brittain, 1914
Third—Dorothiy Cheesman, 1913

DIVE

First—Dorothiy Cheesman, 1913
Second—Olga Iiilsing, 1911

RELAY

First, 1914; second, 1911; third, 1913.

FINAL RESULT

First—1914; Second—1911; Third—1913

Caught on Field Day

OUR GOLD MEDAL WINNER

DEANA AMATA

A PRESIDENTIAL LINE

SOME '13's

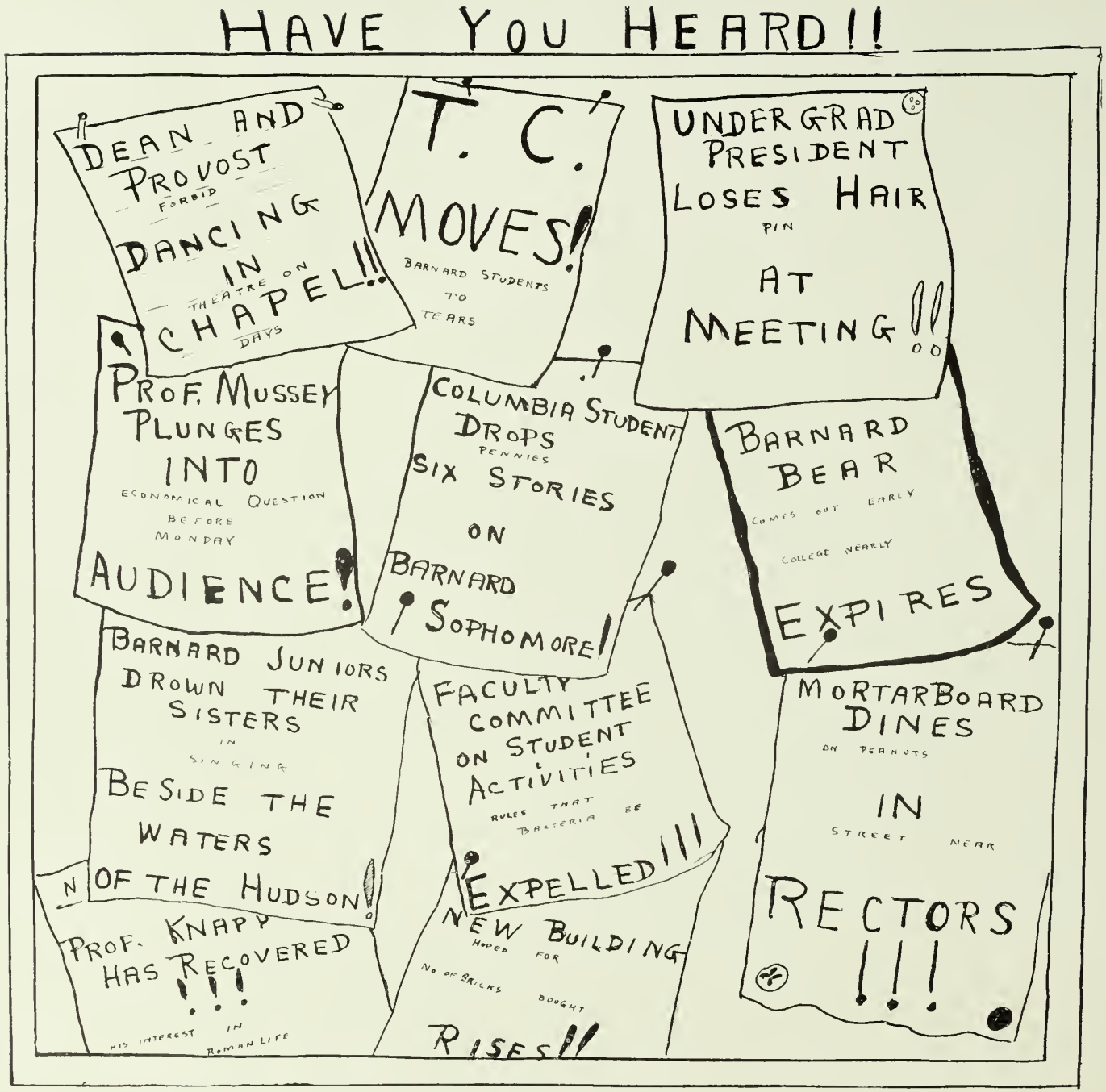
SOME '11's

LIL

PEACE

That dreamy lady over there
With misty kinkles in her hair
—I know what jokes are brewing there!

Chestnut Blossoms


HAVE YOU HEARD!!
DEAN AND PROVOST FORBID DANCING IN CHAPEL!!
THEATRE ON DAYS
T. C. MOVES!
BARNARD STUDENTS TO TEARS
UNDERGRAD PRESIDENT LOSES HAIR PIN AT MEETING!!
PROF. MUSSEY PLUNGES INTO ECONOMICAL QUESTION BEFORE MONDAY AUDIENCE!
COLUMBIA STUDENT DROPS PENNIES SIX STORIES ON BARNARD SOPHOMORE!
BARNARD BEAR COMES OUT EARLY COLLEGE NEARLY EXPIRES
BARNARD JUNIORS DROWN THEIR SISTERS IN SINGING BESIDE THE WATERS OF THE HUDSON!
FACULTY COMMITTEE ON STUDENT ACTIVITIES RULES THAT BACTERIA BE EXPELLED!!!
MORTARBOARD DINES ON PEANUTS IN STREET NEAR RECTORS!!!
PROF. KNAPP HAS RECOVERED!!! HIS INTEREST IN ROMAN LIFE
NEW BUILDING HOPED FOR No OF BRICKS BOUGHT RISES!!

We notice that, in spite of our copyright, these verses have been copied almost word for word by Goldsmith, Herrick and others, from the 1913 Mortarboard.

When 1914 Stoops to Folly

When 1914 stoops to folly
And tries athletics for to play
What charm can soothe her melancholy
At 1913's "winning way?"

The only art to check her blushes
To hide her shame from every eye
Is just to go behind the bushes
With Dolly Lion and—to cry.

Counsel to Girls

Gather refreshments while ye may
The cookies are a-flying,
And, O, just see the speedy way
The girls are round them hying.

Then be not courteous, use your time,
And rape fifteen or twenty
While others strive it is sublime
To feel that *you* have plenty.

A Condensed Tragedy

It was an ancient classisist,
And he flunketh fifty-three,
"By thy hoary wit and glittering key,
Now wherefore flunkst thou me?

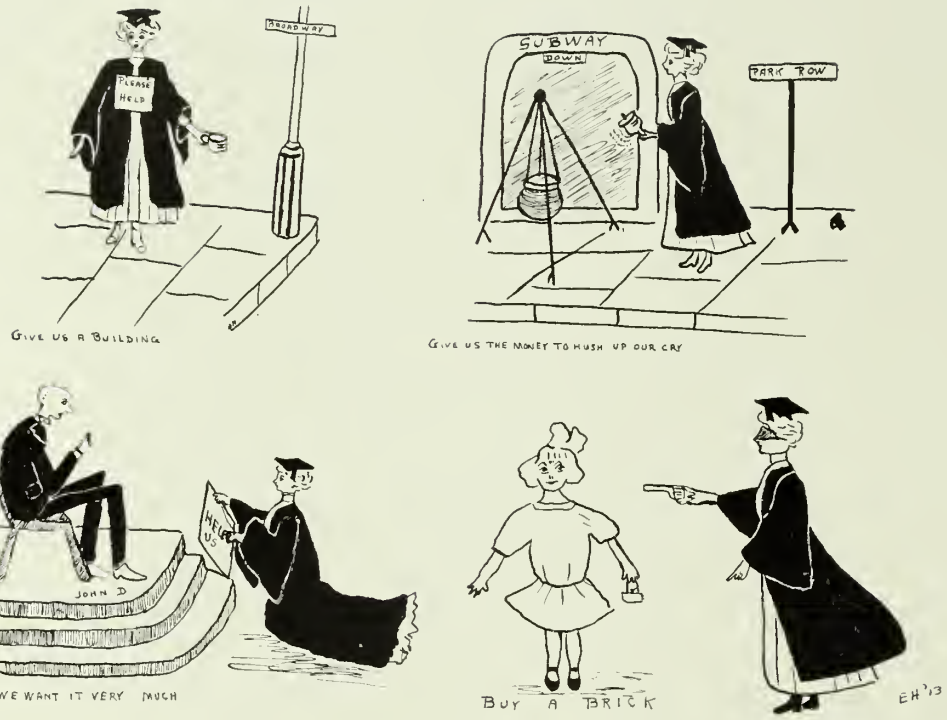
The Ds were here, the Ds were there
The Ds were all around,
They cracked and growled and roared and howled
The girls went in a swound.

Slaughter, slaughter, everywhere,
And all their eyes did blink,
Slaughter, slaughter, everywhere,
Nor did it stop a wink.

Farewell, farewell! but this I tell
To thee, thou lazy piece,
He passeth well, who loveth well
Both me and Rome and Greece."

They went as tho' they had been stunned
And were of sense forlorn;
A sadder but no wiser band
They rose the morrow morn.

"We Want A Building"



An Epic

1.

Oh there was a little bank, oh there was a little bank
And it stood at the head of the stairs,
And there were some little girls, and there were some little girls
And they came up the steps in pairs.

2.

And the girls saw the bank, and the bank saw the girls
That bank marked off in squares.
"Put a nickel in the slot, put a nickel in the slot,"
It moaned in accent sad,
"Indeed, I will not; Indeed, I will not,
That old bank makes me mad."

3.

"Then you'll have to go and beg, yes you'll have to go and beg,
Like a monkey on an organ-grinder's string."
"With a chain around my leg, with a chain around my leg?"
—And she neatly threw a nickel in the thing.

Faculty Advisers

Said the Dean unto the Provost,
"I've been so much distressed,
I must settle up a matter
Or I really cannot rest.

"Just think that our poor students—
Of course you will agree—
Have no one to advise them
From this august faculty.

"To think of how much care they need!
It fills my eyes with te-ars,
That they should be so lonesome
Through all their college ye-ars."

Then some prof made a motion,
"Creditable on the whole,"
That each should take an Undergrad
And guide her erring soul.

"Oh now those poor young children
To us may come and go,
And tell us all their hopes and plans
And unburden all their woe."

The students took it kindly,
This new advisory,
It furnished conversation—as
"O well! him for me."

'Twas a very different story
When it came the choosing time,
Poor men collapsed at such requests,
"Er-er will you be mine?"

Another case too sad to tell
Made a department head quite blue,
When a Soph. referring to his list,
Asked, "How full are you?"

But since this system's been in force
It's worked with charming ease,
Our advisers help us—oh so much.
That we do just what we please.

The Poet's Complaint

or

My Mulish Muse

My Muse is on its high horse now,
  It turns its back on mirth,
And every time I want a lift
  It throws me off the earth.
My funny bone is out of joint,
  My brain is out of purse,
Had I not a perfect temper
  I could very nearly curse.
"Be clever," says the Editor
  As lightly, as you please—
As if saying something funny
  Were as easy as to sneeze.
To-night I cannot find a fact
  I'd laugh at in my sleeve;
What always struck me funny
  Now makes e'en my necktie grieve.
I'm sick of writing poetry,
  Dead tired of writing prose.
I lean my head upon my hand,
  Look cross-eyed at my nose.
And all the while I softly say,
  "Well, I'm completely floored,
If I don't write something to-day,
  They'll throw me off the board."

Proposed Dedication

for the

1914 Mortarboard

"To our Littte Brothers, eheery tots, who, like little dewdrops upon the apple-blossoms of early spring, with their sparkling, bubbling innocenee, reflect the sunshine of life, we, in fond memory of our own childhood days, dedieate this Mortarboard."

Overheard on the Barnard Campus

HORACE: My stars, what's going on here! Say, I'm awfully glad to see you! What—

DR. KNAPP: O, I'm just amusing myself, watching these girls play baseball. Ha! Ha!

HOR.: Say, this is amazing! Well let them enjoy life while it is young. Carpe diem (as I once said), hey, friend?

DR. KN.: Right you are, Flaccus—yes. I'm very fond of baseball myself, you know. In fact, Mathewson's an old friend of mine.

HOR.: Well, when I was in Rome some years ago, I used to go to the game a lot. I often got ideas for my satires there—

DR. KN.: Pick up that Freshman's sweater, Horace. Hurry up!

HOR.: (Returning) I put my foot in it, I'm afraid. She told me to leave it on the grass, as she "doesn't carry it while playing." I think she must have a grudge against me.

DR. KN.: O, by the way, I hear Lesbia has a new grudge against Catullus.

HOR.: Yes, her humor is still under the weather. The last box of bird seed that Catullus sent for her pet sparrow, she spilled out of the front window on his head. Vergil is writing an epic about it; he begins in that stunning hexameter measure of his:

"O for shame,
Naughty dame,
Thus thy gallant knight to blame!"

DR. KN.: Watch that home run, Horace! (I just failed that girl in Latin Prose. I fail a good many, you know. Last term I had so many weeping students in my office, that the floor was flooded, and I was in danger of catching a cold. Ha! Ha!)—Will she make it?

HOR.: That depends. But I have a meeting now, and must be running. Congratulations on being treated so well by the 1913 Mortarboard. Personally, I like the way you interpret me to the students.

DR. KN.: Well, I'm pretty fond of you, Horace. Honest Injun!

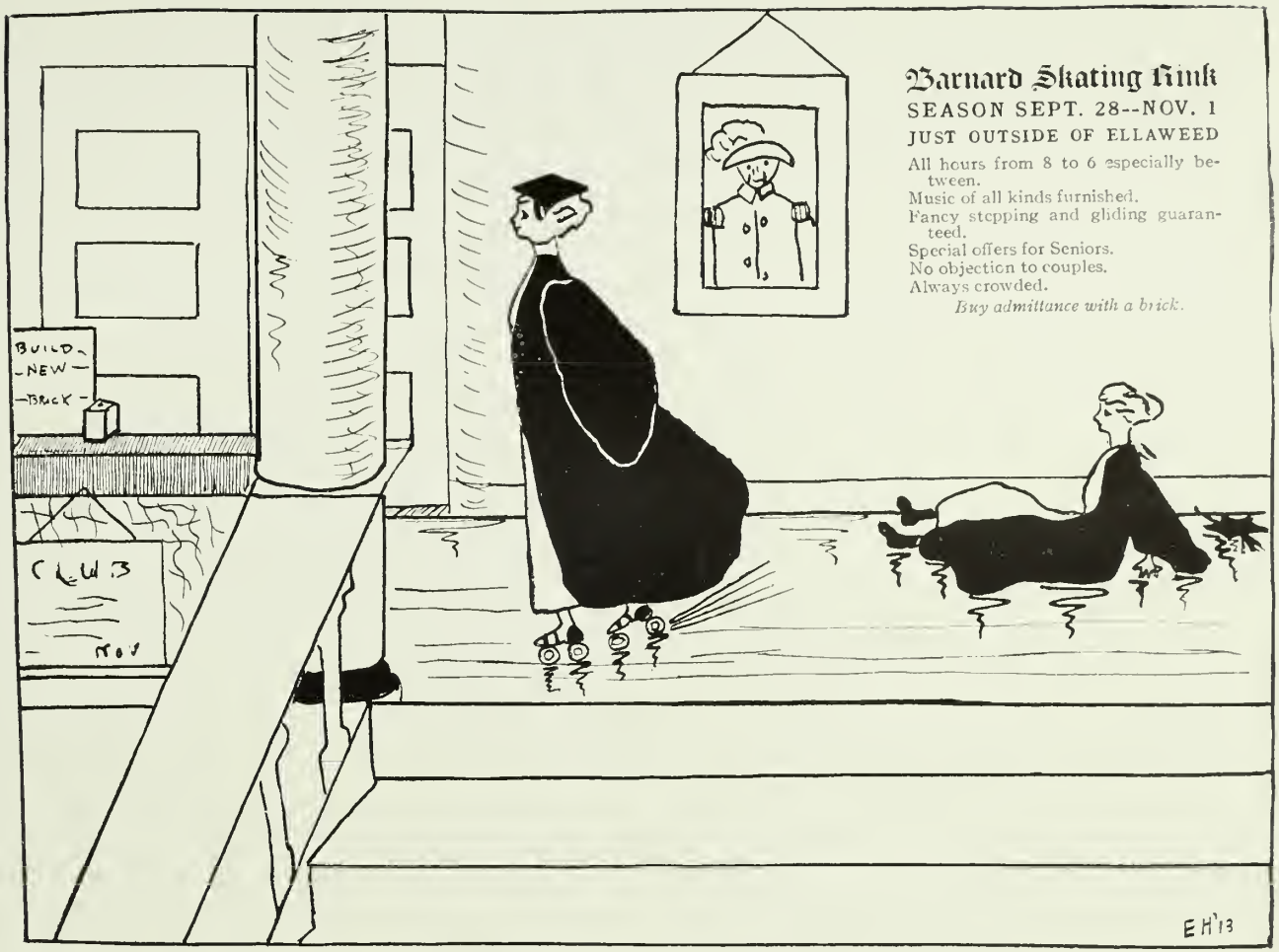
HOR.: Thanks muchly! I must say aure-voir now, Brother.

DR. KN.: Good-bye! Ha! Ha!

De Equis

If ever you're tempted on horseback to go
To Latin 5 for a week or so,
You may hear the instructor say sweet and low,
"Only babies use cribs, you know."

If Greek and your charger cannot agree,
Take the friendly advice of Professor Perry;
Put him back in a stall, where no mortal can see,
"Lock the stable securely, and then lose the key."

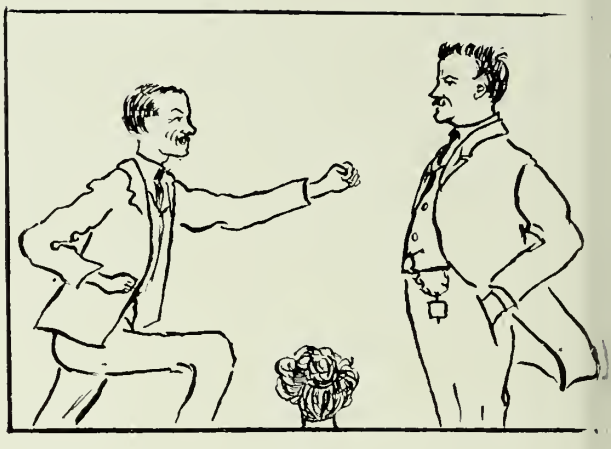


Hephaestus, the Hero

The gods on high Olympus were all trembling at the storm,
For Hera was as mad as hops, and Zeus was awfully warm.
Hephaistus nudged his mother and whispered in her ear,
"You'd better take a drink, or Zeus will have a fit I fear.
Recall that day I fooled with him, he took me by the heel,
And pitched me out of heaven, like a dirty apple peel."
Then Hera smiled, she couldn't but indulge this clever chap—
Hephaistus got a bright idea, and to the liquor tap,
He turned his limping steps, and poured some wine into a bowl,
And gave it to the Queen to reinvigorate her soul,
And hobbling through the hall; in turn each blessed god he served,
While all the time in sixty twists his injured lame-leg curved.
At first the gods began to smile, and when stern Zeus gave way,
They broke right out into a laugh that drove the clouds away.

(*From Homer the Humorist*)

The Faculty



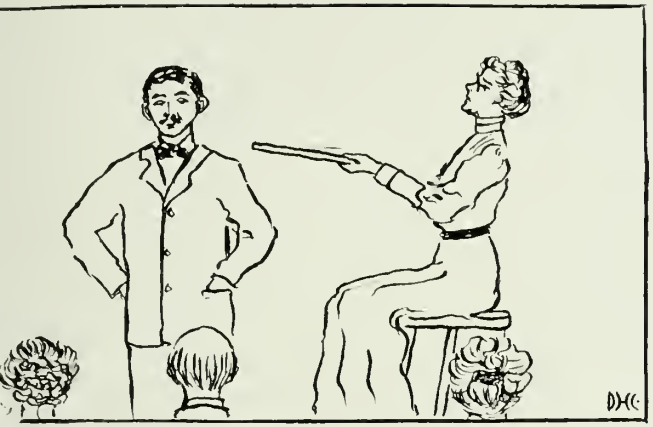
The Theatre of Barnard last Friday
Was filled with a Faculty throng
To take part in the musical contest
Which the Faculty call their "Sing-Song."

The English Department all clustered
Around Billy Brewster, as chief,
To the tune of "Fanicula" stoutly
They sang to their mascot the Brief:

"Come, let us sing a song unto the Brief, boys,
Unto the Brief, O mighty Brief,
For he has seen his victims die of grief, boys,
Yes, yes, of grief, of aching grief
His reputation chills the budding Freshman
To smile no more, she smiles no more
And, with the 'Canteen,' he to drink has driven
The Sophomore, brave Sophomore.
Latin, Physics, Mathematics too
Haven't half so many foes as you,
We understand, O mascot grand, in all the land, there's none like you,
And so we pledge to you our love and loyalty so true.

Brave Doctor Kasner then
Rallied his four math. men,
In praises of X they sang:

"What if o 'X' you bring
Sorrow or anything
Other than joy?
What if you turn delight
Into the blackest night,
So smite each Barnardite
Now and for aye,
So smite each Barnardite
Now and for aye!"



Sing-Song

Professor Knapp then rose
Quite sure of beating those
Who had preceeded;
Stood there in classic pose,
Rising upon his toes—
All the world heeded;
He said "each one here knows
Our mascot's Latin Prose"
(Not a soul breathed):

"There's a mascot of the classies
That's very dear to me,
And a certain innate fondness
For giving out a 'D'.
Latin Prose, thou art my weapon
My foes in tears to drive,
Thou art the only champion
That keeps my tongue alive."

The Office Department then entered
The lists of this happy Sing-Song:
"Latin Prose, Brief, X—all are plumb-dead
Such idols to pagans belong;
We choose Mrs. Liggett, the splendid,
The living, the bold champion":

"Mascot, bent on war infernal,
Crowned and set upon a stool,
Mighty terror, tower supernal,
Lion-hearted dost thou rule;
Tongue thy children's wrath to kindle
Instinct born to glower and chide,
Mrs. Liggett, living mascot,
Thru the storms of war abide,
Mrs. Liggett, living mascot,
Thru the storms of war abide!"

My friends the Sing-Song now is o'er
The tunes that floated, float no more
The judges puzzle still and fret
And haven't solved this question yet:
Does Mrs. Liggett, Brief, or X
Or Latin Prose the soul most vex?

Back of the Cardhouse

Put up your foots Roy!!
Big Brother speaks
Our Coach wears an awfully cute necktie at the first performance! (Cardland loses many Hearts!)
Song over!
Scene shifters have Box-Seats!!!
PAINT PAYS HAT
Deakie
(Why our Hero didn't wear a mustache!)
Those Old Familiar Faces!

The Ball Fuss and the Tormentors

(With the usual apologies to Mr. Carroll)

The sun was shining on T. C.,
  Shining with all its might—
It did its very best to make
  The students smart and bright
And this was odd, because it was
  Such awful waste of light!

But Barnard College 'cross the street
  Was shining bright and fair,
For mighty Student Council was
  Holding a meeting there,
And all those stars together made
  A most astounding glare!

The Council and the President
  Were sitting in a row,
They yawned like anything, because
  The meeting was so slow.
"We wish she'd hurry up!" they said,
  "We want our luncheon so!"

The Chairman of the Junior Ball
  Came trotting in the door,
The Council stared at her as if
  They'd never met before,
And, as there were not chairs enough,
  She sat upon the floor.

"The time has come," the President said,
  "To answer questionings,
To talk of clothes and taxicabs,
  And armories and things,
And should each girl buy flowers for
  The gentleman she brings?"

A wise old Senior winked her eye,
  And raised her heavy head,
The wise old Senior cleared her throat
  And presently she said:
"Hotels lack College atmosphere—
  Why not the Gym instead?"

"But we can't use that horrid place
  For our dear Junior Ball!
The floor's too rough for dancing, and
  We couldn't slide at all!",
The President said nothing, but
  "'Twill save you from a fall."

"If seven men with seven planes
  Should plane a year or more,
Do you suppose," the Chairman said,
  "That they could smooth that floor?"
"I doubt it," said the President,
  "It has been tried before."

"I weep for you," she sadly said
  "I deeply sympathize,"
And held her Student Council Book
  Before her streaming eyes.
"But still you must obey us,
  For we're very, very wise.

"When we've thought up a novel scheme
  For Undergrads to do
We try it first upon the Dog—
  In other words, on you;
And if you take it peaceably,
  We make the others, too."

"But why on us?" the Chairman cried,
  Turning a little white,
"I think you're mean to pick us out
  As objects of your spite!"
"It's turning cold," the President said,
  I fear 'twill snow by night."

"But wait a bit," the Chairman said,
  "Ere you deny us flat,
  Until the Junior Class has met
  And had a little chat!"
"No hurry!" said the President;
  She thanked her much for that.

"Oh, Chairman," said the President
  "You've argued well to-day—
Shall we go right on arguing?"
  The Chairman walked away.
And this was scarcely odd, because
  She'd nothing left to say.

Oracle of Information

ADVICE TO LOVELORN FRESHMEN

RESTRAIN YOUR PASSION

Dearest Editors:

In my heart, I have conceived a most ardent affection for a member of the Junior Class. Would it be out of place for me to present her with a bouquet of American Beauty roses as a slight token of my mad love?

As ever, most devotedly yours,

SLIMPLICITAS.

ANSWER—No, little Freshman, that would not be the best way to indicate your excessive admiration. Somehow Juniors do not seem to be particularly fond of flowers. I have actually heard of a case where a Junior jumped thru a window to escape a little sister who was bringing her a floral offering. For the present, endeavor to show your affection in a less ostentatious fashion, by giving up your seat in the crowded lunchroom, by offering to look up history references for her, etc., etc. And save that bouquet for your next matinée idol.

WHY NOT FORM A BRANCH OF THE S. P. C. A. AT BARNARD?

Respectful Editors:

My heart has been greatly grieved of late to notice that our poor College cat, Samuel Johnson, is entirely deserted during recitation hours. It is such a pitiful spectacle to behold the poor creature wandering alone thru the halls. Do you think the professor would object if I held him (the cat) on my lap during a lecture in English A? Yours truly,

FELINE.

P. S.—We are studying the age of Johnson at the present time.

ANSWER—The English Department has never shown a particular partiality for cats, and I therefore feel somewhat doubtful as to Sam's reception in English A. However, I am sure he would receive a hearty welcome if you brought him to Greek 7-8.

P. S. to Answer—You probably are not aware that our Samuel Johnson is no relative either by blood or marriage to the famous author of Rasselas.

TRY AGAIN

Editors of the Mortorboard,

Honorable Ladies:—I really have a great esteem and a profound admiration for one of my college professors. I always take the seat nearest to his desk and laugh most enthusiastically at all his jokes. In spite of all plans, however, my papers from that class always come back with D's and F's. What would you advise me to do?

Yours in trouble,

LOLABEL.

P. S.—The professor is middle-aged and fascinating.

ANSWER—Evidently you have not employed the proper methods to win your professor's heart. Have you ever tried the scheme of giving in a package of fudge with your papers? That might prove most effective, I conjecture. In the words of Idealia's Dowager,

"'Tis true that heart of man is touched
Not merely by a smile or glance
But by the food his stomach gets
At almost any chance."

These words, Lolabel, mark, learn and inwardly digest.

MORE S. P. C. A.

Editors of the 1913 Mortorboard:

I feel so sorry when I look over at the Columbia campus and see the poor little squirrels shivering in the cold snow. Would it be considered improper if I brought a bag of peanuts each noon to the helpless creatures?

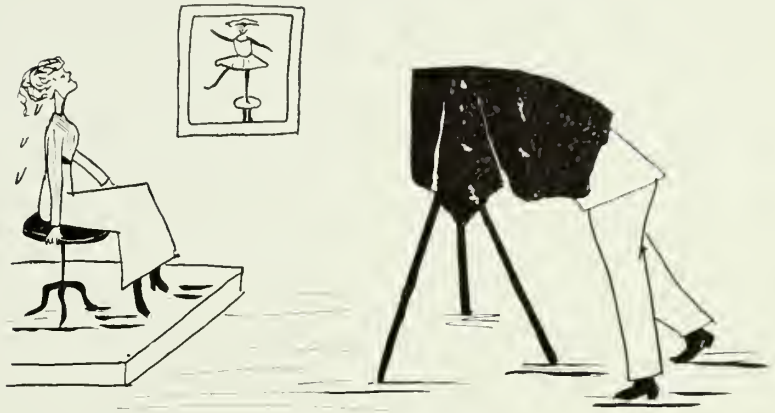
Thanking you most sincerely for your attention, I am, in doubt.

NUTTY.

ANSWER—No, Nutty, I would not advise you to take this action. As there are other animals who inhabit the Columbia Campus during the noon hour and who are also very partial to peanuts, your motives might be misinterpreted.

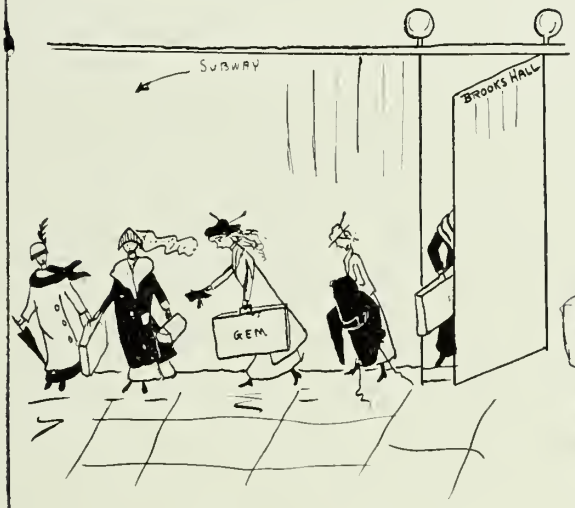
THE EVOLUTION OF A MORTARBOARD

SHE: (TIMIDLY) WOULDN'T YOU LIKE TO ADVERTISE IN THE BARNARD YEAR BOOK? WE ARE GOING-------
BARBER:- SORRY. BARNARD DOESN'T PATRONIZE US.



AGONY AT WHITE'S

NOW STILL, LOOK PLEASANT, TURN A LITTLE TO THE LEFT, NOW A LITTLE TO THE RIGHT, PULL IN THE CHIN, MORE CHEERFUL, NOW---NOW-- STILL--STILL--



THE EDITORS' POINT OF VIEW.

AFTER BEGGING, BORROWING OR STEALING ENOUGH CLOTHES FROM THE DORM THE BOARD EMERGES FOR ITS PICTURE.

TO WHOM SHALL WE DEDICATE THIS BOOK, THE ANTHOLOGY OF GENIUS, WIT AND ART? NAY THE CONSUMMATE PRIDUCT OF LITERARY TALENT? COLUMBIA COLLEGE!! GRANT'S TOMB! THE NEW BUILDING! MRS JAMESON! THE BULLETIN!

Special Department Dedicated to 1912

1. The aim of this department is to be witty.
2. All jokes and puns are strictly original and brand new.
3. Readers are requested not to become too excited. They are only jokes after all.

Real Joke Department

SOPH: Why did they put a piano in the Undergrad?
SENIOR: Because it's a play room.
(Coises, Jack Dalton!)

HEARD IN THE LUNCHROOM
Avaricious student busy with apple sauce, pears, cake, bananas and pineapple ice.
Dramatic Friend: Ha, villain, I leave you to your deserts!
(Who threw that last brick?)

"Have you done your Latin lesson?"
"Yes, I've scanned it."
(The cat collapses.)

"You have too many 'von's' in your sentence."
"It's meant to be a funny sentence."

"This lecture is above our head. He jumps from one thing to another so."
"That's because he has such long legs."
(Did you ring?)

"How can I be a Tacitus?"
"Be silent!"
(We think so too.)

A shopping expedition was what I had planned for a certain afternoon. Having but newly moved into my mansion there was much that I needed, so I decided to make a list. I called in the Butler who instantly demanded some gold braid to Gilder sleeve of his livery. The heat not being turned on in the house he stood before me with chattering teeth. "Br-br, madame—th-this is more cold than I'm Br-Br-ewster." This reminded me that we needed coal, so I made a note of it, not forgetting that I wished to upbraid the company for having sent me such a Cramp (ed) ton upon the last delivery. My little sister, who is more of a Reimer than a Cook, came to me, with the sad tale that the jelly had boiled over. Dropping my pretty Fox muff upon the floor, I rushed down to find the kitchen Mussey, with such an (a) Mont a' gue that it would take Weeks to scrape it up. In passing the velvet hangings, the dirty child had touched them with her hands and made the Knapp all sticky. "Julianah," I cried, "Ask Ell what to do." "Yes, sis, I will," she answered, "when you're out don't forget to get a (N) Ammock for the Porch that can Rockwell."

Junior Ball Regulations

Recommendations From Student Council

1. PLACE: Student Council suggests the basement; Faculty committee favors leniency and suggests the lunch room.
2. Couples shall be counted at the end of each dance.
3. Janitor shall be blind, deaf and dumb.
4. Each guest shall bring a bottle of college atmosphere which must be inhaled and exhaled constantly.
5. Lemonade, strongly acid, shall be served by the members of Student Council.
6. The kitchen shall not be used as a lounging room; there shall be no spoons around.

Barnard Bank

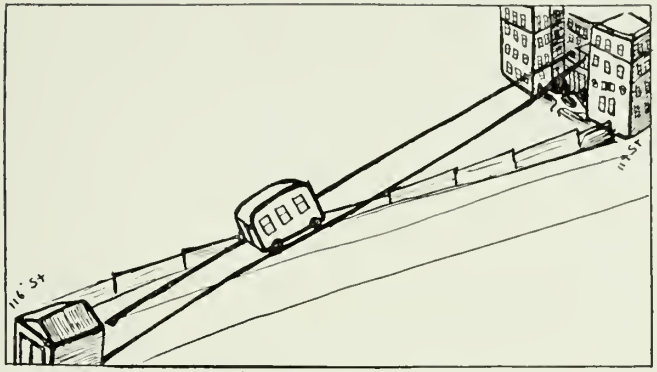
Slightly Associated with the Red Brick.

President—L. Jameson.
Capital—See Economics Department.
Banking Hours—9-6 on week days.
Checks—In Lunchroom daily.
Drafts—Behind scenes on Barnard Stage.
Accounts—Barnard activities in the Daily Newspapers.
Interest—School of Engineering on Barnard Field Day.
(Rule 17 of Blue Book.)
Receiver—Daily Theme Box.
Teller—Bulletin Boards after Mid-years.
Deposits—In the Red Brick.
(Weekly contributions necessary.)
Loans—Proptery Room.
(Small returns to this branch.)

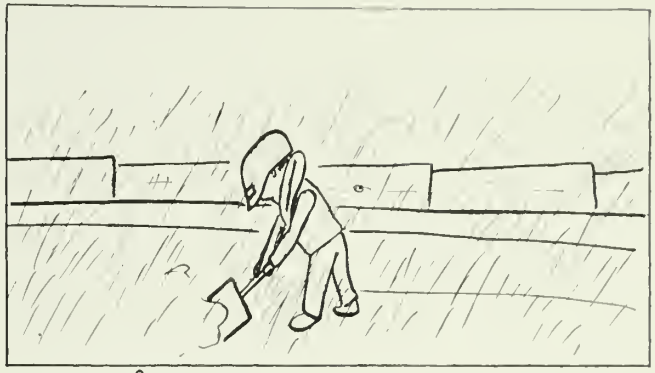
As to Quizzes

"Time flits past with flying footsteps,
Yes, tomorrow there's that quiz,
And the next day there's another,"
And her eyebrows slowly "riz"—
"Warned, we were two weeks ago, sir,
Then there came the Sophomore Play,
And the Undergrad convention,
And the Fair for Silver Bay;
The Suffragettes had a meeting,
The Deutscher Kreis gave a show—
Old Time was still a-fleeting,
Our studies seemed immensely slow:
When everything's frolic and laughter
What matters an F or D,
But the fun is o'er—and to-morrow
What's going to become of me?

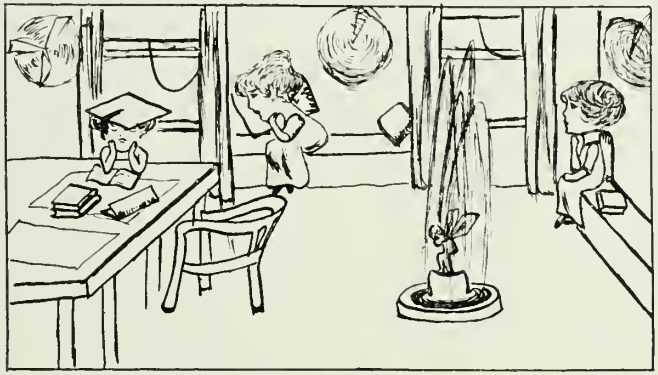
Proposed Improvements



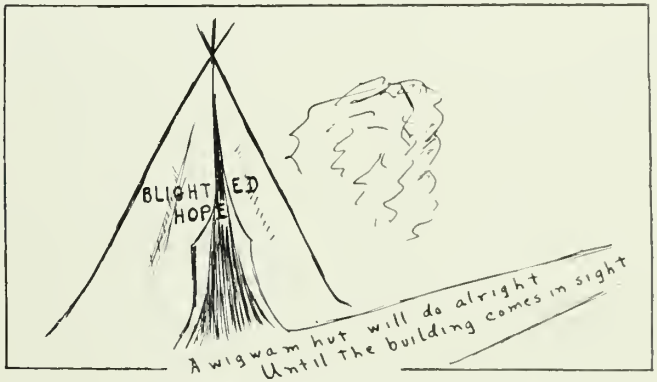
A little speeding slanting car
To boost us up when late we are.



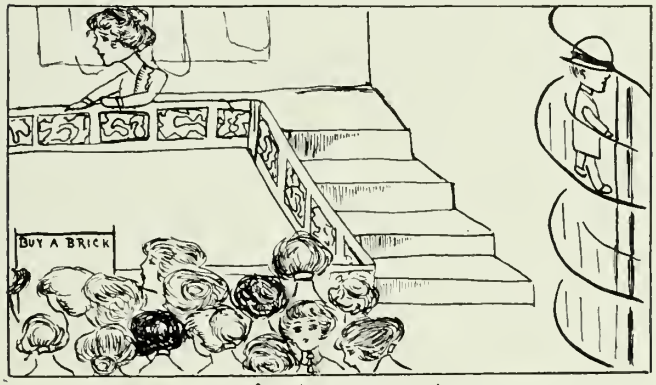
On a nasty winter's day
A man to clear the slush away.



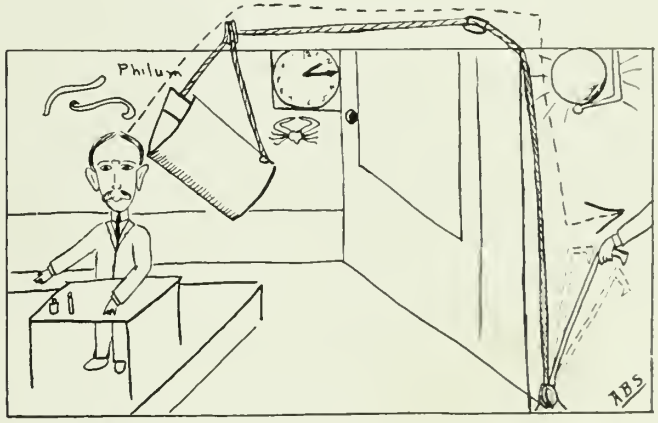
In Ella Weed some fans immense
—The circulation's very dense



A wigwam hut will do alright
Until the building comes in sight



A staircase far from crowds at play,
That profs may have the right of way.



A derrick with a hook of brass
To hoist profs promptly out of class.

Done in the Lunch Room

I ate a potato
  —I'm ruing it now—
But remorse is too late, Oh
  I ate a potato;
I would that wise Plato
  Had rode on a cow,
I ate a potato
  —I'm ruing it now.

I guess it was roasted—
  It may have been baked;
The skin was all toasted,
  I guess it was roasted;
If ever I've boasted
  My ambition's now slaked,
I guess it was roasted,—
  It may have been baked.

Since Billy's Been Away

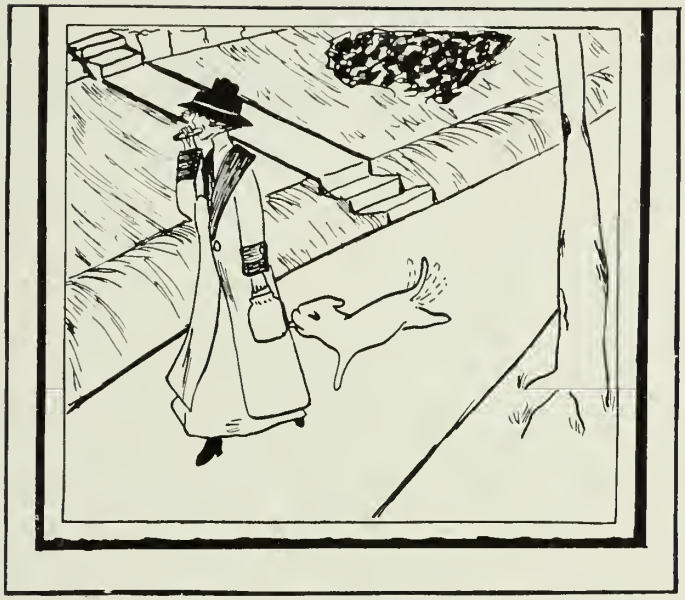
We've missed him so in daily themes,
  In chapel, too, and everywhere,
That quiet smile, those time-worn jokes,
  Since Billy's been away.

There's no more fun in being late,
  In overcutting or debars,
Our programs never will come straight
  Since Billy's been away.

Those arguments at which each one
  Would talk herself quite blue
We miss—"All right—it can't be done."
  Since Blly's been away.

Think, my eye
How you'd cry
If you were an "even," why
Rather hie
To the sky
E'en to die!
Every fly
Nods when '13 passes by!

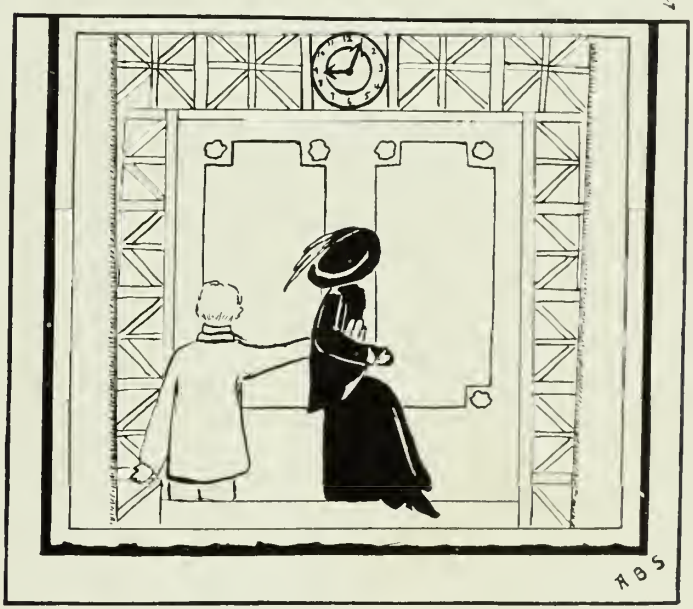
The Commuter's Paradise



BREAKFAST EN ROUTE TO THE STATION

THE GENTLER SEX

A QUIET SNOOZE BETWEEN BOROUGH HALL AND BOWLING GREEN



AND AFTER ALL —!

Front Row Varieties

MODESTY FIRMNESS SHOCKED TO DEATH FLIRTING POUTING STUPIDITY ANGER O! HOW COULD YOU

Metamorphosis

Sept. 28, '11

It was a frisky Junior,
That skipped before the crowd,
She thought that life was easy,
And thus she sang aloud—
I'm taking Daily Themes,
What great good fun it seems,
It has purpose and snap,
Nay more do I nap,
I'm a perfectly happy genius,
Nay more do I nap,
I'm a perfectly happy genius.

Nov. 28, '11

It is a weary Junior
That now avoids the crowd,
She used to think life easy
But now she groans aloud,
Alas, in English 1,
I fear I am undone,
My subjects are trite,
My method's not right,
My mind's in a frightful muddle,
My method's not right,
My mind's in a frightful muddle.

Intimations of Spring

When little street urchins their tops 'gin to spin
And policemen their bright sunny beats walk again,
Dr. Montague sheds his jocose arctic boots,
And 1910's trees send forth leafy green shoots.

The proud marble hedge 'round the quadrangle grass
Is decked with six babes and a white-aproned lass,
The swarth organ-grinder his ditty distils
And we all dose our colds with sulphur and pills.

The rural professors that come from up-state
Have been wearing geranium blossoms of late;
The perennial storm doors have eloped in the night
And the cats and the dogs sit and bark in the light.

Our Samuel Johnson has taken her place
On the high window sill, having laved her bland face,
The heir of salvation she sits on her throne
And without loss of dignity grapples a bone.

Our tall Ethiopian takes up his pail
And soon all the windows are shining like mail:
The Senior is caught trickling tearlets a-down
And assumes a strange fondness for wearing her gown.

Oh see! down the street winds a line on the run,
Their Marathon limbs sparkling bright in the sun.
The Hudson no longer in ice-jackets oozes
But nods its coy waves to Columbia Crew-sers.

Ah, well can be seen in scholastical climes
Puissant and practical signs of the times,
For coming events cast their shadows before,
And we know Spring is here ere it knocks at the door.

In Passionate Praise of Her Fountain Pen

Let Bobby Burns sing love and flowers,
  And Milton mourn the fall of men;
Far loftier muses grace my powers,
  I sing to Thee, O Fountain Pen!

Thou art an ever-flowing brooklet
  Nor power of man can check thy flow:
Watch yonder fool with blotter leaflet
  Vainly mop and angrier grow.

I love thy oozing, sweaty moisture,
  What time it spreads its Prussian hue,
('Tis then I wrap a clean white paper,
  Around thy neck in token true.)

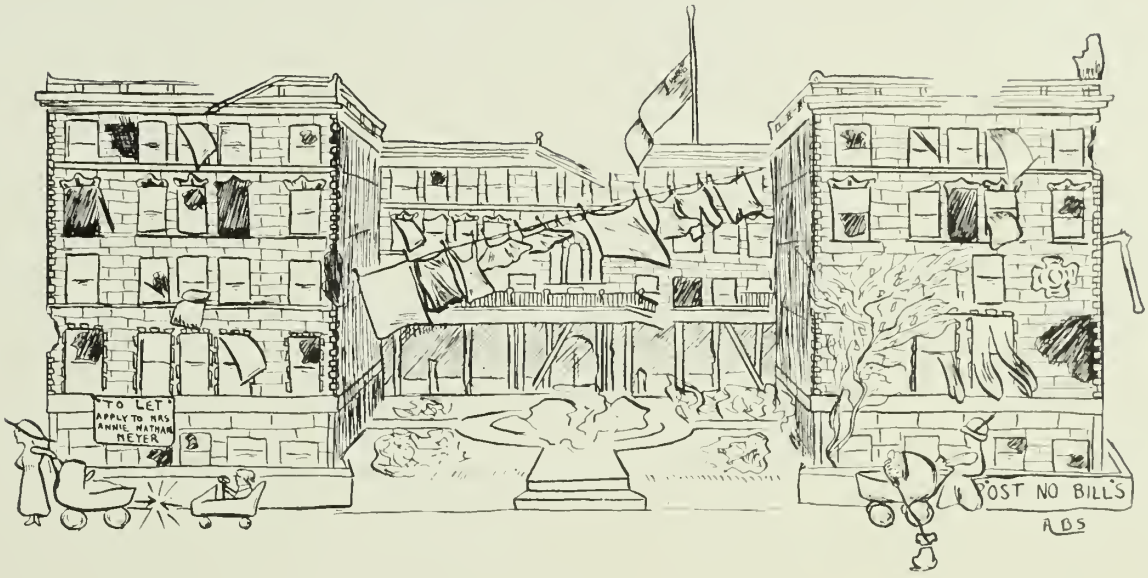
If thou wert but in air suspended,
  How like a comet thou would'st be,
Thy gleaming point to earth intended,
  Thy black tail trailing after thee!

Thy cunning mannerisms enchant me,
  A veil of mystery shrouds thy ways,
Mere man can no more seek to rule thee
  Than check the wind that fretful plays.

And yet thou lov'st me far too little,
  How often dost thou disappear,
And slink down to the office people,
  When most I do desire thee near.

Some day thou'lt part from me forever,
  Fate snatches first the best of men,
'Twill be meanwhile my fixed endeavor
  To cling to Thee, O Fountain Pen!

When 1913 Leaves Barnard



Quotations from Webster's Dictionary

The Dragon—A dangerous serpent worshipped in China as an embodiment of the *evil principle;* the emblem of all that is obstructive, loathsome and horrible in nature; the ideal of the spirit of evil which is in opposition to the order, harmony, and progress of the human race.

The Bulldog—Oldest known dog, broad and powerful, remarkable for its tenacity, most fearless of all animals, a most devoted and faithful companion.

The Lion—A very large carniverous mammal of great strength; inhabitant of Asia and Africa, more disposed to retire from man than to contend with him, easily tamed if taken when young, and very docile when abundantly supplied with food.

The Indian—Earliest known native inhabitant of America, strong, courageous, benevolent, hospitable, indifferent to pain; fond of war but very cautious, eloquent, of great dignity and self-respect.

Student Council Grows Poetic

1.

The Executive Report

The executive does greatly fear
We need an honor system here;
E'en tho our horses, dry and sear,
And infant cribs are very dear,
Avaunt they must and disappear.
So at this dark and dread midyear,
When by your neighbor you sit near,
If you should see her acting queer,
Just simply take her by the ear,
And bring her to the Council here,
And we will end her sad career.
Tho some may fume and loudly jeer,
That friendship may get out of gear,
The dean is for it, so don't fear,
Ma'am President, a motion's here.

2.

The Chapel Committee's Report

The chapel committee would like to report
That you don't come as much as you certainly ought,
I hope you don't surely expect to be sought
To have goodness poured into you by the quart,
For you certainly need it, I must retort.
One thing I must say before I stop short,
That for seats near the door you oftenhave sought;
They're reserved for faculty and things of that sort.

3.

The Undergrad Study Committee's Report

If ever you go to a Barnard Tea,
Don't push up forward eagerly,
Or grab for food too greedily,
Or look around quite hungrily;
This is not a college philanthropy,
But merely some sociability.

4.

Student Council's Report

We really must to your minds recall
The noise and confusion in the hall,
Which always our austere presence appall;
And regarding that matter of Junior Ball,
We don't think there should be one at all,
Unless it is held in some place small,
Lest Barnard dignity earthward fall.
Respectfully submitted, C. von WAHL.

5.

Student Groan=-Grand Chorus

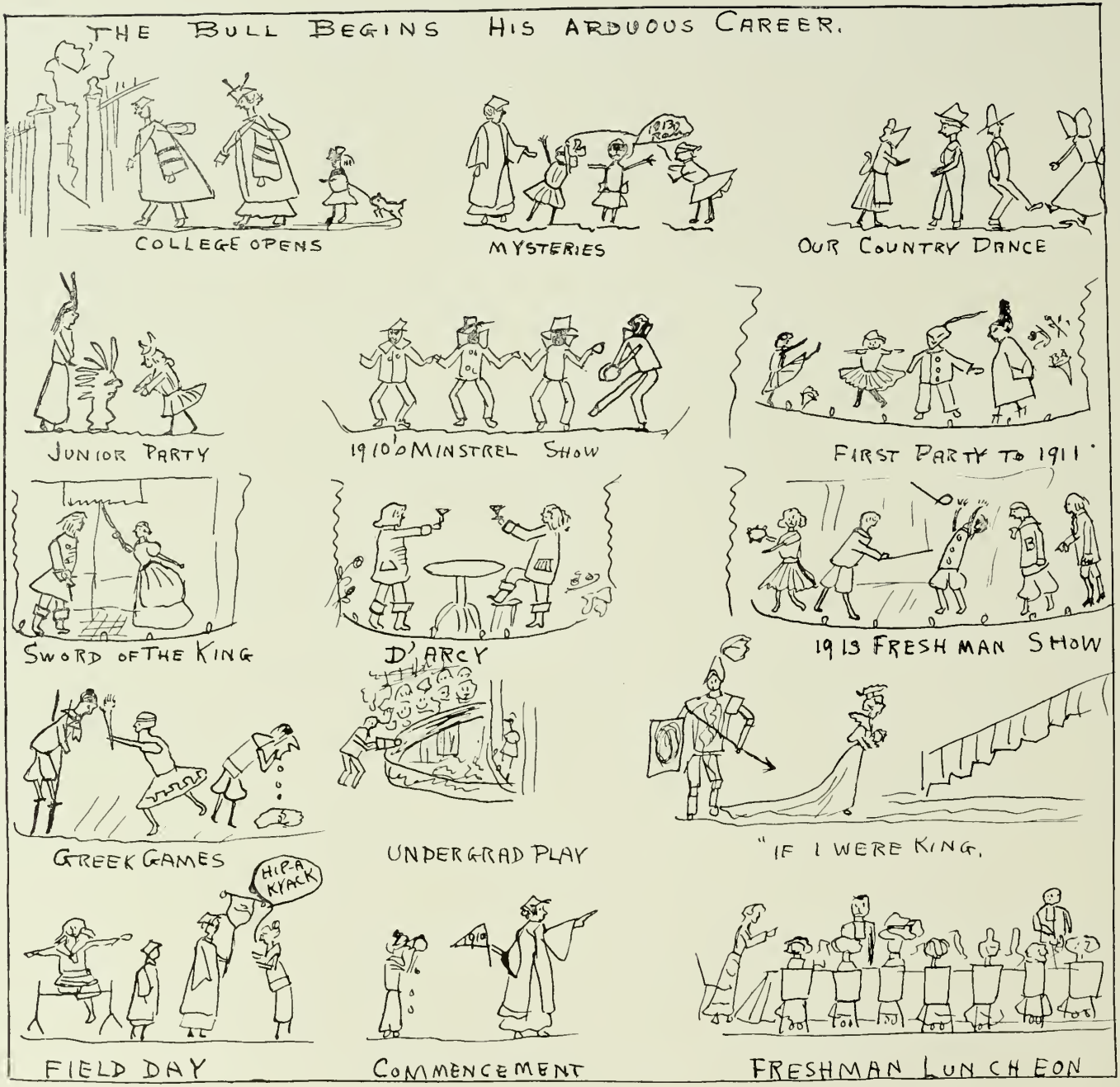
The clock it's hand to one has turned,
My suggestions have been sadly spurned,
I've stayed tho for my lunch I've yearned,
I move the meeting be adjourned.

Faculty Statistics

Most famous in the future.. Nicholas Murray Butler
Best athlete.. Mr. Krathwohl
(Platform performances)
Best natured.. Professor Knapp
(except when rubbed the wrong way)
Best singer.. Dr. Braun
Most brilliant.. Allen W. Porterfield
Best actor.. Dr. Mussey
(Brinckerhoff stage, Monday matinee only)
Wittiest.. Dr. Lord
Most celebrated.. Dr. Robinson
Most absent-minded.. The Philosophy Department
Most loved.. Miss Gildersleeve and Professor Brewster
Most charming.. Miss Maltby
Most superlative.. Miss Reimer
Best sport.. Mrs. Liggett
Most long-suffering.. Miss Meyer
Most melodramatic.. Mr. Tassin / Dr. Shotwell
Faculty baby.. Harold C.
Biggest grind.. Professor Botsford

FOLLOWING THE TRAIL

FOOT-PRINTS OF THE BULLDOG


THE BULL BEGINS HIS ARDUOUS CAREER.
COLLEGE OPENS
MYSTERIES
OUR COUNTRY DANCE
JUNIOR PARTY
1910 MINSTREL SHOW
FIRST PARTY TO 1911
SWORD OF THE KING
D'ARCY
1913 FRESH MAN SHOW
GREEK GAMES
UNDERGRAD PLAY
"IF I WERE KING.
HIP-A KYACK
FIELD DAY
COMMENCEMENT
FRESHMAN LUNCHEON

Freshman Year

"Bravely dashed through thick and thin."

Officers

PRISCILLA LOCKWOOD ..... *President*

LOUISE BARTLING ..... *Vice-President*

MARY W. STEWART ..... *Recording Secretary*

RUTH MARLEY ..... *Corresponding Secretary*

MARION NEWMAN ..... *Historian*

"What Every Barnardite Knows"

A FIT IN FIVE SPASMS

PERSONAE SPASMONAE

Sir Roger ..... Naomi Harris

Gentlemen ..... Edith LeQuense
..... Eddy Parks
..... Marion Tully

Ladies ..... Daisy Kalt
..... Jessie Payne
..... Susan Smith

Priscilla Lockwood ..... Lola Robinson
Senior Class ..... Marietta Gless
Junior Class ..... Maria Diaz de Villalvilla
Sophomore Class ..... Mollie Stewart
Freshman Class ..... Dorothy Child

SPASM I

"There's many a slip
'Twixt cup and lip."

First Freshman ..... Madeline Bunzl
Visitor I ..... Anna O'Gorman
Visitor II ..... Rosalie Brooks
Receiving Line
Louise Barret Edith Jones Miss Rabinowitz
Anna Salzman Regina Shannon
Irma VonGlahn Edith Weiner

Servers ..... Imogene Ireland
..... Edith Halfpenney
..... Sarah Voorhis

Columbia Students ..... Etta Fox
..... Ethel Webb
..... Margaret Kelley
..... Marguerite Van Duyn

Professor ..... Mary Voyse
Senior ..... Maria Villalvilla
Junior ..... Harriet Seibert
Bell Boy ..... Isabella Douglas
Freshman ..... Doris Fleischman
Music ..... Gertrude Morris

SPASM II

"Come and trip it as you go,
On the light, fantastic toe."

Esther Burgess Edythe Kelly
Dorothy Cheesman Edith London
Mollie Katz Hazel Martin

SOLO: Dorothy Cheesman

SPASM III

"Stay illusion
If thou hast any sound or use a voice
Speak to me."
By Bessie McDonald

Ghost ..... Bessie McDonald
Dr. Knapp ..... Marion Newman
Ethel Leveridge ..... Ethel Terrel
Gertrude Hunter ..... Marietta Gless
Lillian Schoedler ..... Maria Villalvilla
Lucile Mordecai ..... Mollie Katz
Eleanor Meyers ..... Mary Stewart
Maud Brennen ..... Marjorie Robinson
Mollie Conroy ..... Madeline Bunzl
Dr. Shear ..... Sophie Lingg
Prof. Kasner ..... Edith Rosenblatt
Mr. Krathwohl ..... Helen Tobias
Dorothy Cheesman ..... Dorothy Child

SPASM IV

"Is there no play,
To ease the anguish of a torturing hour?"
"Hamomlet" arranged by Madeline Bunzl and Gertrude Morris

Hamomlet ..... Helen Dana
Ophelia ..... May Hessberg
Polonius ..... Gladys Slade
Ghost ..... Gertrude Morris
King ..... Mabel Daly
Table ..... Mollie Stewart

SPASM V

"Let us all hang together, or we shall each hang separately."

Bark 1

Dorothy Child Priscilla Lockwood
Etta Fox Virginia McGivney Mollie Katz
Irene Murphy Edith London
Augusta Magid

SOLOIST: Goldie Roth

Bark 2

Esther Burgess Harriet Goldman
Dorothy Cheesman Sallie Pero
Estelle Deiches Lola Robinson
Helen Dwyer Anna Salzman
Helen Foland Alene Stern

Bark 3

Marguerite Allen Hazel Martin
Nathalie Armstrong Sophie Lingg
Marthe Ballot Edith Rosenblatt
Louise Comes Marguerite Neugass
Amy Dessar Marion Newman
Doris Fleischman Ethel Rosin
Rebecca Goldstein Helen Sanford
Gladys Hasberg Louise Shannon
Maidie Hillas Jeanette Van Raalte
Margaret Kelley Lilian Waring
Varian White Harriet Richie

Arranged by Rhoda Freudenthal

Bark 4

Pauline Latzke Mollie Stewart

Arranged by Joan Sperling

Bark 5
1913

"HAMOMLET"

SIR ROGER AND FRIENDS

OUR PHOTOGRAPH GALLERY

SPANISH

DANCE

GREEK GAMES

Committee

Chairman—Marion Newman
Helen Dana — Gertrude Morris
Madelaine Bunzl — Alene Stern
Mollie Katz — Mary W. Stewart

1912 vs. 1913

Contest in Lyrics

Eleanore Myers, 1912
First place—serious lyric

Chrystene Straiton, 1912
First place for comic lyric

Lucile Mordecai, Eleanore Myers } Second place comic lyric

Hurdles

Eleanore Myers, 1912
First place

Pearl Ralph, 1912
Second place

Mary Wegner, 1912
Third place

Torch Race

Won by 1912

Greek Chorus

Won by 1913
Imogene Ireland—Music
Helen Dana—Words
Dorothy Cheesman, Molly Katz } Dance

Discus Hurling

Shirley Gleason, 1912
First place

Mary Wegener, 1912
Second place

Eleanor Wigand, 1912
Third place

Stilt Race

Pearl Ralph, 1912
First place

Daisy Kalt, 1913
Second place

Paula Lambert, 1912
Third place

Final Score

1912 ..... 40 points
1913 ..... 13 points

Freshman Luncheon

HOTEL MAJESTIC, MAY 28, 1910

Toasts

Toastmistress ..... Helen Dana

"Our Class" ..... Dorothy Child
"1911" ..... Harriet Seibert
"Sophomore President" .. Priscilla Lockwood
"The Bulldog" .. Dorothy Cheesman
"The College" ..... Naomi Harris

Committee

Helen Foland—Chairman
Varian White — Dorothy Kinch — Nathalie Armstrong — Regina Shannon — Jessie Payne

AND THE BAND PLAYED ON.
STAND COLUMBIA
ALL THAT I WANT IS LOVE
VOTES FOR WOMEN
INTERMISSION
BOOM YAH YAH
JOY
JOY
ROMEO
JULIET
COLLEGE OPENS
MYSTERIES
QUALITY STREET
SMOKER TO 1911
SUFFRAGE PLAY
TRELAWNEY
DEAN'S INSTALATION !!!
1914 FRESHMAN SHOW
DANCE TO 1912
GREEK GAMES
EXECUTION OF A. BRIEF
JEANNE D'ARC
FAREWELL PARTY TO 1911 — SHAKESPEARE
'11 GONE
SOPH LUNCHEON

Sophomore Year

"Great is the glory, but the strife is hard"

Officers

Imogene Ireland ..... *President*

Sallie Pero ..... *Vice-President*

Marguerite Kalt ..... *Recording Secretary*

Eleanor Oerzen ..... *Corresponding Secretary*

Louise Comes ..... *Treasurer*

Marguerite Allen ..... *Historian*

SOPHOMORE SHOW

The Class of 1913 Presents As Its Sophomore Show

"Quality Street"

By J. M. BARRIE

NOVEMBER 11 AND 12, 1911

Cast of Characters

Valentine Brown.....E. Parks
Ensign Blades.....A. Magid
Major Linkwater.....G. Roth
Lieutenant Spicer.....H. Crosby
Major Bubb.....E. Webb
A Recruiting Sergeant.....E. Houghton
Master Arthur Wellesley Tomson.....D. Child
Miss Susan Throssell.....E. Rosenblatt
Miss Phoebe Throssell.....D. Cheesman
Miss Willoughby.....S. Voorhis
Miss Fanny Willoughby.....B. MacDonald
Miss Henrietta Turnbull.....D. Fleishman.
Patty.....J. Sperling
Supers: V. McGivney, J. Shaw, H. Seibert, M. Bunzel, G. Dana, J. Foland, M. Shropshere, R. Shropshere.

ACT I. Scene—Throssell's Living Room
ACT II. Scene—The Same
ACT III. Scene—Grove Outside the Ball Room
ACT IV. Scene—Same as Act I

(Scene is laid in England during the time of the Napoleonic Wars)

9 years elapse between Acts I and II. *1 week between Acts II and III* *2 days between Acts III and IV*

Coached and staged by Miss Florence Gerrish
Costumes by Fischer
Wigs by O. Bernner
Furniture by Ludwig Bauman

Music furnished by Violin Club

Committee

Dorothy Cheesman, *Chairman*

Helen Foland
Eddie Parks
Edith Rosenblatt
Gertrude Morris
Imogene Ireland } *Ex-Officio*
Sallie Pero }

Esther Burgess, *Business Manager*

SCHOOL ROOM SCENE

THE SUITORS

OFF TO THE WARS

SHOCKING

Some Bull. Frolics

"NOW THAT OUR BRIEFS ARE THROUGH
WRITTEN AND COPIED TOO"

Execution
of
A. Brief

WITNESSES FOR THE DEFENSE

DENOTING JOY

"CAESAR, GREAT CAESAR,
WILT THOU TAKE THIS CROWN OF TIN"

Julius Cæsar

"SEEK—BURN—KILL—SLAY"

BILLY

"CON"

"CHEESE"

BARNARD AS COLUMBIA SEES IT

Sophomore Luncheon

Toasts

Toastmistress ..... Priscilla Lockwood

Our College ..... Josephine Melsha
Our Sister Class ..... Edith London
Our Mascot ..... Marguerite Allen
Our Class ..... Joan Sperling
Our Junior President ..... Imogene Ireland
Our Sophomore President ..... Mary W. Stewart

Committee

Dorothy Kinch, Chairman

Esther Burgess
Margaret Kelley
Rebecca Goldstein
Eddie Parks
Lillian Waring

BASEBALL THROW

DEAKIE

BASEBALL THROW

HURDLES

HOCKEY GAME

AND THE VILLAIN STILL PURSUED
COLLEGE OPENS
FRESHMAN PARTNERS
BASKET LUNCH TO '15
PARTY TO '15
TO YESTERDAY
1914 SOPH SHOW
BOOM YAH YAH
HOCKEY CHAMPIONSHIP
YE CONFERENCE
MISSISSIPPI
THE CARD HOUSE
REVENGE—OR THE BULLETIN
BARNARD
CAST LUNCHEON
HONOR SYSTEM OR (ANTI EQUESTRIAN CLUB)
JUNIOR BALL
YE COUNCIL
MORTAR BOARD OUT!!
ADS
BOOM YAH YAH

Junior Year

"Patience--shuffle the cards"

Officers

MARY STEWART ..... *President*

HELEN DANA ..... *Vice-President*

EDITH HALFPENNY ..... *Recording Secretary*

VARIAN WHITE ..... *Corresponding Secretary*

HELEN FOLAND ..... *Treasurer*

RUTH OSTERBERG ..... *Historian*

The Card House

Toast to Junior Year

IT'S bromidic to speak of the wonders we've done
And to sing praises of all the victories we've won.
To raise high our voices to toast and to cheer
Is something that on all occasions we hear.
Now clever indeed I should *Sehr* like to be,
Well, what shall I say—now let me see.
Here's to the color that *Ireland* holds dear.
To the class with a *Stewart* for next coming year;
On calm level ocean we hope she will sail
With *Rosenblatter* Junior Show's triumph we'll hail.
Our "Mortarboard" 's safe in a nice *Morris* chair,
Nine times nine lives with the *Katz* may it share;
And now as I fear that to bore I've begun,
I'll end up my toast and stop *Sperling* the fun.
Arise all ye girls who do love white and green
Raise your glasses on high in high praise of '13.

1913

Class of 1913

MARGUERITE ALLEN
"Peggy"

A rare compound of oddity, frolic and fun,
Who relished a joke and rejoiced in a pun.

NATHALIE V. ARMSTRONG
"Cleopatra"

Life is not so short but there is always time for courtesy.

MARTHE R. L. BALLOT
"Mart"

Let the world slide, let the world go,
A fig for care and a fig for woe.

EDITH F. BALMFORD
"Balmy"

A good discretion.

ALICE A. BARRETT
"Batty"

Candor is the seal of a noble mind.

LOUISE H. BARTLING
"Mulligan"

Policy of mind
Ability in means.

ANNIE C. BEALL
"Nancy"

Melancholy grace.

HELLA F. BERNAYS
"Venus"

Good humor only teaches charms
to last,
Still makes new conquests and
maintains the past.

ROSALIE W. BROOKS
"Mrs. Wiggins"

Your bounty is beyond my speak-
ing.

ALICE G. BROWN
"Brownie"

Speech is but the unbroken light
upon the unspoken.

GRACE D. BROWN
"Baby"

One renowned for repartee.

MADELAINE E. BUNZL
"Buzzy"

Opinion governs all mankind.

ESTHER L. BURGESS
"Psyche"

A very pink of daintiness.

CLARA BUTTENWIESER
"Button"

But still her tongue ran on, the less of weight it bore with greater ease.

CONCETTA L. CAGLIOSTRO
"Et-cetera"

We met--'twas in a crowd.

MARION E. CALLAN
"Gingersnap"

I with you and you with me
Miles are short in company.

GERTRUDE N. CAMPION
"Gertie"

Strong in will, to strive, to seek, to find and not to yield.

DOROTHY H. CHEESMAN
"Cheese"

Genius must be born and never can be taught.

DOROTHY KENNEDY-CHILD
"Dot"

I can endure much — no question of that.

CLARA COLLA
"Cuffs"

And oft I've heard defended,
Little said is soonest mended.

LOUISE COMES
"Brushes"

Be as just and gracious unto me,
As I am confident and kind to thee.

C. ETHEL CRADDOCK
"Ducky"

A quiet tranquil life.

HELEN M. CROSBY
"Soldier-boy"

The readiness in doing doth express
No other but the doer's willingness.

GLADYS CROWELL
"Crullers"

I will be blunt with you.

HELEN M. DANA
"Hel"

Good sportsmanship in everything

RUTH M. DAVIS
"Shoot"

True courage and courtesy,
Always go hand in hand.

SARAH C. DAVIS
"Sallie"

A very unclubbable person.

AMY G. DESSAR
"Dessie"

You can and you can't,
You will and you won't.

ISABELLA P. DOUGLAS
"Duggy"

A smile so small as mine might be
Precisely their necessity

BESSIE DOWNS
"Bessie"

A fair exterior is a silent recommendation.

HELEN DWYER
"Lollie"

Happy I am, from care I'm free,
Why aren't they all contented like me.

ALBERTA C. EDELL
"Birdie"

Nothing's so hard but search will find it out.

NANNIE M. EMERSON
"Nan"

We keep good humor, whate'er we lose.

VERA E. FEELEY
"?"

That's a bountiful answer that fits all questions.

DORIS E. FLEISCHMAN
"Yeast"

Health and cheerfulness mutually beget each other.

EDITH J. FLEMING
"Flimsy"

I grieve that duty doth not work
All that my wishing would.

HELEN A. FOLAND
"Reddy"

That's almost as well said as if I had said it myself.

ETTA B. FOX
"Foxy"

It beggared all description.

MARJORIE L. FRANKLIN
"Pocahontas"

Now I see there's mettle in thee.

RHODA F. FREUDENTHAL
"Freudarodenthal"

We may be independent if we will.

EMMA J. FRIEDER
"Nazimova

One may quote 'til one compiles.

PAULINE GANS
"Goosie"

Let every eye negotiate for itself and trust no agent.

MARIETTE L. GLESS
"Mahdi"

The warmth of genial courtesy
The calm of self-reliance.

ETHEL B. GOEDE
"Bunny"

He only is a well-made man who has a good determination.

HARRIET L. GOLDMAN
"Archibald"

History with all her volumes vast, hath but one page!

REBECCA GOLDSTEIN
"Bec"

We'll stand together howe'er it blow.

SAIDA E. GOTTLIEB
"Ted"

I'm sure care's an enemy to life.

ZELLA M. GOUGH
"Guffy"

Something there is more needful than expense, and something precious even to taste—'tis sense.

MIRIAM B. GRENELLE

"Sheba"

Barkis is willin'.

RUTH GUY

"Ruthie"

There's language in her eye, her cheek, her lip.

EDITH HALFPENNY

"Carrots"

A head full of genius,
A heart full of truth.

NAOMI HARRIS

"Nomi"

While doubt stands still, confidence will erect a skyscraper.

GLADYS E. HASBERG

"Goodie"

Her looks do argue here replete with modesty.

ETHEL B. HAWKEY

"Hawkeye"

'Tis the mind that makes the body rich.

MAY S. HESSBERG
"May-be"

Few have the courage to appear as good as they are.

MARY A. HILDEBRAND
"Brandy"

Patience is a plant that grows not in all gardens.

MARY HILLAS
"Maidie"

Have patience, good people.

PAULINE HORKHEIMER
"Polly"

With energy and geniality combined.

ELEANOR G. HOUGHTON
"Hootie"

Life's but a series of trifles—at best.

EMMA S. HUBERT
"Emmie-Lu"

Make haste slowly.

MARY A. HUBERTY
"Bertie"

Of all the parts, the eyes express
The sweetest kind of bashfulness.

IMOGENE B. IRELAND
"Imo"

With gentle but prevailing force
Intent upon her destined course.

EDITH L. JONES
"Teddy"

The mildest manners and the gentlest heart.

MARGUERITE J. KALT
"Daisy"

A countenance in which did meet
Sweet records, promises as sweet

MOLLIE KATZ
"Noodles"

One who is not afraid to say her say.

MARGARET F. KELLEY
"Marg"

O star-eyed science hast thou wandered here,
To waft us home the message of despair.

DOROTHY KINCH
"Dick"

Cheerfulness is an offshoot of goodness.

PAULINE LATZKE
"Nay! Nay!"

I see a voice!

MARGARITA E. LELAND
"Margie"

New but welcome.

SOPHIE C. LINGG
"Soapy"

Wise men say nothing in dangerous times.

THERESA LINT
"Tess"

Don't grunt, do your stunt.

PRISCILLA LOCKWOOD
"Pris"

We enjoy ourselves in our work, our doing.
And our best doing is our best enjoyment.

EDITH LONDON
"Edie"

Whatever she did was done with
so much ease,
In her 'twas natural to please.

BESSIE MACDONALD
"Cupid"

With all her faults we love her
still--
The stiller the better.

AUGUSTA MAGID
"Gus"

By her cloth she cut her coat.

C HAZEL MARTIN
"Nuts"

A veritable composer.

MABEL MASON
"Carpenter"

A good combination of enjoyment
and industry.

VIRGINIA I. MCGIVNEY
"Ginger"

A little knowledge scattered o'er
A frolic of four years or more.

JOSEPHINE C. MELSHA
"Jo"

Deep-sighted in intelligence,
Ideas, atoms, influences.

LILLIAN M. MEYER
"My-dear"

Who goeth a-borrowing
Goeth a-sorrowing.

GERTRUDE E. MORRIS
"Danderine"

I am a sage, and can command the
elements.

AMELIA R. MUMFORD
"Tuey"

Oil on troubled waters.

MARY B. MUMFORD
"One-y"

They are only truly great
Who are truly good.

IRENE MURPHY
"Potatoes"

We keep the day with festal cheer
with books and music.

MARGUERITE M. NEUGASS
"Nuggins"

A babe in the house is a well-spring of pleasure.

MARION R. NEWMAN
"Newmy"

Fare you well,
I have an engagement.

SOPHIA NEWMARK
"Sophie"

Still to be neat, still to be dressed as you were going to a feast.

KATHERINE NOBLE
"Kate"

We learn through trials.

ELEANOR OERZEN
"L"

Tutored in the rudiments of many desperate studies.

RUTH A. OSTERBERG
"Truth"

Finds good in everything.

EDNA M OTTEN
"Hottentot"

Tho' new among us, you've a welcome place.

RITA PAKE
"Rit"

As smooth as Alabaster

EDDIE T. PARKS
Captain"

There is no greater delight
Than to be conscious of sincerity

SALLIE PERO
"Sal"

Fame is the perfume of heroic deeds.

HARRIET W. POORE
"Rit"

There is little melancholy in her.

LUCY POWELL
"Germanicus"

The Romans and I often disagree.

CHISSAY RABINOWITZ
"Cilly"

There is great talk of revolution,
And a great change of despotism.

LILLIE REILLY
"Lil"

And still be doing—never done,
Work first and then rest.

BEATRICE REYNOLDS
"Bee"

'Tis time to leave the books in dust.

IRMA RICE
"Dixie"

Curls poor mortals' hearts ensnare.

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"John D."

What need we any spur but our own cause,
To prick us on.

LOLA ROBINSON
"Lo"

All nature wears one universal smile.

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She could sing the savageness out of a bear.

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"Pinero"

The heart to conceive, the understanding to direct, the hand to execute.

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"Gee"

We sacrifice to dress
'Til household joys and comforts cease.

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"Biron"

A fellow feeling makes one wondrous kind.

LEONTINE SAGE
"Tine"

Of cheerful yesterdays and confident to-morrows.

ANNA B. SALZMAN
"Mutt"

I reflect on the frailty of man and his ways.

HELEN SANDFORD
"Sandy"

How natural is joy, my heart!

JANE M. B. SAVAGE
"Spadina"

Oi've often said to meself, Oi've said,
Cheer up, Cully, you'll soon be dead.

ELSA A. D. H. SCHUBERT
"Brunhilde"

I am monarch of all I survey.

HARRIET SEIBERT
"Jeff"

When she will, she will,
You may depend upon it,
But when she won't, she won't,
So that's an end on it.

REGINA L. SHANNON
"Gine"

Society is now one polished horde,
Formed of two mighty tribes, the bores and the bored.

JEAN MACL. SHAW
"Sunny"

cannot say one thing and mean another.

LOUISE B. SILVERMAN
"Lu"

I stood among them,
But not of them.

GLADYS SLADE
"Muriel"

I must have liberty withal.

JOAN SPERLING
"Jonnie"

I shall never be aware of my own wit
'Til I break my shins against it.

MABEL STEBBINS
"Mabs"

In every rank or great or small,
'Tis industry supports us all.

ALENE STERN
"Aspasia"

Would that the gods had made me poetical.

MARY W. STEWART
"Molly"

Panting time toiled after her in vain.

ANNA SURUT
"Juliet"

Life's a jest and all things show it:
I thought so once, but now I know it.

ETHEL TERRELL
"Terry"

To draw true beauty shows a master hand.

MARION TULLY
"M. T. Cicero"

Don't cross the bridge till you come to it.

VIOLA TURCK
"Vi"

Where MacGregor sits,
There's the head of the table.

RUTH M. TYNDALL
"Tin"

To be slow in words is a woman's only virtue.

IRMA UNTI
"Baby Bunting"

A sunny temper gilds the edge of life's blackest cloud.

MARGUERITE E. VAN DUYN
"Peggy"

I wonder why I inspire affection for me in others.

JEANNETTE VAN RAALTE
"Ruddy"

I will speak daggers but use none.

MARIA DIAZ DE VILLALVILLA
"Grandma"

Sighed and looked unutterable things.

IRMA VON GLAHN
"Fun"

The reward of one duty is the power to fulfill another.

SARAH G. VOORHIS
"Sammy"

There goes the minister, O illustrious spark!

MARY VOYSE
"Molly"

The kindest and best conditioned spirit in doing courtesies.

LILLIAN A. WARING
"Tot"

Capacity for joy admits temptation.

BERTHA WEAVER
"Blondy"

Pleasing without skill to please.

ETHEL W. WEBB
"Spider"

A woman's work, grave sirs, is never done.

VARIAN WHITE
"Very-white"

I want what I want when I want it.

HARRIET E. WILMOT
"Harry"

Very good—with a spark of mischief.

MARION WOLFF
"Lamb"

A smooth and steadfast mind,
Gentle thoughts and calm desires.

Rose B. Wood
"Rosebud"

To lengthen to the last a sunny mood.

Beulah Bishop
Frances Clark
Gladys H. Fugette
Anna O'Gorman
Adelaide Gostenhofen
Marie E. Holloway
Edythe Kelly
Annabelle Pawley

Anna B. Woolworth
"Five-and-Ten"

Pleasure and activity make the hours seem short.

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In Gratitude

To avoid being sharper than a serpent's tooth (which is the prerogative of no Mortarboard—dei prohibeant!) we conclude this volume in gratitude:

To Miss Gildersleeve, Professor Knapp, Dr. Braun, Dr. Porterfield, Mr. Haller, Miss Latham, for advice and interest.

To those instructors who promptly forwarded their portraits, and most especially to those who, in modest forbearance, long withheld them. (Like the angels, "We rejoice more over one lost soul that is saved . . . " etc.)

To Miss Doty for her accuracy and amiability in answering all possible and impossible questions; Miss Boyd for the use of her invaluable *Bulletin* file; and Miss Meyer for records and statistics.

To Columbia College for its contribution to the financial and picturesque aspects of the book by its insertion in our pages.

The Business Manager rejoices at all prompt payments for insertions, subscriptions, and advertisements.

The Art Editor is pleased with the sudden unveiling of Raphaelic talents in the illustrious and illustrative class of 1913.

The Editor-in-Chief is brimming over with gratitude to everybody—especially to Levinus for the use of a screwdriver; and feels a smug satisfaction in having evolutionized into a perfectly good encyclopedia of all facts and experiences from six-point Priory type on mortised cuts to the philosophy of hasty digestion.

Thanks is also tendered to Etta Fox and Bessie MacDonald for help in proof-reading.

Moreover, we acknowledge the aid and good-will of the following

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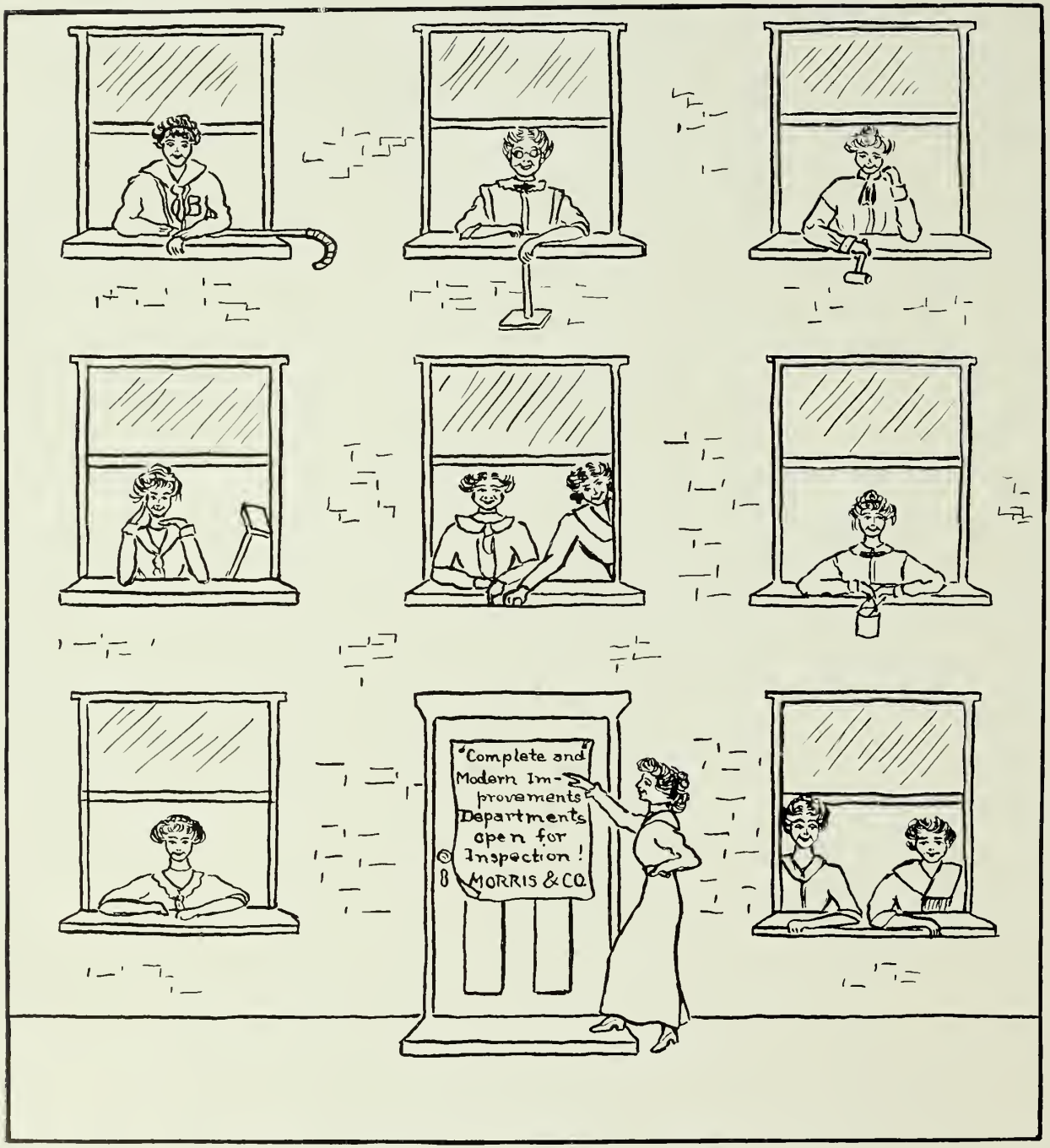
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GOLDSTEIN, R. . . . . 54 E. 108th St.
GOLDSTONE, E. H. G. . . . . 2 W. 89th St.
GORDON-SMITH, G. . . Eagle Rock Way, Montclair
GOSTENHOFER, A. C. . . . . Brooks Hall
GOTTLIEB, S. E. . . . . Brooks Hall
GOUGH, Z. M. 406 S. Columbus Ave., Mt. Vernon
GRAY, E. P. . . . . 409 4th Ave., Brooklyn
GRAY, K. F. . . . . 48 W. 167th St.
GRAY, M. . . . . 601 W. 113th St.
GREEN, G. B. . . . . 27 Madison St., Brooklyn
GREENBAUM, G. R. . . . . 2 E. 94th St.
GREENBURG, S. . . . . 92 Morningside Ave., E.

G

GREENWALD, G. V. . . 27 S. 7th Ave., Mt. Vernon
GREENWOLD, M. S. . . . . 33 Wall St.
GRENNELLE, M. B. . . . . Haworth Hall
GRIFFIN, A. D. . . . . 372 Manhattan Ave.
GRIMES, F. W. . . . . 431 4th Ave.
GROF, C. . . . . 168 Spring St., Ossining
GROF, J. . . . . 168 Spring St., Ossining
GROSS, R. . . . . 254 Bedford Ave., Mt. Vernon
GROSSMAN, G. F. . . . . 627 Macon St., Brooklyn
GUERNSEY, R. E. . . . . 200 W. 99th St.
GUGGENHEIM, G. M. . . . . 14 E. 92d St.
GUY, R. A. . . . . 335 Convent Ave.

H

HADSELL, E. G. . . . . 99 Claremont Ave.
HALFPENNY, E. . . . . Lynbrook, Long Island
HALLOCK, A. C. . . . . 36 E. 65th St.
HARDWICK, E. G. . . . . 662 E. 32d St., Brooklyn
HARDY, E. F. . . . . 153 E. 150th St.
HARPER, J. . . . . 1071 St. Nicholas Ave.
HARRER, H. M. . . . . Briarcliff Manor
HARRIS, F. . . . . Brooks Hall
HARRIS, N. . . . . 254 W. 103d St.
HASBERG, G. S. . . . . 99 Claremont Ave.
HAWES, E. W. . . . . 13 Leland Ave., New Rochelle
HAWKEY, E. M. . . . . 33 Sussex St., Hackensack
HAZEL, F. L. . . . . 10 Terrace Ave., White Plains
HEARN, G. L. . . . 1430 Glenwood Road, Brooklyn
HEILPRIN, M. . . . . Brooks Hall
HEINEMANN, B. D. . . . . 221 E. 72d St.
HELLER, E. M. . . . . 108 W. 75th St.
HENDRICKS, R. . . 436 Columbus Ave., Mt. Vernon
HENRY, E. M. . . . . 80 Claremont Ave.
HEROD, O. F. . . . . 126 Claremont Ave.
HERZFELD, A. J. . . . . 44 W. 126th St.
HESS, E. . . . . 34 W. 120th St.
HESSBERG, M. S. . . . . 55 W. 89th St.
HILBORN, R. . . . . 415 Riverside Drive
HILDEBRAND, M. A. . 442 Stockholm St., B'klyn
HILLAS, M. . . . . 250 Palisade Ave., W. Hoboken
HOCHSCHILD, G. . . . . 565 West End Ave.
HODGES, M. L. . . . . 309 W. 101st St.
HOEY, M. A. . . . . Whittier Hall
HOFFMAN, P. E. . . . . 307 W. 137th St.
HOLDER, J. . . . . 221 E. 52d St.
HOLLOWAY, M. E. . . . . 527 W. 121st St.
HOOVER, E. D. . . . . 417 W. 120th St.
HORKHEIMER, P. . . . . Brooks Hall
HOROWITZ, B. . . . . 25 E. 115th St.
HOROWITZ, R. N. . . . . 211 W. 128th St.
HOTSON, V. D. . . . . 42 Linden Ave., Pelham
HOUGH, V. . . . . Brooks Hall
HOUGHTON, E. G. . . . . Brooks Hall

H

HOWELL, F. M. . . . . 730 E. 26th St., Paterson
HUBBARD, G. L. . . . . 109 14th St., Flushing
HUBERT, E. S. . . . . 361 S. 4th Ave., Mt. Vernon
HUBERTY, M. A. . . 938 Bushwick Ave., Brooklyn
HUNLEY, E. V. . . . . 526 W. 173d St.
HUNTINGTON, J. . . . . 16 Lawrence St., Yonkers

I

IRELAND, I. B. . . . . 48 Van Sice Ave., Yonkers
IRVING, E. H. . . . . 116 Dudley Ave., Westfield
ISABEL, E. C. . . . . 601 W. 113th St.

J

JACKSON, L. M. . . . . 505 Clinton Ave., Brooklyn
JACOBSEN, B. M. . 182 Kearney Ave., P'th Amb'y
JACOBSON, F. R. . . . . Brooks Hall
JACOBY, D. . . . . 44 W. 72d St.
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JAMISON, A. C. . . . . 257 Clermont Ave., Brooklyn
JEFFREY, L. MacL. . . . . 234 W. 136th St.
JENKINS, H. H. . . . . 232 Madison Ave.
JONES, E. L. . . . . 2517 Marion Ave.
JONES, E. T. . . . . 450 W. 149th St.
JORDAN, A. E. . . . . 126 W. 102d St.
JOURNEAY, H. . . . . Highwood Ave., Highwood
JUD, F. C. . . . . 119 Franklin St., Jersey City
JUNGHAUS, B. . . . . 871 St. Nicholas Ave.

K

KALT, M. J. . . . . 2 W. 88th St.
KATZ, M. . . . . 736 Greene Ave., Brooklyn
KEENAN, I. D. . . . . 70 Third Place, Brooklyn
KELLEY, A. E. . . . . 207 Park Place, Brooklyn
KELLEY, E. C. . . . . 20 Sidney Place, Brooklyn
KELLEY, M. F. . . . . Brooks Hall
KELLY, E. G. . . . . 135 Hamilton Place
KELLY, L. F. . . . . Brooks Hall
KEMPTON, E. M . 9 V. Cortlandt P'k Ave., Y'k's
KEMPTON, I. . . . . 9 V. Cortlandt P'k Ave., Y'k's
KENNY, M. E. . . . . 214 St. Marks Ave., Brooklyn
KERBY, C. E. . . . . Brooks Hall
KINCH, D. . . . . 74 W. 69th St.
KIRCHWEY, F. . . . . 800 Riverside Drive
KOSS, I. G. . . . . 628 West End Ave.
KRAUSE, E. . . . . 15 E. 87th St.
KRIER, D. A. . . . . 267 Fenimore St., Brooklyn
KRINSKY, H. J. T. . . . . 609 W 114th St.
KUTNER, M. . . . . 714 W. 180th St.

L

LACEY, O. . . . . 214 E. 51st St.
LACHMANN, H. R. . . . . 420 W. 121st St.
LAMBERT, E. G. . . . . 225 Rich Ave., Mt. Vernon
LAMBERT, P. C. . . . . 606 W. 135th St.

L

LANDRU, L. E. .514 W. 122d St.
LATZKE, F. R. .501 W. 111th St.
LATZKE, P. .501 W. 111th St.
LAWLER, M. H. .569 W. 182d St.
LELAND, M. E. .509 W. 121st St.
LEVI, R. E. .925 West End Ave.
LEVINSON, E. F. Park Hill, Yonkers
LEVY, E. L. .52 E. 87th St.
LEWONTIN, E. .458 3d Ave.
LICHTENSTEIN, H. .22 Morningside Ave.
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LINT, T. 223 Hewes Ave., Brooklyn
LOCKWOOD, P. 550 Park Ave.
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LOWTHER, F. DE L. 610 Riverside Drive
LULL, S. R. 38 Robins Place, Yonkers

M

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MACDONALD, B. N. 133 Richmond Ave., Pt. R'd
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MACLEAN, D. A. 308 74th St., Brooklyn
MAGID, A. 1330 Bristow
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MALLESON, A. D. 2014 5th Ave.
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MARKS, R. 773 E. 183d St.
MARKS, R. 15 Kenilworth Place, Orange
MARKWELL, F. P. 27 W. 90th St.
MARLEY, R. J. 20 Mt. Pleasant Ave., Newark
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MARTIN, C. H. 26 Convent Ave.
MARTIN, L. W. 178 E. 64th St.
MASON, M. H. 61 Monroe St., Brooklyn
MATHEWS, E. A. 55 E. 175th St.
MATHISON, E. 547 Broome St.
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MCCRODDEN, E. V. 103 E. 112th St.
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MCLAUGHLIN, G. M 951 Morris Ave.
MCVICKAR, H. I. 269 N. Fulton Ave., Mt. Vernon
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MERTZ, H. E. Port Chester
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MEYER, I. D. 126 W. 78th St.
MEYER, L. M. Hotel "Ansonia"

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MILLAR, M. E. Westwood Hall
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MINOR, S. B. Brooks Hall
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NYITRAY, L. 983 Lexington Ave.

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O'DONNELL, F. G. E. 2681 Briggs Ave.
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OERZEN, E. M. 1022 Woodycrest Ave.
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ORD, A. A. 851 W. 181st St.
ORMSBEE, H. G. Brooks Hall

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O'ROURKE, M. 19 Lake St., White Plains
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OSTRUCK, E. F. 114 W. 86th St.
O'SULLIVAN, R. A. 220 W. 71st St.
OTTEN, F. M. 34 Jefferson Ave., Brooklyn
OWENS, E. A 291 Stuyvesant Ave., Brooklyn

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PADDOCK, A. M. 149 W. 72d St.
PAKE, R. E. Brooks Hall
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PALMER, F. 442 W. 136th St.
PARKS, E. T. 129 W. 76th St.
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PIERPONT, J. H. 29 Church St., White Plains
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POORE, H. W. 347 Lincoln Road, Brooklyn
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PULLEYN, V. 171 W. 94th St.

R

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RANDOLPH, I. F. 425 W. 114th St.
RANDOLPH, M. F. 76 S. 10th St., Newark
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RAPHAEL, A. P. 2 W. 89th St.
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REES, V. M. 527 W. 121st St.
REESE, C. H. 478 W. 145th St.
REID, M. 44 N. 10th Ave., Mt. Vernon
REIGART, K. M. 31 Euclid Ave., Yonkers
REILLY, L. 1036 Post Ave., Port Richmond
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REINHEIMER, E. 49 W. 70th St.
REYNOLDS, B. 104 W. 84th St.
REYNOLDS, H. D. Isle la Motte, Vermont
RHOADES, F. M. Brooks Hall
RICE, I. B Brooks Hall

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RICHEY, M. C. . . . . 354 W. 21st St.
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ROBINSON, E. H . . . 12 West Mount Morris Park
ROBINSON, L. . . . . 3 Alpha Place, New Rochelle
ROBINSON, M. . . . . 246 Washington Ave. Glen Ridge, N. J.
ROEVER, F. L. . . . 1397 Kenmore Place, Brooklyn
ROGERS, F. E. . . . . Whittier Hall
ROGERS, G. J. . . . . 1337 Clinton Ave.
ROGERS, H. M. . . . . 601 W. 144th St.
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ROS, L. . . . . 808 West End Ave.
ROSENBLATT, E. G. . . . . Cedarhurst, L. I.
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ROSS, M. G. . . . . 15 E. 54th St.
ROTH, G. G. . . . . 545 W. 111th St.
RUSK, H. M. . . . . 636 Columbus Ave.

S

SACHS, E. . . . . 46 W. 70th St.
SAGE, L. . . . . 165 Cleveland Ct., Orange
SALZMAN, A. B. . . . . 5403 15th Ave., Brooklyn
SAVAGE, J. M. . . . . 9 Lincoln Ave., Rutherford
SAYRE, E. B. . . . . Brooks Hall
SCHAFER, M. MRS. . . . . 217 W. 79th St.
SCHECHTER, A. E. . . . . 468 Riverside Drive
SCHMIDT, E. M. N. A. 317 High St., W. Hoboken
SCHORR, M. L. . . . . 2336 Loring Place
SCHUBERT, E. A. D. H. . . . . 400 W. 124th St.
SCHULMAN, J. . . . . 1450 49th St., Brooklyn
SCHWARTZMAN, F. . . . . 1487 Bryant Ave.
SCHWARZWAELDER, F. E. . . . . Brooks Hall
SCHWEIS, E. M. . . . . 124 W. 109th St.
SCOVIL, E. A. . . . . 515 W. 122d St.
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SEGEE, G. R. . . . . 405 W. 118th St.
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SHANNON, A. M. . . . . 324 W. 71st St.
SHANNON, R. L. . . . . 324 W. 71st St.
SHARPE, P. M. . . . . 376 E. 136th St,
SHAW, B. . . . . 547 2d Ave., Astoria
SHAW, J. M. . . . . Brooks Hall
SHAW, M. B. . . . . 514 W. 149th St.
SHELLEY, D. M. . . . . 218 Garfield Place, Brooklyn
SHERIN, L. M. . . . . 516 W. 143d St.

S

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STURGES, S. E. D. . . . . 204 W. 105th St.

T

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TURCK, V. . . . . 460 Riverside Drive
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TYNDALL, R. M. . . . . 56 E. 102d St.

U

UNGER, J. . . . . 73 E. 90th St.
UNTI, I. A. . . . . 78 W. 11th St.
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V

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VAN DUSEN, I. C. . . . . Far Rockaway, L. I.
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VON DOENHOFF, D. . . . . 664 E. 166th St.
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VON WAHL, C. W. . . . . 22 E. 120th St.
VOORHIS, S. G. . . . . 500 W. 122d St.
VORHAUS, A. R. . . . . 160 E. 80th St.
VOYSE, M. . . . . 409 Palisade Ave., Yonkers

W

WALKER, L. . . . . 220 W. 129th St.
WALKER, L. E. . . . . 122 W. 103d St.
WALLER, A. P. N. . . . . 76 Morningside Drive
WALTON, L. S. . . . . 855 Gates Ave., Brooklyn
WARING, L. A. . . . . 70 Ashford, St. Brooklyn
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WATSON, M. . . . . 258 W. 93d St.
WEAVER, A. . . . . 25 Jefferson Ave., Brooklyn
WEAVER, B. . . . . 25 Jefferson Ave., Brooklyn
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WEIL, L. . . . . 303 W. 100th St.
WEINER, M. F. . . . . 250 W. 91st St.
WEINGREEN, G. E. . . . . 264 Riverside Drive
WELDON, B. . . . . Homestead Park, New Rochelle
WELLS, C. A. . . . . 406 S. 3d Ave., Mt. Vernon
WHELAN, M. E. . . . . Brooks Hall
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WHITE, V. . . . . 362 Main St., Hackensack
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WILBER, R. B. . . . . Sound Beach
WILLIAMS, E. G. . . . . 141 W. 122d St.
WILLIAMS, K. . . . . Bay 8th & Bath Ave., Brooklyn
WILMOT, H. E. . . . . 391 Dean St., Brooklyn
WILSON, A. S. . . . . 107 Spruce, St. Newark
WISE, R. M. . . . . 473 West End Ave.
WOLFF, M. . . . . 231 W. 97th St.
WOOD, H. . . . . 450 Riverside Drive
WOOD, N. F. . . . . Englewood Ave., Englewood
WOOD, M. E. M. . . . . 162 Cleveland St., Brooklyn
WOOD, R. B. . . . . Brooks Hall
WOODRUFF, J. E. . . . . 344 Gregory Ave., Passaic
WOOLWORTH, A. B. . . . . 148 Halsey St., Brooklyn
WRIGHT, J. A. . . . . 557 W. 148th St.
WUNDERLICH, E. P. . . 146 Broadway, Tarrytown
WYCKOFF, M. . . . . 43 Lincoln St., Glen Ridge

Y

YOUNG, M. C. . . . . 317 W. 89th St.

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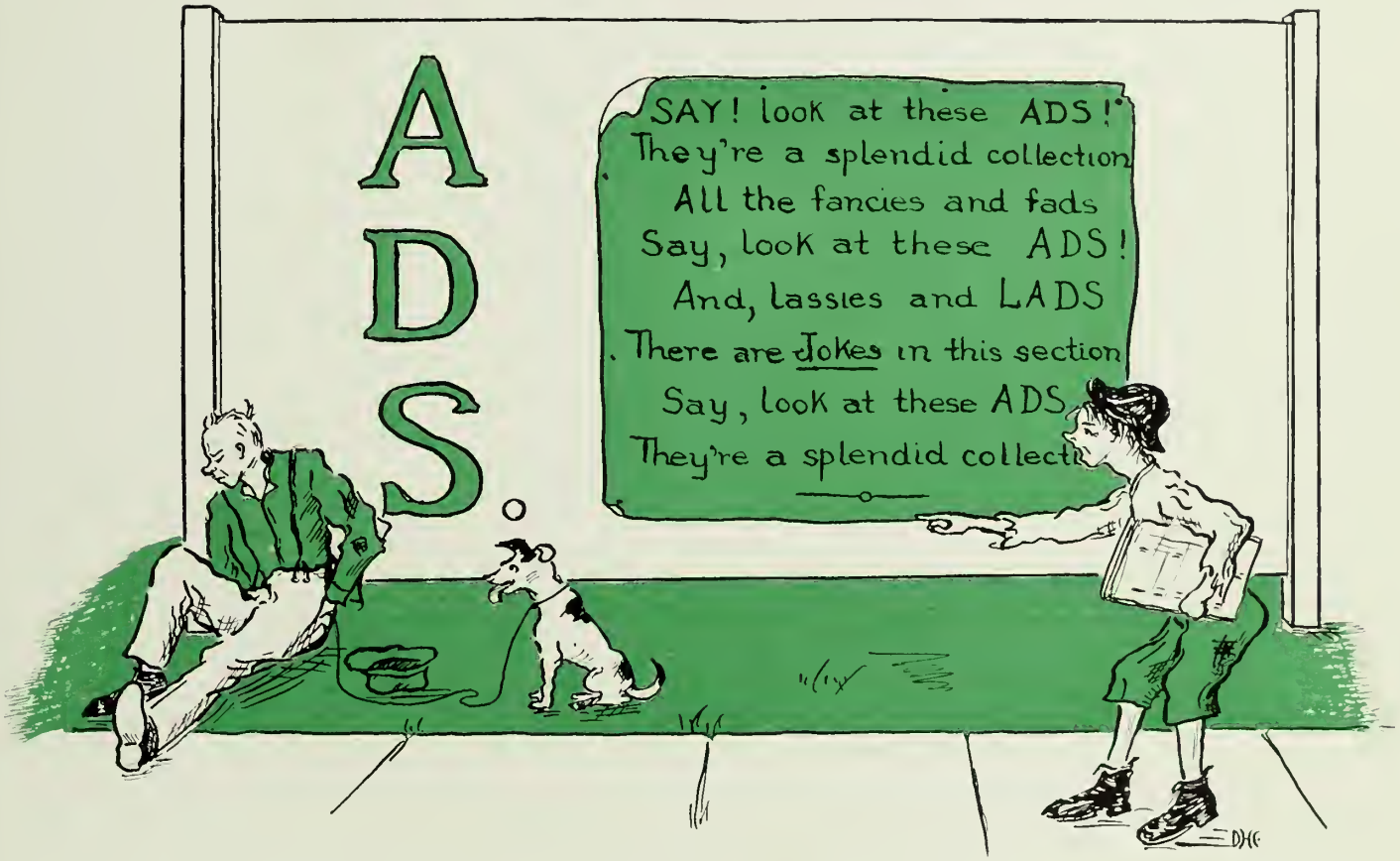
ZAGAT, H. . . . . 184 Claremont Ave.
ZIEGLER, E. E. . . . . 37 Maple St., Richmond Hill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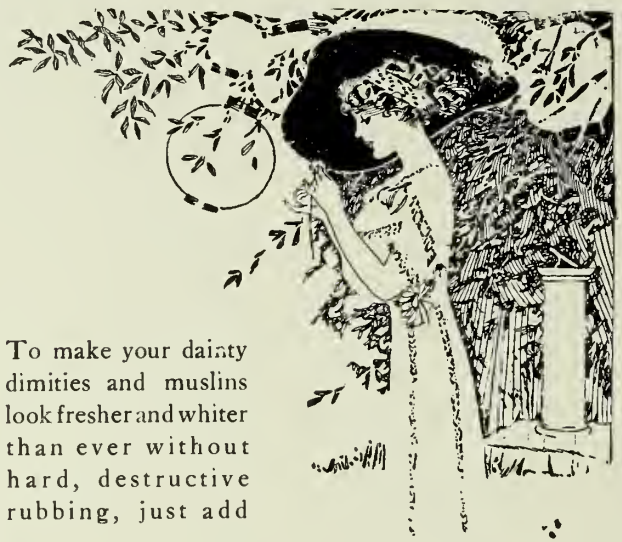
When you're feeling blue,
Buy a brick.

When you're feeling just
about mad enough to kick

Buy a brick, buy a brick,
buy a brick.



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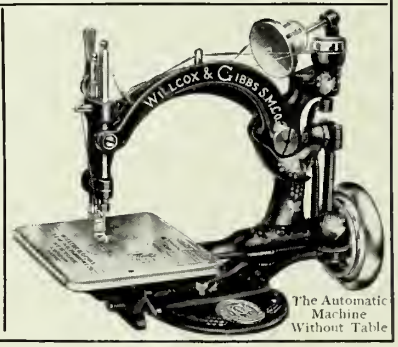

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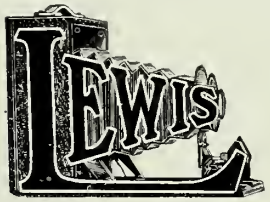

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A. THEME §

CANTO I

I'm a silly little rhyme, that's what I is,
I'm nothing in the world but air and fizz,
The people pass me by
With a scornful, sneering eye,
And my author will not own that I am his.*

II

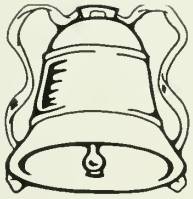
I'm a silly little rhyme, that's what I are,
Whom all self-respecting Mortarboards should bar,
But I takes up lots of space,
An I that's my saving grace
And I shines among the ads just like a star.†

III

I'm a silly little rhyme, that's all I be,
I don't a'mount to much as you may see,
But they had one blank space still
Which they simply had to fill,
And so they up and filled it up with me.

EDITOR'S NOTE: (If the Mortarboard is bored with this perhaps the Bear will bear it. We've simply got to ‡Bull-it-in somewhere.)‖

§ Approved by Dr. Baldwin.
* Approved by the Dean.
† Approved by Student Council.
‡ Here translated to mean squeeze or force; used for sake of euphony and to emphasize the pun.
‖ Below standard of rest of piece; puns are the lowest form of wit.



Finis

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We give you to the world,
If it stews you as you stewed us,
We'll be completely boiled.